

# BAY AREA REPORTER

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## Park Restroom Heats Up



Reports have reached the paper that once again the SFPD is cracking down on restroom activities in Golden Gate Park.

The men's room at 19th Avenue and South Drive has been the scene of 25 arrests since June. Plainclothes members of the TAC squad have been most active from 11 a.m. to 3 p.m. on successive weekdays. On some days arrests have numbered 8 men.

Police say they are acting on citizens' complaints. Those arrested claim the police follow them into the restroom and bust them on the spot. The charges have been 647a (soliciting for sex), 647d (loitering around a toilet for the purposes of having sex), and 314 (disturbing the peace). Police charge the suspects were apprehended in the process of masturbating themselves.

The restroom in question has been the scene of similar police concern before, and it is to be expected the SFPD attention will not abate over the summer months. ■

## Reno Rodeo Will Go On

Christian Right Fails to Shut Down Annual Event

by Allen White

Religious groups in Nevada were squashed Tuesday in their attempts to close down the Reno Gay Rodeo. The groups lost when the Washoe County Commission, acting on the counsel of the District Attorney and the Health Department head, would not act on the fundamentalists' request.

A group calling themselves the Pro-Family Christian Coalition had taken full page ads in the Reno papers with the words "AIDS Alert" splashed across the top. The ad was a petition calling for four points. First, they believed that the Reno Rodeo was to be an event that would "legitimize and popularize homosexuality." Secondly, they said that the anticipated 50,000 Gays attending created a health crisis for Reno. Third, they wanted to call the political leaders of Reno together to take "bold action." Finally, they wanted the sodomy laws strengthened in Nevada.

The religious group called for people to sign the petition. According to Dan Hanson, a spokesman for the group, they hoped to get five to six thousand signatures. They claimed to have gotten their signatures, but no one was counting and no one will know what they got.

The controversy generated front page headlines in Reno for several days. On Sunday, the *Reno Gazette-Journal* ran a prominent editorial in favor of the rodeo.

On the front page of the newspaper, conservative religious leaders were being quoted. The pastor of the First Baptist Church, Walter Alexander, said, "I think we should do what the Bible says, and cut their throats." He continued, "Well, I think they ought to be put to death." When contacted by the *Bay Area Reporter*, Alexander said that he stood by his comments. He was reluctant to state that he would actually want to kill anyone. At the same time,



Gay Rodeo stories dominated the Reno, Nevada, newspapers this week. (Photo: Rink)

the Christian minister showed absolutely no concern for the possibility of death coming to any Gay person.

Dan Hanson, who organized the anti-Gay group, said he wanted to see no person hurt. He would not criticize Alexander for his death statement because he said it was "biblical."

On Sunday, an alleged psychologist, Dr. Paul Cameron,

arrived in Reno from Lincoln, Nebraska. Among other things, Cameron was saying, "Here is a subclass of people who, as a function of their sexuality, are consuming a prodigious amount of fecal material."

Cameron also said that six children recently caught AIDS simply by living near other AIDS victims. This remark sent the National AIDS/KS Founda-

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## MCC Connects the "Dots" in Toronto

by Steve Warren

"Don't smash my dots, people, don't smash my dots."

That humorous plea by Rev. George McDermott, pastor of MCC Providence (RI), was as symbolic of the 11th General Conference of the Universal Fellowship of Metropolitan Community Churches (UFMCC) as the official conference theme, "Many Gifts . . . One Spirit." A diverse group of mostly Gay and Lesbian Christians about 1,000 strong met in Toronto to learn about and minister to each other's special needs. By the end of the week it was obvious that "needs" and "gifts" are two sides of the same coin.

Worship service bulletins had been printed in Braille for Rev. McDermott, who has been blind since he was 16. Those were the dots to which he referred. Other people's "dots" included languages (some delegates from Mexico and Denmark spoke no English; all services were signed for the hearing impaired) and skin color (a meeting of Third World people was broken up by an employee of the University of Toronto, the conference site. UFMCC has demanded a formal apology from the university), and all had a chance to bring their needs before the conference.

In all the biennial meeting was one of the most peaceful anyone could remember. This could be seen as a sign of growing maturity in the nearly 15-year-old denomination, or as an

indication that little was accomplished during the weeklong business session. Both points are debatable and together they form only part of the answer.

The week's most controversial issue was tabled until 1985, a complex restructuring plan which would decentralize the fellowship into "regions," each larger and more powerful than the present districts. Rev. Troy D. Perry, founder of UFMCC and moderator of its board of elders, told us he didn't mind that the conference chose to "allow time for dialogue" on the proposal, despite his optimism in a pre-conference interview that it would pass this year. Implementation would have taken two years anyway, and that schedule might be stepped up in the 1985 revision after "fine tuning" done by further input from

the grass roots level.

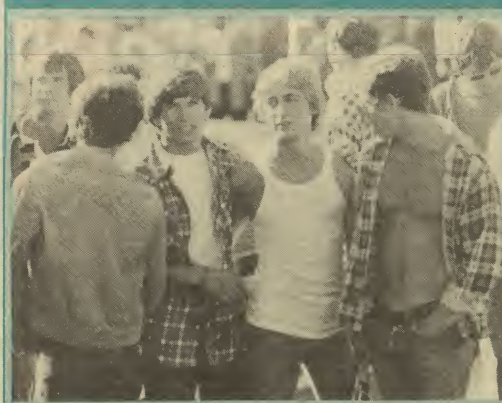
Two years ago UFMCC adopted the "priesthood of all believers" concept — that all Christians, not just the professional clergy, are called to minister to one another — into its by-laws. That principal was strengthened this year by a resolution affirming the right of lay ministers "to celebrate and consecrate Holy Communion . . . at . . . worship services."

The conference also took steps to provide for its clergy by approving a pension plan to begin next year and establishing a "Spiritual Life and Clergy Care Center" to minister to clergy and their spouses.

Of three four-year terms open on the seven-member board of elders which runs UFMCC be-

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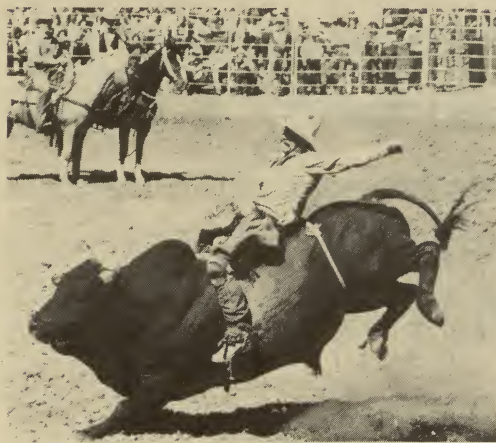
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# Reno Rodeo Will Go On



A bull-riding scene from the '82 Reno Gay Rodeo. (Photo: N. Rodgers)

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tion into speedy action. The foundation issued a statement saying, "This nonspecific insinuation of nearness as a contagion factor is confusing, unclear, and likely to encourage fearful misinterpretations that can extend quite beyond his false assertions."

The AIDS/KS Foundation went on to say, "We must strongly condemn this kind of inflammatory distortion of the facts as what appears to be a systematic hate campaign, planned and executed with calculation. It seems that a tragic disease and a na-

tional public health problem that ought to inspire compassion, caring, and humanity is being deliberately exploited to generate fear, confusion, and hatred. It is our responsibility to call attention to such efforts as dishonest, manipulative, and highly irresponsible."

Monday night there was a public debate at the University of Nevada. Pro-Family Christian Coalition's Dan Hanson held up a picture of a Cub Scout to the crowd of 500 people gathered in the room. He said the boy was typical of the homosexual's victim. He was laughed into

silence. He said the rodeo is "nothing more than a euphemism for an orgy."

The AIDS/KS Foundation and the ACLU were in Reno to present the other side of the story. Dr. Trudy Larson from UCLA told the audience, "This is only a specific health hazard, not a public health hazard, not a general problem." To cheers from the crowd, Larson said AIDS will not be a threat to the community.

Daniel Hanson told the *Bay Area Reporter* that his group is taking a moral position, not a medical position, regarding AIDS. They want the rodeo closed down for their own self-preservation. Their argument is that they have a right to set the standards in their own community. Hanson told of five people in the Reno area who have AIDS. He says he doesn't want the number to increase. When asked his thoughts about the people with AIDS in Reno, he said he wanted them to have the finest medical attention possible. In his interview he gave no indication of any personal compassion for the men, nor did he give any hint of caring, Christian or otherwise.

Tuesday morning the Washoe County Commission met to tackle the subject. The commission is the Reno equivalent of San Francisco's Board of Supervisors. They heard testimony from Dr. Andrew Zysman and Bill Paul representing the AIDS/KS Foundation and speakers from the Pro-Family group. The commission voted to accept the arguments.

They then said that because of

## RODEO WEEKEND

Close to 50,000 people are expected in Reno for the Gay Rodeo to be held August 4-7. The annual event is one of the major Gay events in the United States and is the fourth largest event held in Reno.

The rodeo opens on Thursday with a square dance festival and a horse show. On Friday there is a barn dance at the fairgrounds starring Sharon McNight and Rose Maddox.

Saturday the rodeo begins. It goes throughout the day with a country fair held outside the stadium area. Saturday night Sharon McNight entertains at the Sands and Rose Maddox holds forth at the Pepper Mill.

In San Francisco, Passport to Leisure has an \$89 tour package and several bus tours leave from bars. Sunday the Stagecoach Western Apparel shop at Market and 15th Streets will have a free drawing. One of the prizes is tickets for the Reno Gay Rodeo.

Thousands of reservations have already been received from all over the United States. The rodeo is presented by the Comstock Gay Rodeo Association. The cost is \$35 for the Thursday through Sunday package and \$30 for Friday through Sunday. This is the cost in advance, add \$5 if tickets are purchased at the rodeo.

Those planning to attend the event should contact a travel agency or make arrangements for hotel accommodations. The city is booked solid for this weekend say rodeo organizers.

an opinion from the District Attorney there was nothing that could be done to close the rodeo unless there was a clear and present health danger. Based on statements from all levels of government, the group found no health danger.

The Washoe County Commission voted to take no action and thereby removed the obstacle that could have halted the Reno Gay Rodeo.

Later Tuesday the Reno Casino Dealers Association voted to come out in favor of the rodeo. The University of Nevada Health Department also issued a statement in support of the

rodeo.

Phil Ragsdale, the head of the Reno Gay Rodeo, said, "We have overcome another obstacle." Ragsdale was very high in his praise for the work of the AIDS/KS Foundation. He said they will have an information booth at the rodeo. The Reno Gay Rodeo will also be making a substantial contribution from their receipts to the AIDS/KS Foundation.

The Reno Gay Rodeo will take place as planned August 4 through 7 at the Nevada State Fairgrounds. It has been a mid-summer favorite of Bay Area Gays since its inception.

## MCC Connects the "Dots" in Toronto

(Continued from page 1)

ween general conferences, two were filled by incumbents, the Rev. Elders Nancy L. Wilson and Jeri Ann Harvey. Rev. Harvey, a Native American, satisfied the conference mandate that a Third World person should sit on the board. Rev. Don Eastman, pastor of MCC Dallas, replaced Rev. Elder Charlie Arehart, who chose not to stand for re-election. Rev. Eastman has been highly visible during the recent negotiations between UFMCC and the National Council of Churches (NCC).

The NCC was referred to frequently during the conference, often with an attitude of "They need us more than we need them." Rev. Perry pointed out that at the MCC service in San Francisco in May which was at-

tended by many members of the NCC governing board, it was the first time in the council's 33-year history that members received communion in their worship service — they've been unable to compromise their separate traditions in their own joint worship. However, UFMCC borrowed a color-coded voting system from the NCC which saved time in business meeting — another illustration of how "many gifts" can be shared.

Rev. Perry also discussed the NCC deliberations at some length in his "State of the Fellowship" address. He said the San Francisco meeting had left him "on top of a mountain" from which he was brought down less than two weeks later by the news that his lover, Greg Cutts, had died. He spoke honestly and tearfully about the grief process

he's going through: "I know I'm gonna see Greg again . . . but still it hurts."

In his sermon at the closing worship service of the conference Rev. Perry revealed that the coroner's autopsy had attributed Cutts' death to "unknown causes." Later he said Greg had described himself as a "radical Faerie." What that meant to me is that he though men should be gentle and women have something to say."

The issue of women's "say" was the hot topic of the 1979 and 1981 general conferences, as UFMCC, which has never discriminated against women in ministry and leadership positions, wrestled with guidelines for incorporating "inclusive language" into worship and other aspects of church life. This evolved from an insistence on

non-gender nouns and pronouns to a balanced use of male and female images of God.

Boasting in his sermon of UFMCC's progress in this area Rev. Perry told how his own sensitivity was aroused at the National Council of Churches' consistent use of the words "brethren" for the congregation and "Father" for God: "I wanted to get up one night and say, 'All you Gay people . . . !' And there are Gay people in the National Council — the hills are alive!" He told of spotting an unfamiliar but obviously Gay man at the joint UFMCC-NCC worship service and wondering which MCC he attended. "It turned out to be an Episcopal bishop. He made me look like a truck driver!"

The city of Toronto and the province of Ontario made the church group welcome in eight letters from political and church officials. Only two of them mentioned the words "Gay and Lesbian," although all had been informed as to the nature of the visitors. These specific letters were from Rev. Dan Heap, Member of Parliament, and six of Toronto's 22 aldermen. Rev. Brent Hawkes, pastor of MCC Toronto, said more aldermen, but "probably not a majority," would have signed the letter if signatures had not been collected hastily on a Friday afternoon, and if they'd known that Mayor Art Eggleton was sending the church a letter of his own.

Other greetings came from the primate of the Anglican Church of Canada, the moderator of the United Church of Canada, an assistant to the archbishop of the Anglican Diocese of Toronto, the Spadina Bloor Interchurch Council and Ontario's Minister of Citizenship and Culture. In addition the Toronto Gay Community Council wrote what could be a model letter for umbrella organizations to use in welcoming Gay conventions; it included a brief history of MCC's role in the local Gay community. (The Toronto church, the first established outside of the U.S., celebrated its tenth anniversary on the last day

of the conference.)

George R. Hislop, introduced by Rev. Perry as "the parent of Canada's Gay movement," became the third recipient of UFMCC's Human Rights Award. (The first two were former presidential assistant Midge Costanza and the Unitarian Universalist Church.) Hislop founded CHAT (Community Homophile Association of Toronto) in 1971, and went on to wage an unsuccessful campaign for alderman in 1980 as an openly Gay candidate.

Saying "No one works alone," Hislop shared the award with his lover of 25 years, Ron Shearer, and reported on the current state of Gay Rights in Canada: Quebec is the only province with Gay Rights legislation on the books; a similar bill has been recommended for Toronto but has not been passed yet; and things look bad in British Columbia where a new right-wing government has just been elected.

From its origin in Troy Perry's living room in 1968 as a church with an outreach to the Lesbian and Gay male community, UFMCC has grown to the point where it can address the needs of specific sub-groups in the community while also expanding on several international fronts.

The general conference adopted two resolutions on nuclear disarmament and a like number on AIDS. All received nearly unanimous approval with no discussion.

The AIDS resolutions affirmed the church's responsibility for ministry in the current crisis, one going into detail in calling for pastoral care and leadership, education, political activism and social responsibility.

The spirit of the UFMCC general conference could be felt at the Saturday afternoon Human Rights Rally as the participants joined Carolyn Mobley of Atlanta in singing: "We are moving, we are moving, toward a day of liberty, when we'll be singin', we'll be shoutin', Hallelujah, we are free!"



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Photo by Joe Altman



# Seattle Gangs Plague Gays

by Dion B. Sanders

A dramatic wave of anti-Gay violence — apparently triggered by public hysteria over AIDS — has swept Seattle with a ferocity that rivals the Ku Klux Klan lynchings of Blacks in the pre-1960's Deep South, according to police and press accounts.

Roving gangs of teenaged thugs armed with clubs, chains, and baseball bats have viciously attacked at least six Gay men in the past month in the area around Broadway — Seattle's Castro Street — as the Gays emerge from local bars.

In addition, the gangs have pelted Gay-owned businesses in the area with rocks and firecrackers, terrorizing patrons, employees, and bystanders.

"It's open season on Gays," Gil Taylor, owner of a bar on Broadway, told the *Seattle Post-Intelligencer*. "The kids say, 'Let's go beat up some of those plague-carrying faggots,' and they think they can get away with it."

Seattle police reported one Gay man was walking along Broadway with a male companion at approximately 1:30 a.m. July 3, when "suddenly out of nowhere, about a dozen teenagers carrying clubs and a crowbar" surrounded the pair, yelled out, "Diseased faggots!" and attacked, beating them to pulp with the clubs. Then, the police said, the youths raped them with the crowbar.

The pair was rushed to a nearby hospital, where they were listed in serious condition with smashed ligaments, welts and lacerations on their faces and bodies, and severe rectal damage that required surgery.

Two weeks later, a man who later turned out to be straight was attacked and beaten by six bat-wielding hoodlums in nearby Volunteer Park. Police said the man received a deep gash on his forehead — the result of being struck by a bat — that required 14 stitches.

Police arrested five youths — all of them members of two rival street gangs — and three over-18 men. They have been charged with felonious assault.

Jim Holm, president of The Dorian Group, the largest Gay organization in Washington State, said while anti-Gay violence in Seattle has for years picked up during the summer when school is closed, this year, "There's really been a flurry," and he blamed the unusually sharp increase on public fears of contracting the deadly Acquired Immune Deficiency Syndrome (AIDS) from Gays — a fear that stubbornly persists despite overwhelming medical evidence that AIDS cannot be spread by any means other than sexual contact or use of unsanitary needles.

"There's no doubt about it now — it's pure, unadulterated hatred of Gay people that's behind the hysteria," Holm said.

Police tend to agree.

"We stopped one group (of youths) roaming through Volunteer Park," a police spokesman told the *Post-Intelligencer*, "with clubs and bats — in the middle of the night."

"When we asked them what they were doing," the spokesman continued, "they said, 'We're looking for disease-carrying queers to beat up.' These kids had blood in their eyes."

A police detective familiar with the incidents said some of the youths actually believe they are performing a public service. "One of them actually told me, 'If we don't kill these fags, they'll kill us all with their fucking AIDS disease,'" the detective, who did not want to be identified, quoted one of the youths as

saying.

Deputy Police Chief Noreen Skagen ordered a major beef-up of patrols in the Broadway area after meeting with Gay community leaders, who also met with Chief Patrick Fitzsimmons and Rep. Janice Niemi (D-WA), whose congressional district includes the Broadway area.

"I've gotten up to 40 complaints," Niemi told the *Post-Intelligencer*. "These assaults involve new groups, much more active. Some of them never go anywhere without their bats and clubs. It's a bloodsport to them."

While nearly all of the attacks have occurred at night, one Gay man was attacked on Broadway in broad daylight in front of scores of lunch-hour strollers.

"A kid started following me, then yelled, 'You sicko faggot! I'll break your fucking, diseased-ass face!'" said Michael, who refused to give his last name.

The youth then clubbed Michael in the head with a saved-off broomstick, but

Michael, a martial arts expert, retaliated with Kung Fu blows to the attacker's head and legs, quickly subduing his assailant until police arrived.

Michael was treated at a nearby hospital and released.

Police said nearly all of the attackers are middle-class white youths who live in the vicinity of Broadway. "They hang out in video-game parlors and wait for their victims to come out from the Gay bars on Broadway and they follow them to a park," a police spokesman said.

Even without the fear of AIDS, "these kids have an idea that the word 'Gay' means an effeminate sissy, and are acting out of a need to affirm their machismo," the spokesman said.

The Dorian Group is now monitoring levels of anti-Gay violence in ten cities around the country — including San Francisco — "to see if there's a difference (in the volume and ferocity of violence) in cities with a high incidence of AIDS," Holm told the *Post-Intelligencer*. "Gays happen to be a convenient target now."

No figures on the number of AIDS cases in Seattle were available at press time.

## New TV Tape Readied for PD Cadets

by Allen White

The San Francisco Police Commission praised and approved a new videotape to be used to educate new police recruits about San Francisco's Gay community. The commission was shown the documentary at their meeting last week.

The title, "The Promised Land," raised more than a few eyebrows in the audience. Police Chief Cornelius Murphy was concerned that other communities might not understand the title's meaning. Several in the film used the title to describe their feelings about San Francisco.

The presentation was made at no cost through a grant from the San Francisco Foundation. It was created by Pacificon, a public service media company, produced by Paul Thurston, and edited by Jane Leu.

The film is designed to educate police officers to the many hues of the Gay community. Included are scenes of Gay seniors dancing, discos, Gay men and Lesbians talking about their relationships as well as scenes from Metropolitan Community Church.

Gay police officers John Land and Laurel Hall are shown as they walk their beat in the Castro. The two officers, who are

well known in the area, discuss their feelings about being Gay cops and how they work as police officers in the area. The officers continually work at breaking down stereotypes of Gay men and Lesbians.

Other Gay people tell of what they expect from a police officer. The overwhelming response is that they want to be treated like any other person. There is emphasis placed on the unique problems of anti-Gay violence.

Police Commissioner Al Nelder, a former police chief, expressed appreciation for the film and how it portrayed the Gay community. Lesbian commissioner Jo Daly supported the documentary and expressed a feeling that it would contribute to better police relations in the Gay community.

Police officer Paul Seidler said the film will be used in the training of police officers about the Gay community.

**MEMO TO:** Men described below  
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**SUBJECT:** HAVING IT ALL!

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Live with others (but miss the privacy!)  
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Have changed your lifestyle (but has anyone else?)  
Can't miss a call (but hate those damn machines!)  
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If you're like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely with some college. You've probably lived in San Francisco about five years or less. You enjoyed it as

the 'gay mecca' at first, but you've been ready now to discover all the rest of it—the museums, the neighborhoods, the countryside—but not by yourself.

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If you'd like to know more for yourself or for a friend, now or later, phone or stop by. We have excellent facilities—some say the best in San Francisco (sauna, sundeck, hotsoa, coin-op laundry, minitheatre, TV lounge, saloon, snack area, future kitchen and dining room where in the very near future meals of the quality served by most airlines will be included at moderate additional monthly cost). And ALAMO SQUARE SALOON, popular with neighborhood residents and hotel guests is right on the premises.

See it then and decide. Residence Club rates, at far less than our daily hotel rates, are available only on selected better rooms in our Club Section and only to San Francisco residents. Opportunities for immediate occupancy are therefore limited. References are required. Reservations are taken for future vacancies if none are available at your visit.



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# Strap Contest in Quarter Finals

by Allen White

Kawika, a waiter from an Oakland Gay bar, was named the winner last Sunday night in the quarterly finals of the End-up Jockstrap Contest. Now in its tenth year, the contest has become a unique tradition in San Francisco's Gay community.

Randy Johnson was the M.C., as he has been for the last eight years. Johnson, a cross between Dick Clark and Mary Ann Mobley, casually moved the event through its sensual and somewhat crazy moments. He was assisted by a San Francisco personality who goes by the name of Diamond John. Diamond John came on with the finesse and exuberance of a Gay used car salesman on a late movie.

Last Sunday night a somewhat loose, yet distinguished group of judges gathered. They ranged from Gay Games head Tom Waddell to author Daniel Curzon. Somewhere in the middle groping for words and other things were B.A.R. columnist

George Heymont and entertainer Sonny Padilla, Jr.

The jockstrap contest is presented almost the same as it was when it was first started by Paul Bentley over ten years ago. The contestants come out on the stage and dance. They are then interviewed by the M.C. and then by the judges. Then the entrants dance. The Endup crowd is given tickets as they enter. The audience accounts for 60% of the total vote and the judges account for 40%.

Each contestant in these finals had won in an earlier contest. The winners can end up with a total of \$500 in cash prizes.

The first two finalists last Sunday night were waiters. Kawika,

who later won first prize, works at the Bench & Bar in Oakland. The judges discovered in the question session that he compares the planet Mars to his sex life. Given the choice of a wall-banger, a stinger, or a sloe screw to compare to his sex life, he chose the sloe screw. Tom Waddell offhandedly asked where his career would go next, now that he has appeared in two jockstrap contests. The wild audience never gave him a chance to answer.

The second entry, Jaime, works as a waiter at a large downtown hotel. He had moved from New York to Hillsborough and then to San Francisco. He moved from Hillsborough to San Francisco because he couldn't have any fun in Hillsborough. Author Daniel Curzon asked Jaime what food he compared to his sex life. The answer: the banana. He also said he had used chocolate pudding in a night of sex. George Heymont then delved into the relationship of foreskin to tapioca pudding. The audience never quite made

the connection. Neither did the contestant.

Number 3 was Michael, who recently had appeared at the Nob Hill Cinema. George Heymont, an opera writer, got into a heavy discussion with the contestant about the virtues of being an "innie" or an "outie." He was talking about belly buttons. Michael is definitely not as into belly buttons as Heymont.

One contestant, David, in his first go around had been hampered from winning because he had a lover. His first major announcement was that he was now a free man.

Midway through the evening the show came to a grinding halt as two rather joyous women literally crashed the contest. They are Boobala and Jeanine. Jeanine is a singer of sorts from the Foxy Boutique on Mission Street. No hands are tighter than those held by a loose woman holding a microphone singing at a jockstrap contest.

The evening came to a triumphal conclusion as all the dancers assembled on the stage for the finale.

They were then given bags and ventured into the audience to gather tickets.

The Endup has a rather unique way of giving away the prize money. People from the audience can come up and put the money anywhere on the winner's body.

The fourth prize winner was a man named Eric who walked away with \$50. Carl won third place and \$75. The second prize winner, Michael, took home \$125.

Kawika, who had picked up almost 1,000 tickets, won \$250. It took almost 15 minutes for the money to be given to the winner. He lives in San Leandro and plans to take the money and fix his car.

Producer Jerry Semas, observing the event, said that the winner was not only one of the best looking, he also was one of the best entertainers he had seen in the contest. Semas is the person who every two weeks pulls together the judges and the contestants. In the last several months he has gotten writers like Randy Shilts and Armistead Maupin to participate and he has gone to City Hall to get Supervisor Renne's aide Allan Johnson to participate. The jockstrap contest from all indications will be around for another ten years.

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## LA Realtors to Find Housing for Gays During Olympics

In anticipation of the thousands of Gay and Lesbian travelers during the summer of '84, Olympic Gay Housing has launched a service to roll out the Gay welcome mat. The organization, headed by veteran entrepreneurs have arranged for hundreds of resident L.A. Gays & Lesbians to rent their houses, condos, and apartments to Gay visitors. "The Olympics will be spectacular," says O.G.H. co-director Jeanne Cordova. "We want to add that special Gay ambience!"

Hotels are booked solid reports a press release from O'Leary and Cordova and many have "reservations" about welcoming open Gays, for those who want to relax and not worry about living in the closet during their Olympic vacation, O.G.H. will offer the kind of privacy and environment the Gay & Lesbian visitor is looking for. "What better way to greet and entertain our brothers and sisters than in our

own homes," explained co-director Jean O'Leary.

Olympic Gay Housing, which is a division of Gay Los Angeles Hospitality Headquarters, has accommodations ranging from luxury beach front homes and mansions complete with amenities such as chauffeur and maid service, to modest "living room sofa bed only" sleeping quarters. Hosts are also offering private rooms in their houses, condos or apartments. O.G.H.'s listing service is geared to accommodate visitors of all economic brackets.

Services include leasing contracts, insurance, on site inspection, confidential screening, and of course, special "Gay" amenities (personal hosting, free tickets, maps and guides to Gay Los Angeles). Se habla español!

Olympic Gay Housing organizers have an established track record in the Los Angeles Gay business community.

## CHR Looses First Picket

The Coalition for Human Rights, representing over 50 Gay, Lesbian, and bisexual organizations, has called for a demonstration outside California Magazine offices at 325 Pacific Street, noon-2 p.m. Wednesday, August 3, to protest their July cover story "Whitewash."

At their July 20 meeting, the Coalition condemned the article for attempting to blame the Gay community for the spread of the AIDS epidemic while exonerating the federal government, which continues to delay adequate research funding.

Attacking the Gay community, already under attack by this disease, "Whitewash" is another example of blaming the victims.

The Coalition demands equal space for reply to the lies, distortions, and homophobia in the "Whitewash" article.

For further information, call 864-1869 or 261-7141.

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## Gay Day at Renaissance Faire

The first Gay Day at the Renaissance Faire will take place Labor Day, Monday, September 5. Advance ticket sales at local outlets will benefit the Lesbian/Gay Freedom Day Committee, Operation Concern, and other Gay groups.

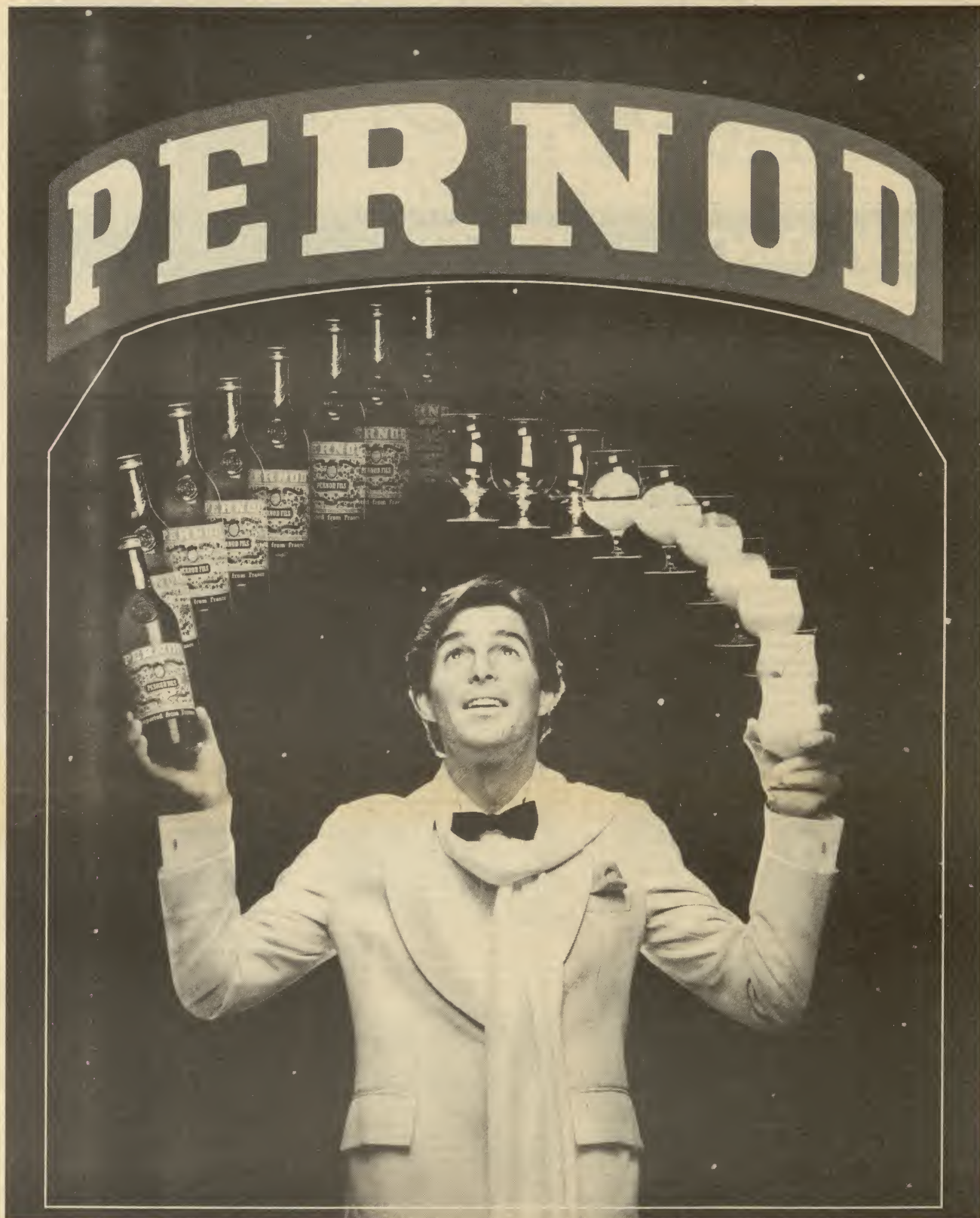
Ticket outlets include Gramophone on Castro and Headlines on Castro and Polk Streets, or call the Parade Committee at (415) 861-5404. Gay and Lesbian groups who wish to sell blocks of tickets to benefit their groups may make arrangements with the Parade Committee.

The Renaissance Pleasure Faire at Blackpoint Forest, Novato, is now in its 17th successful year, but this is the first year a special Gay Day at the Faire has been set aside. A special Gay Day Elizabethan Costume Competition (call 415/434-4623 for details) is only one of many different special activities that will punctuate this special event.



Lesbian/Gay Freedom Day Committee Co-Chair Konstantin Berlandt (wench) and Outreach Co-Chair Ken Jones (peasant) distributing flyers at 18th and Castro Streets over the weekend for Gay Day at the Renaissance Faire. Tickets are \$9 for the Labor Day, September 5, event, available at Gramophone, Headlines on Polk and Castro, and from the Parade Committee (861-5404), part of the proceeds to benefit the Committee along with Operation Concern and other Gay groups. (Photo: Rink)





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VOL. XIII NO. 30 JULY 28, 1983

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## VIEWPOINT

## LETTERS

### What's Wrong in Our Washington Headquarters?

Battles within our community have been as much a part of our liberation movement as the movement itself. National leaders report that in their rounds they hear of local squabble after local squabble. They do their best to stay out of the provincial feuds.

Skirmishes that erupt in distant cities one reads about in that area's Gay press. These bouts are of little interest to people 3,000 miles west or east. Similarly, struggles break out in a national organization or one set of national players takes on another set. The battles can be over turf, or private ambitions, or inflated jealousies. The trick is to decide who is right, who is wrong, and should locals get involved in these power struggles.

Last year a revolt broke out in the Board of Directors of the National Gay Task Force. Then executive director Lucia Valeska was ousted in favor of Virginia Apuzzo. Things have been quiet in the months since — with the occasional skirmish as Apuzzo dismantles another brick of Valeska's Berlin Wall.

This year's struggle has centered in Washington, D.C., and at the center of the controversy is Steve Endean, executive director of the Gay Rights National Lobby (GRNL). GRNL has set for itself the chore of lobbying the House of Representatives and the U.S. Senate to curry favor for Gay issues. Working on the executive branch is the New York-based NGTF through its Washington, D.C., representative. At best, the divided factions have always been an uneasy arrangement.

The stew which has been simmering for the past six months centers around Endean's competency in masterminding a lobbying effort which grows ever more complex. Principal critics have been syndicated columnist Larry Bush and philanthropist/tycoon David Goodstein (former *Advocate* publisher and head-upper of the ESTian *Advocate Experience*). Both have been hammering away at Endean. For his part, Endean has been shoring up his leaky ship with press releases, testimonials, and various gladiators doing battle in his stead.

The major complaint one hears is that Endean is not up to the ever-magnifying complexity of his organization and its role. Another charge is that while Endean is responsible to his Board of Directors, those Directors are responsible to no one besides themselves. The charge of cronyism has also been raised and fanned. Another charge is that the PAC structure (raising money for sympathetic candidates) has fallen into disarray. There have been criticisms over the money Endean makes in his several capacities. The most recent debate is over who will head up the AID Syndrome lobby in Washington. Endean supposedly has one going; meanwhile, plans are afoot to set up an independent lobby.

The question is then — at this distance from the action — what are we here in San Francisco to do about it? It's a good question, for from this perch we have no answer, nor have we a partisan position. The easiest approach is to ignore it and hope it all goes away. Saying nothing strikes us as a kind of culpable avoidance. Hence this editorial, to say — be aware that out there a struggle of serious proportions is going on.

GRNL does have local board members and representatives. We are entitled to an accounting because all of these people are but stewards of our interests, our contributions, and our successes or failures.

For starters, a justification paper by GRNL's Endean appears on page 18 of this issue.

Paul Lorch

### "Don't Fuck With Me, Fellas"

★ Mike Hippler:

I saw your article and photo about your going through the window on Haight St. I'm really glad that you survived that with little harm. You're a very goodlooking man — and very sexy, too.

It's a shame that your friends didn't have the balls to come on strong right from the beginning — I think the punks would have backed off, but they probably sensed the weakness in your two friends, who were not really bolstering you in the combat . . . I sense that you were alone to take on the three assailants.

I was mugged about four years ago. My lover Phillip and I were on our way to shop at Safeway when we passed a group of about 25 black youths who were congregated outside a dance on Duboce and Fillmore. They crossed the street and attacked us — Phillip ran away — I was knocked to the ground while all 25 of them beat me until I was a bloody mess. When I caught up with Phillip, instead of consoling me he took his anger about the incident out on me . . . I was glad that he had escaped unharmed, but there I was concerned that my nose had been broken and he was yelling at me . . . I ran away from him and an older man nearby held me and comforted me in his arms until the ambulance arrived. I was in a state of shock both from the beating and for the reaction of my lover . . . I felt that he was disgusted because I had been beaten or was he disgusted with himself for having deserted me? It would have been great if he could have defended me, but the odds were very great — I'm glad he got away. We broke up a month later after living together for two years . . . he has not spoken to me since. I was traumatized by these events for a long time and the recovery and healing took a long time, too . . . however, I do feel I am the stronger for it now. I project a stronger image and my attitude is "you better not fuck with me, fellas." That goes for street punks as well as "marshmallow" lovers. I am now more aware of my own powers, and I will not be beaten because I intend not only to survive but to win.

Mike, how about a date? I'll be at your side, if need be, fighting.

Ted Smith  
San Francisco

### Fag Bashing

★ Concerning the article about the attack on Haight Street in the July 14 issue, I have about had my fill of this kind of garbage. I moved to San Francisco to get away from this sort of thing. But since living here I have been assaulted twice. Every time I turn around all I hear about is another attack. And seeing as how the general public doesn't really give a damn unless it's their grandmother, I think that these little fuckers should start watching out for their own safety. I've told myself that the next time one of these crazy little bastards makes a move for me he'll regret it to his dying day. So someone had better talk to their parents and get their children straightened out before more people get hurt. As it's been said all throughout history, "We shall overcome!"

K.T.  
San Francisco

### On Gay Bashing

★ Congratulations to Mike Hippler! Yes, it can be dangerous to respond. But sometimes, enough is enough — even when you get your ass beat.

I hope Hippler also sues the parents of his assailant!

Two asides:

1. Why do so many of us sit or stand passively and just take the beatings of fag-bashers? Why don't more of us scream and kick and spit and claw and bite and hit? We're going to get beaten anyway — might as well stand up and fight back.

2. Why do so many of us stand by in our own neighborhoods, such as the Castro, and let punk teenagers go through threatening and harassing — and sometimes beating us? Remember the Saturday night before last Halloween when the Black teenagers came in and ruined things? There were hundreds of gay men there. Why didn't they stand up and drive those assholes out?

Maybe we are sissies. Let's hear some theories!

E. Knight  
San Francisco

### Increase in Crackpots

★ Has anyone else out there been noticing more crackpot letters in this paper? I sure have. I find myself reading the letters column religiously, but more for a good laugh than for an unedited perspective on the Gay news.

I like Steve Perkins the best. His letters are wonderful collections of non sequiturs, even in the most heated sentences. I suspect his "colonic therapy" would offer some surprises, asswise.

Charles Wagner  
San Francisco

### Dear Sir

★ The specific reason I find myself writing you this brief letter at this particular time, is because I'm enthusiastic, rather intrigued, in your "Gay newspaper". Although I've never read less more seen it.

I righteous feel your informative paper would have plenty to disclose to the average Gay person, especially a person in my predicament, forlorn and also incarcerated and don't have no type of knowledge what's happening in the Gay world of beautiful peoples.

I hope you will be receptive enough to take under profound consideration and let me start receiving your Gay newspaper and then if you can't I can understand.

Walter Murphy, 102273  
P. O. Box 37  
Walman Station, AL 36503-0037

### Looking for Friends

★ I have lived for three years with my lover — my only lover. The two of us have sought social involvement with married groups and individuals and have found none that are secular, noninterfering, and nurturing. As an extremely monogamous couple who are Gay, this has been most frustrating, since both of us came to San Francisco for freedom and acceptance. We would like to meet a couple (or individuals) who are interested in these things, and socializing over a good homecooked meal, picnicking in the park, and other entertainments that do not cost a fortune, as we do not have one.

Thank you; your publication of this letter would be most appreciated.

Bruce H. Worsham  
138 Hermann Street, Apt. #8  
San Francisco, CA 94102

P.S.: All interested parties please respond by mail only.

# B.A.R.

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# LETTERS

## Luisa's Fan

★ Visiting San Francisco from NYC, I came to Luisa's Restaurant on high recommendations from friends and enjoyed my dinner immensely. I was appalled by the conduct of the picket line and refused to be intimidated by these union workers — who acted in an uncivilized manner.

The food was great and I feel there is no reason for a businesswoman like Luisa to have to tolerate these actions when she has to make this work for herself.



(Photo: Rink)

Nicholas K. Barheim  
New York City, NY

## Restaurant Labor Abuses

★ It is about time the restaurant union is organizing in businesses, gay or straight, where unfair practices are commonplace.

I was recently hired as a waiter (with 15 years experience) at the recently reviewed and now successful Imperial Seafood in Japantown. Upon reporting for work I was then informed that I would be bussing for a week, which I had no real objection to, despite my experience.

At the end of the first night I was told my only compensation for working would be minimum wage only for my first week's work, consisting of 11-12 hour days without a break.

The waiter informed me that he and the other waiter had decided that in order to secure the job, I would have to forfeit any tips to me from them since they had worked there for four months since opening and before being reviewed when there was very little business.

The owner refused to become involved. Unfair practices? Greed? Any union members care to comment?

Michael Mazzeo  
San Francisco

## On Luisa

★ How Luisa treated her help I've no personal knowledge of — although, when she had a place on Polk (where the Trattoria is now), I did note the help was always leaving. It was how she behaved toward the gay customers that put me and friends off her restaurant. Her basic attitude: such customers were a necessary EVIL. The sooner she's put out of business, the better.

Reed Vernon  
San Francisco

## Condemning a Condemner

★ It would be entertaining and instructive to clip Paul Lorch's latest viewpoint (July 14), xerox, and distribute to a class of college freshmen enrolled in expository writing. When I teach composition, I have my students dissect argumentative essays to detect logical fallacies (erroneous points of argument), preparing them to reject faulty reasoning in their future dealings with politicians, theologians, and writers of editorials.

Libertarian politics certainly appeals to the staunch individualists among us. As long as the individual in the pursuit of his endeavors does not harm others, libertarianism remains a responsible, admirable philosophy. However, when others begin to suffer as a result of an individual's right to do "his own thing," then, libertarian policy loses its luster.

I tell my students to avoid name-calling techniques in argumentative writing. It's much easier to attack people than ideas.

Mr. Lorch condemns those who disagree with his position on continuing bathhouse-behavior-as-usual as moralistic. True moralists attack behavior they deem as ethically undesirable or reprehensible. Those of us who call for prudence at this time of crisis are not judging the morality of sexuality. Sexual sharing, whether Gay or non-Gay, should be free of demagogic rhetoric regarding its "virtue." Loving should be celebrated.

What I object to is the irresponsible attitude of some apologists who close themselves off to suggestions made by health professionals, people who know more about human physiology than the handballer or rimmer South-of-Market. Sexual contact seems to be one of the means for the transmission of AIDS. Physicians rightly have called for sexual moderation now. Bathhouses in and of themselves are not dens of iniquity, and I don't believe the majority of health providers who have issued agenda to Gay men loathe us as "sodomites" or "perverts." Rather, common sense guidelines need to be taken seriously by sexually active Gay males (who are at high risk).

Multiple sexual encounters can occur far more easily and spontaneously within a bathhouse environment than in other places. In a bar one may meet someone appealing and decide to go home for a night of intimacy. Certainly the two who meet in some bar are in no way free from the prospect of contracting a disease or the disease. However, this hypothetical duo's chances of courting disease would be far greater were they to find each other at a bathhouse after having sampled the wares of other patrons before pairing off for their own session.

It's unfair to lump together logical thinkers who espouse unpopular positions with moral majoritarians or other totalitarian poseurs.

I would also have my students examine the language of Mr. Lorch's column. The editor's opponents, according to his diction, would like to steamroll over his rights. These fiendish provocateurs "would put back free men into bondage." Such blatantly loaded language is meant to appeal primarily to the viscera, not to the medulla. Is it that difficult to discuss a difficult issue with less stridently flamboyant diction? We would all be better served by a less inflammatory rhetoric.

Mr. Lorch should read up on the either/or fallacy (regarding his flip assertion that the baths will take care of themselves or fade away). Certainly the baths have a function; they serve a purpose. However, at this unsettling time, is that function being handled responsibly or not? No one patronizing a bathhouse expects to contract a virulent disease. The flip attitude of "it'll never happen to me" seems to govern those who continue indiscriminately with sexual feasting.

How about following the paraphrase? Would Mr. Lorch defend it: "I might hate the killer AIDS, but I will fight for the right to contract it." Are we truly Gay brothers or not?

Joseph D. Butkie  
San Francisco

ED. NOTE: I don't think I'll have to defend your paraphrase as you put it. I live by those words. Perhaps the difference between us is that I am a free man and beyond fear. As for your experiment, I would be flattered if you distributed my writings to your students.

P. Lorch

## Dan White Case

★ Now that the release date for assassin Dan White (the Twinkie Kid) is drawing closer, it seems appropriate to reflect back upon what happened on that terrible day of November 27, 1978. To consider the things that were not done at that time, to consider what we can now do to rectify the grave injustice committed against all the residents of our fair city when that oh, so white jury of sheep blurted out their programmed reply to "and how do you, the jury, find the defendant?"

Consider, for instance:  
Did the Twinkie Kid murder both our Mayor and one of our Supervisors?

Did he receive a fair, unbiased trial?  
Did the sentence fit the crime(s)?

Is the rumor accurate that the Twinkie Kid has received special treatment during his stay in prison?

Is this special treatment (if a fact) tantamount to the penal system condoning the crime(s)?

Do you feel that if you were murdered, 2½ years in a privileged section of prison would be a fair price for your assassin to pay for having taken your life?

Do you feel that by January 1984 (5 years from his sentencing in 1979) the Twinkie Kid will have paid in full for his dual murders, and should then be allowed to return among us as a fully franchised citizen?

Do you feel that in the Dan White case justice was well served?

And, finally, after his release, would you feel comfortable with this remorseless killer as a neighbor?

The concept of crime and punishment was degraded to the level of favoritism in the Dan White trial. We must never disregard the ideal of equal justice for all, or we will surely be caught up in a gigantic flood of favoritism in our courts that will sweep some of us before it like a vengeful tidal wave, while leaving others to bask on the benign beaches of biased bigots, safe from the intimidating questions of honest people.

We must demand justice for Dan White or resolve to accept without question any future inappropriate decisions made in our courts.

Jerry De Young  
San Francisco

## Alligator Trials

★ In your July 14 issue, you printed a letter entitled "Snapping Alligator" by Keith Deen, who complained of being denied admittance to the Caldron because he wore a LaCoste shirt with that "tiny" alligator. The owners of the Caldron had the interest of their members' members at heart when this happened due to the proven fact that gay studies reveal that patrons with alligators on their shirts have voracious sexual appetites and cannot control their desires and have a tendency to devour everyone in sight, leaving nothing but scraps for the second shift of the innocent.

LaCoste wearers are also out of touch with reality for they usually are unwilling to lie in a well-lubricated leather sling, thumbs in mouth, gurgling, coo-ing, and goo-ing while being filled with Crisco as if they are baking pans at Langendorf's.

Mr. Deen, if he wants to conform, should contact the Rich's packing house in South San Francisco and arrange to have himself hermetically sealed in plastic in the manner and style of a Rich's turkey breast, thereby meeting the dress code of the Caldron and its latest Condom Capers Fashion.

Andrew J. Betancourt  
San Francisco

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# LETTERS

### Public vs. Private

★ I was also upset by the unsigned letter you printed (6-30) which accused a particular AIDS person of exchanging potentially lethal body fluids with the letter-writer. The writer declined to identify himself on the grounds that public exposure would ruin his career.

In an editorial note (7-14) to a subsequent writer who protested your poor judgment in running the earlier accusatory letter, you defended your decision by asking, "Who is the sinner and who is sinned against?" You reasoned that since the AIDS person had gone public before a TV audience that any of your readership was therefore free to point a finger because "apparently he was recognized on the media trip."

It is perhaps frightening if said AIDS person did engage your anonymous correspondent without first discussing and disclosing his health situation. However, I find it far more frightening that the accused has no recourse to defend himself. "Apparently" isn't good enough. We don't know, and can't know now, whether the anonymous accuser mistook the AIDS person's identity, had a private motive to smear him, or whether the accuser was fully informed of the facts before he slept with the accused.

Whatever the merits of this particular case, the principle should be clear. To print unsigned accusations threatens every individual's right to face one's accusers and right to privacy as well.

Alan Rosen  
San Francisco

ED. NOTE: Your points are well taken. I am reluctant to let a letter through without a name. When it is a simple matter of humor or camp, little is lost.

However when the "charge" is serious the accuser should stand forth. The plea for anonymity is fear of retaliation, from the accused or at home or on the job. I remain uncomfortable.

In the case in point, our automatic assumption (and the accuser's) is that the accused has done something terribly wrong. But has he? That was why I asked who here is being "sinned" against?

No, we'll probably never know all the details but the so-called "accused" has the privilege of responding if they wish to bother.

I don't agree with your claim on privacy. Once one goes public with an issue, discusses it on the media, one has just about surrendered all rights of privacy on that subject. There is a price to fame.

P. Lorch

### Touching

★ There is a big scare about AIDS. That's understandable. A friend of mine works at a movie theatre. She wants to reassure her patrons that she's accepting of all people by making a special effort to touch them when she hands them their tickets. That's because so many people are afraid to touch anybody Gay out of fear of catching something. Nothing major, it's just a little touch that people wouldn't normally notice. However, some men recoil when she touches them. She feels the reason is that they don't want to touch her because she's Black.

I can believe it. Dozens of people I meet are so blatantly racist that they see nothing wrong with tossing off an anti-Black or an anti-Latin slur with a big HA-HA-HA. And so many of these people are Gay. You know, it's very hard to convince anyone that it's okay to serve Gay men in restaurants and other public places when so many of our own are recoiling the same way. What's wrong? Are they afraid something is going to rub off and make them Black?

David Kaye  
San Francisco

### On AIDS News Suppression

The Editor  
California Magazine

Peter Collier and David Horowitz write that after Dr. Gorman and I discussed our AIDS study with various San Francisco groups, it somehow "languished" until somebody leaked it to the *Chronicle*. This is incorrect. We both published, and publicized, the data.

Collier and Horowitz also suggest that there was some kind of consensus against publishing the data. This is also incorrect. The consensus in the groups we talked to was that the data should be published, and we did publish it — it appeared in the April 23rd issue of *The Lancet*. (Incidentally, Collier and Horowitz do not seem to know that the data was published in *The Lancet* which suggests a certain eagerness on their part in the search for whitewash.)

We published the incidence data in a letter in *The Lancet* because that journal is not overly sensitive about prior discussion of research results. Given the nature of the subject, we thought the data should be presented to any group that wanted to hear it. Consequently Dr. Gorman and I, and other members of our group, and also Dr. Dritz of the San Francisco Department of Public Health, went on the road, more or less, in February and March. We presented the data at some twenty organizations, ranging from the Billy DeFrank Community Center in San Jose to the international AIDS research meeting at NYU. I mention these two in particular because the press was present at both of them. The *Chronicle* story appeared three days after the data was presented at the NYU meeting, in the full blaze of national media attention.

Collier and Horowitz also suggest that the Alice B. Toklas Memorial Democratic Club was somehow involved in the suppression of our AIDS incidence data. This is ironic because we in the AIDS epidemiology group depend heavily on volunteers who are members of Alice. Like many AIDS researchers, we have been working for a year without funding. A lot of what we do is done by volunteers, and many of our volunteers are Alice members. Alice members are also responsible for what access we have had to the governmental and political process. If it wasn't for them we would not be doing AIDS epidemiology in San Francisco.

My impression is that your reporters take a paranoid perspective on what might equally well be considered a reasonable process of discussion and education in San Francisco. (If you don't think so, take a look at Los Angeles or New York.) Much as I might like to think our data was a big item in this process, I suspect it was just one more piece of information. Gay men in San Francisco have been living in a blaze of publicity about AIDS for the past nine months or so. As a result, there have been major changes in the local gay lifestyle. You quote the McKusick study, which in fact showed that a high proportion of gay men had made major changes in their activities by early this year. Our impression is that these changes have accelerated, and that as a result the so-called "fast-lane" gay lifestyle will be essentially on hold by the end of the summer.

Consequently, we would expect to see the epidemic turn around in 1984.

Andrew Moss, Ph.D.  
AIDS Epidemiology Group  
University of California, San Francisco

### Senator Roberti Says

★ I am pleased to announce that Assembly Bill 1, a measure which would specifically outlaw employment discrimination based on sexual orientation, passed the Senate Judiciary Committee on July 12 by a vote of 6-4. As a member of this committee, I joined five of my colleagues in voting for this bill. I have also joined Assemblyman Art Agnos and nineteen other legislators in co-authoring this important and long-overdue legislation.

AB-1 now moves to the Senate Finance Committee, where it will probably be heard sometime in August. As a supporter of basic civil rights for gay men and lesbians, your help is needed to ensure the bill's passage by the Finance Committee. The members of this committee need to hear from concerned individuals such as yourself who support this bill. I have included a list of committee members [published elsewhere in this issue] along with their addresses and phone numbers. Also, if you haven't already done so, you can write to the State Senator who represents your district to let him or her know that you would appreciate their AYE vote when AB-1 comes before them for their consideration.

As a longtime supporter of civil rights for gay people, I am committed to getting this bill through the Senate. The bill has already made more progress this year than any time in its history, and I believe its chances of success are good. Therefore, I urge you to contact the members of the Finance Committee to let them know of your support of this bill, and to encourage those close to you to do the same. If you have any questions regarding the bill or if you are interested in finding out additional ways you can assist in the AB-1 effort, please contact Terence Terauchi at my Capitol office.

I will continue to work for passage of AB-1 in the Senate.

David Roberti  
Sacramento, CA

### Animal Welfare

★ Re the upcoming Reno Gay Rodeo, I submit the following sworn statement from a veterinarian to the Society for Animal Rights in Clarks Summit, PA:

"I am a veterinarian and have spent almost 30 years in meat inspection for the federal government. The rodeo folks send their animals to the packing houses for slaughter... where I have seen cattle so extensively bruised that the only areas in which the skin was attached was the head, neck, legs, and belly. I have seen animals with six to eight ribs broken from the spine and at times puncturing the lungs. I have seen as much as two and three gallons of free blood accumulated under the detached skin."

This is "family entertainment?" Hardly. What children and unthinking or callous adults learn from rodeo is that degrading and destructive treatment of animals is okay, as long as it entertains and makes money. Every animal welfare group in the country condemns rodeo for its cruelty. Otherwise docile livestock react violently due to fear, electric prods, spurs, and bucking straps.

Surely exploitation of animals is both a feminist and gay issue. Rodeo is an exercise in domination, man (or woman) over beast, one step removed from rape. That gay people should attempt to emulate the very ethic that is the source and cause of most of our (and women's and minorities') pain and oppression, I find both astounding and sad. People have a choice here, the animals do not.

So cancel those rodeo reservations, and instead send your money to one of the many animal welfare groups working to end animal abuse.

Eric Mills  
"Action for Animals"  
P.O. Box 20184  
Oakland, CA 94620



# LETTERS

## Prison Pen Pals on the March

### A Point Worth Making

★ I'll have to admit that the letters from prisoners seeking pen pals, etc., are quite titillating, but in fairness to us readers I think they should send a copy of their rap sheet to be published along with their letter.

I'm sure most of those guys didn't get where they are for helping grandmothers across the street.

Carl Moon  
San Francisco

**ED. NOTE:** We agree. Recently one pen pal wrote and asked us for a refund on the subscription some reader had treated him to. After all, they do it with wedding gifts . . . Some would say we were only trying to make money, but we declined. We thought it was a pretty shoddy thing to do and replied 'no way.'

P. Lorch

### Peak Ohio Pal

★ Just a few words to say that I hope this letter finds you at your peak today — well I would love to correspond with some of your most sexy homosexuals that you have. I love sex and foreplay, so send me one of your best, hot blooded Gays to correspond with.

I'm looking for somebody that is willing to go as far as me . . .

I'm going up for parole, and I need home placement and a job — my occupation on the street is tailoring . . .

My age, 28, height 5' 11", education 11th grade. I'm very handsome, very neat dressing, nice afro, my hobbies — outdoors, music, dance, sex. Fun is my thing, oh my weight is 160 lbs.

I look for understanding out of my pen-pal and so forth and so on.

My interest in writing them is for correspondence and to build a true bridge of communication with someone that will be honest and open minded in all situations.

I was writing to one pen-pal for approximately 2 years, 6 months and it was a bad accident. My pen-pal had a car wreck and she died (it was a Gay whom I love and still do). If possible I would highly appreciate if you send me someone with a good sense of humor for me. I'm one that is willing to give all that the body can take . . . I'm of very rare and good humor — I'm about serious business about my people. I will take it to the max if they are going to be real with me and myself . . .

But whoever it may be please let them know that I have a 10 inch pipe and love head and tongue baths. If so I'm short to parole board and back all my words to the utmost — I do it in the name of love . . .

I need someone that is very passive, nice-looking, not ashamed of their sexual ability . . . for that I will make it as lovely as they would want it to be, for I know my work . . . They can be snow or cold, black or white as long as they can do it right.

Please write back as soon as possible.

Keith Keywa Waller  
#156-354  
Lucasville, OH 45699-0001

### Indiana Pal

★ I'm incarcerated for five months, December release date.

Believe me, friend, I'm sexually repressed and a tormented man.

Sexually aberrated, need a partner.

I'm Afro-American, 37 yrs.

From Midwest, dig music, weight 168 lbs. Compensate for myself by jogging and fantasizing romances . . . height 5'9".

Rodney Coleman, #5466  
Indiana Department of Correction  
Westville Correctional Center  
P. O. Box 473  
Westville, Indiana 46391

### Ohio Pal

★ My name is Benjamin, "Ben". I am 25 yrs old, I am Black and Gay! I am 5'8", weight 170 lbs., brown eyes. I am in prison. I would be thankful if you would publish this ad for a pen pal for me.

Thank you for your time.

Benjamin Robinson, #165-007  
P. O. Box 45699  
Lucasville, OH 45699-0001

### San Luis Obispo Pal

★ My name is Thomas Jenkins and I am presently incarcerated at the California Men's Colony in San Luis Obispo, CA. I understand that you could be instrumental in helping me to obtain a pen pal for possible friendship.

I am an attractive black, bisexual male. I am 32 years of age, 6' tall, 185 lbs. I have dark brown hair and brown eyes, with a medium brown complexion.

I would be interested in corresponding with members of both male and female sexes, with particular emphasis on bisexual females and homosexual males. Race is of no importance, but I would prefer someone between the ages of 21 to 35.

Your kind consideration in assisting me with this matter will be most appreciative.

Thomas Jenkins, #C-00119  
P. O. Box A-E, Rm. 1393  
San Luis Obispo, CA 93409

### Indiana Pal

★ My name is Joseph L. Bronaugh. I'm in prison in Indiana and I'm a very lonely person looking for love from a nice Gay person or would love to hear from a nice Gay person that would love to write me. I hope that you permit my name in your ad because I have no family, no one that I could call my own. I'm a very lonely person.

Thank you.

Joseph L. Bronaugh, #21187  
P. O. Box 473  
Westville Correctional Center  
Westville, Indiana 46391

### Mississippi Pal

★ I'm very fortunate in discovering your advertisement of the Bay Area Reporter and would enjoy receiving a copy and having my ad run.

Down and out for the next year. Need friends to help pass the time. 6'1", 180 lbs., blond hair, green eyes, thoroughbred stud. Will answer all letters.

Thomas V. Hobson  
U-27 #36952  
Parchman, MS 38738

### Louisiana Pal

★ Writing in request of pen pals:

White male, 6'2", 185 lbs., long brown hair, brown eyes, dark tan, smooth complexion, lift weights, work leather, love the beach and outdoors. Oh yeah, I'm 22.

Leonard Joe Griffiths  
Hic. #2, #97632  
Angola, LA 70712

### Ben on TV Show

★ The program on AIDS which was aired Sunday, July 17, at 10 p.m., raises some serious questions and presented some things to which I strongly object.

First, the choice of background music for the film clips was poor. The music was inflammatory — what might be called "finger-snapping excitatory." For such a purpose it was well selected, but my point is that the purpose of inflaming the public sentiment is destructive to the public interest.

Second, the choice of participants left much to be desired. The whole of Christianity was represented by Jerry Falwell, despite the fact that there have been voices raised from various other parts of the Christian Church in disagreement with his views and his methods.

Third, the amount of time allowed to Jerry Falwell was vastly disproportionate to his significance as an "authority" on any subject whatsoever except the unmentioned bigotry which, in my opinion, is the appropriate label for him. (All the engineers had to do is the "Mayor Daley" trick of shutting off his mike when the host felt he was getting too much time.)

Fourth, the editorial selection of film clips was obviously intended to further divide people who now disagree, and present people of the gay/lesbian community in the ethically worst light possible.

Fifth, the choice of Russ Coughlin as host put an anti-gay bias on the proceedings from the start.

Sixth, the "voting" idea lends false credibility to statistics that could have very easily been manipulated. I and two friends called the number at least twice and we all got the busy signal.

From these aspects I can only conclude that the intention of the program was destructive. In view of the fact that hysteria and panic are already being found among some parts of the (uninformed) public over this mysterious health threat, it is evident that you have, with this program, contributed to the increase of ignorance and the deterioration of the quality of life here.

Ben Gardiner  
San Francisco

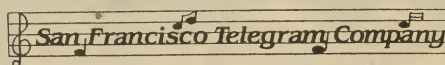
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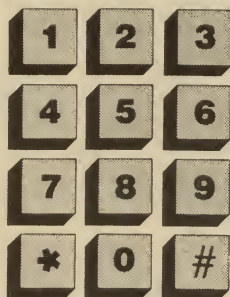


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# QUICKIES!

## Stonewall to Discuss Lesbian Problems

Stonewall Gay Democratic Club will discuss "Lesbian Political Perspectives" at its meeting Monday, August 1, at 7:30 p.m. in the Women's Building, 3543 18th St. (near Valencia).

Confirmed panelists for the discussion include Debra Freedland, Executive Director of the Lyon-Martin Clinic; Diane Christensen, Executive Director of Community United Against Violence; and Ruth Hughes, Lesbian activist. Each panelist will have 3 to 5 minutes for opening remarks and then the floor will be opened to audience questions and comments. The dis-

cussion will last approximately one hour.

"There are new leaders in the Lesbian community and there are new political perspectives and strategies," commented club president Paul Boneberg. "It is our intention to examine what has changed in the Lesbian political agenda since the initial failure of the ERA, the massive political impact of AIDS, and increasing complexity of child custody law. Many previous meetings such as 'Gay Rights in the Courts' have raised issues of importance to women and to the Gay community. At this meeting we will attempt to focus on these concerns and questions."

## ACC Craft Fair at San Francisco

Mayor Dianne Feinstein has designated August 7 through 13 "American Craft Week" in San Francisco. The week coincides with the eighth annual American Craft Council Craft Fair at San Francisco, August 12-14 at Fort Mason Center. The show will feature 375 of the nation's most outstanding craftspeople, who have been juried from a field of 1,300 applicants.

Mayor Feinstein's proclamation states that "the city of San Francisco has become the home

and workplace for many of America's most talented craftspeople . . . visitors from throughout the United States and the world travel to San Francisco each year to discover the excitement and beauty of American crafts . . . The ACC Craft Fair at San Francisco has contributed to the emerging role of San Francisco as one of the nation's leading and most respected craft centers."

For information, call 863-3906.

## Bi's Remember Mark

In celebration of and memory to the life of Mark B. Feldman, the Bisexual Counseling Services is sponsoring an evening dedicated to AIDS awareness and wellness within the community to be held at the Bisexual Center, 1757 Hayes St. in San Francisco, on August 4 at 7:30 p.m. The proceeds from the \$3 donation will go to the Phooey on AIDS fund, which Mark established at Congregation Sha'ar Zahav. As Mark would say, "L'Chaim" — to life.

For further information please call 929-9299 or 567-3871. ■

## AIDS Seminar

A two-part "AIDS Seminar" will be presented Tuesday, August 2 and August 9, at Kaiser-Permanente Medical Center, San Francisco, 2425 Geary Boulevard, in the fifth floor doctors' conference room, at 7 PM. Medical Center physicians and social workers will discuss the most recent findings concerning AIDS, as well as the emotional effects AIDS has on victims, their families and friends. This seminar is free and open to the public. For more information, call 929-5409. ■



New systems in place after last year's major loss, the Lesbian/Gay Freedom Day Committee beer sellers grossed \$24,000 after selling out 24,000 beers, treasurer Debra Friedland was happy to report. (Photo: Rink)

## Labor Celebration

The Lesbian/Gay Labor Alliance hosts a "New York Deli Victory Party" Thursday, July 28. The donation-encouraged evening celebrates the recent workers' victory over management at the one-time popular Market Street eatery.

From 5 to 9 p.m. at the Most Holy Redeemer cafeteria (117 Diamond near 18th St.) unionists will lay out plans for more organizing in Castro restaurants.

Currently strikers are picketing Luisa's on 18th; they are in their 43rd day.

The party is co-sponsored by Local 2.

The New York City Deli was the scene of the first union contract signed between restaurant employees and owners in the Castro/Upper Market area. ■

## KGO Weekend Radio

This Sunday night Armistead Maupin, having spent the last half-dozen years spinning *Tales of the City* about what happened to reality when it moved to San Francisco, comes to The David Lample Talk Show to tell his own story. Armistead will also describe the creative process behind the city's longest-running newspaper serial/novel, from 7:05 to 9 p.m. on KGO-FM (FM 104). From 9:05 to 10 p.m. Lea ((Fuckin' Dyke) DeLaria returns to the airwaves to talk about the current production of her play *Flesh in Fantasy: Pay A Dollar, Talk To A Nude Woman*, now playing weekends at 544 Natoma.

Saturday night from 7:05 to 8 p.m. T'Ain't Nobody's Bizness: Homosexuality in Harlem in the 1920's will be David's topic. ■

## The FOG Speaks German

Beginning German language classes will be held by the Fraternal Order of Gays (The FOG). The next scheduled classes will be on Wednesday, July 27, at 8 PM, and Wednesday, August 3, at 8 PM; both sessions will be at 934 Ortega St.

The FOG is a new Gay social organization. Its primary purpose is to bring members of the Gay community together just to have fun, meet others with similar interests and make friends. The FOG offers members an alternative to bars. The varied activities of the FOG include Game Nights (Risk, Monopoly, Scrabble, Bridge, etc.), trips, lectures (History, Art, Gay Relationships, Health, etc.), language classes, outings, etc. ■



## Gay Adventists "Kamp"

Seventh-day Adventist Kinship, International, Inc., an organization of Gay and Lesbian Seventh-day Adventists, will hold its fourth annual "Kampmeeting" at a wooded summer camp in Montgomery County, Pennsylvania, August 7-14, according to Obed Vazquez, coordinator of Kampmeeting '83.

The week-long retreat will feature a variety of workshops, recreation, worship services, and social activities. "Kampmeeting is an incredible week of our lives that makes the rest of the year more bearable," Vazquez said. "It is a time of rejuvenation, a time of sharing and healing that can only be fully understood by others who know what it means to be Gay and Christian in a conservative faith. It's a wonderful way for Gays and Lesbians to make new friends in a wholesome and nonthreatening environment."

Kampmeeting participants include more than just the members of the worldwide organization. Some members bring their parents. And the group also invites a panel of Adventist pastors, educators, counselors, and medical professionals. "Some of the most outstanding evidence of our right to be Gay and Christian has come

from these heterosexual clergy who have conducted unbiased, exhaustive research in Old and New Testament scripture," said Dr. Ronald Lawson, an officer of SDA Kinship and liaison with the church's General Conference.

However, the church does not encourage its clergy to participate, and SDA Kinship is not officially recognized by the Adventist Church. "We may exist without the blessing of the church," commented President Robert Bouchard, "but we are no stranger to them." Kinship chapters are active throughout the United States and in several foreign countries; its newsletter list exceeds 500 subscribers; SDA Kinship's speakers' bureau has been invited to a variety of classes at both public and Seventh-day Adventist colleges; and Kinship provides publications and brochures for educational purposes.

In its six-year history, SDA Kinship has placed foremost emphasis on serving the Gay Adventist community, but it is also a prime mover in working with church leaders, parents and interested Adventists in an attempt to dispel many of the stereotypes, misconceptions, and fallacies plaguing homo-

## Black Gays Set Goals

Formed in December 1982, Bay Area Black Lesbians and Gays (BAYBLAG) is an association of Black Gay men and Lesbians who meet regularly for social and educational activities and to address their common concerns as Third World/People of Color, Black people, Gays and Lesbians. It promotes activities to educate the Black community, the broader Lesbian and Gay community, and the general public about the concerns and positive contributions of Black Lesbians and Gays. BAYBLAG seeks to work in unity with other people and groups who are part of the struggle to overcome such problems as racial, economic, and sexual oppressions.

Current projects of BAYBLAG are: organizing a national Third World/People

of Color Conference, developing several pilot film projects focusing on Black Lesbian/Gay achievers, and implementing a prison project.

BAYBLAG has also endorsed the Bay Area Coalition of Conscience August 27th March for Jobs, Freedom, and Peace; the Merle Woo Discrimination Defense; the El Salvador Initiative; and the BWMT's Employment Discrimination Project.

As an organization which provides autonomous space for Blacks seeking support and culture identity, BAYBLAG invites all Black Lesbians and Gays to join us at our "Soul food" pot luck gatherings every 2nd and 4th Sunday at 6 P.M. Call 621-8078 (Billy) or 864-0876 (Midgett) for location of meetings and socials. ■

sexuals in the church. "We have at least now reached the point where some Adventist pastors are not afraid to refer counselees to SDA Kinship, and they no longer consider being 'Gay and Christian' to be a contradiction

of terms," Bouchard said.

For further information about the Kampmeeting or SDA Kinship, contact the group at P.O. Box 1233-P, Los Angeles, CA 90028; (213) 876-2076. ■

## Gay History at S.F. Fair

The San Francisco Lesbian and Gay History Project and the Harvey Milk Archive will be jointly sponsoring an informational booth at the 2nd Annual San Francisco Fair and Exhibition. The Fair will be held July 28-31, 1983, at San Francisco's Moscone Center. The two groups will be representing the Bay Area's Lesbian and Gay community in the Fair's special History exhibit.

Ellen Klages, speaking for the San Francisco Gay History Project, anticipated positive results from the jointly sponsored booth. "People have often commented to the History Project that the Gay community needs a past," she noted. "What we are trying to show people is that we have a past."

Plans for the booth include displaying a large map of San Francisco noting the locations of historically important Lesbian/Gay bars, meeting places, and other landmarks. In addition, many of Harvey Milk's personal artifacts will be on display. ■

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## Last of a Three-Part Series

# GAY YOUTH

## The Runaways on Polk Street

"Street life, because there's no place I can go,  
"Street life. It's the only life I know..."

— From the album "Street Life" by the Crusaders,  
(c) 1979, MCA Records

by Dion B. Sanders

You see them every night along Polk Street in San Francisco, Hollywood Boulevard in Los Angeles, Eighth Avenue in New York City, and the tawdry streets of scores of other cities across the nation. Some are in semi-drag, with their makeup, eyeshadow, purses, and brightly-colored shirts and slacks. Others sport the suburban butch look: long, stringy hair, denim jackets and pants covered with embroidered patches of heavy-metal rock bands' insignia and colored bandanas tied around either their foreheads or their pants legs. A few roll by on their skateboards. There are even a few who, at first glance, look completely out-of-place, with their designer jeans and Lacoste sportshirts, but who are nevertheless out on the streets night after night.

Most are white, but there is also a smattering of Asians, Latinos, and blacks.

The one thing they have in common is that they are young, they are a long way from home — for some, a whole continent away — out of school, out of work, and locked in a bitter — and sometimes violent — struggle to survive. In order to survive, many of these homeless youth must sell themselves to the sexual desires of whomever picks them up. Others sell drugs. All this just to raise enough money for as little as one night's stay at a run-down hotel, and at least one good meal.

Many of them are openly Gay; others are admitted bisexuals, and still others insist they are straight — despite prostituting themselves to men. It is the Gay young street people — nearly all of them either runaways or throwaways — that this article, the last of a three-part series, will focus on. Almost invariably, they are away from home because their families reacted negatively — and in some cases, violently — to their homosexuality.

★ ★ ★

"A youngster... at the age of 14½ had been so severely beaten by his adoptive father that he will always and forever have varicose veins under his eyes; he looks like a raccoon," Wayne Smith, director of the runaway youth program Partners, told the *Bay Area Reporter*.

"He (the youth) was abandoned, left to work the streets of Los Angeles at the tender age of 11, made his way to San Francisco, worked the streets here, and then, in the course of our (Partners) interaction with him, was placed into a one-to-one setting which got him back into school, eventually emancipated... now he has a lover, and we're working with him in terms of school — he's 17 now," Smith said, adding that the youth's adoptive parents "still couldn't care less about this boy."

Evelyn Poates, a counselor at Huckleberry House who specializes in counseling Gay and Lesbian runaway youths, told the *Bay Area Reporter* that many of her clients "were told by their



Gay youth — many of whom are runaways — don't find San Francisco a Mecca. (Photo: Rink)

families to either turn straight or get out of the house."

Poates cited the case of a Gay Latino youth, whose father "tied him to a bed and beat him severely, and then threatened to commit suicide in front of him because he (the youth) was Gay — I mean laying on a heavy, heavy (guilt) trip."

Gay kids from all over the country migrate to San Francisco because of its reputation as a mecca for Gay people where they are accepted, Poates said, but their expectations fall far short of reality. "They come here expecting the Gay community to welcome them and take care of them and so forth, but there's not enough being done in that area in terms of community support," she said.

A major factor contributing to

the plight of runaway youth is lack of education. Most are high school dropouts without any skills marketable for jobs. "so that many are not even able to look for work in most cases," Smith said, citing the case of a 19½-year-old youth who is still working Polk Street after three years, "who, in his opinion, (feels) it's the only thing that he's able to do."

But practicing "the world's oldest profession" can be dangerous.

One 16-year-old working Polk Street last year was, according to Smith, picked up by a "john" and taken to the john's apartment, where the john then drugged the youth and later ran acupuncture needles through the head of the youth's penis and through his testicles.

Smith and the Rev. James Sandmire, pastor of Golden Gate Metropolitan Community Church, contacted a friend of Sandmire's who had a similar experience when he was the youth's age, and today, he and the youth are living together, Smith said.

The problem of runaway youth is one in which the police department has had to deal with increasingly in recent years. An SFPD spokesman told the *Bay Area Reporter* that the department's juvenile division receives 100-150 calls a month on missing children from parents in the city alone, and an additional 30 out-of-state missing children teletypes a month.

The spokesman said that when the police pick up a youth believed missing the youth is sent back to his parents, or to a foster home if the parents reject him. Rejection by parents of youths who are Gay — or bisexual — has been increasing steadily since the late 1970's. According to statistics compiled by Huckleberry House, Gay or bisexual runaway youths have far greater difficulty in being reunited with their families than their heterosexual counterparts.

The statistics, compiled between July 1980 and March 1981, show that a majority of runaway youths in San Francisco are Gay or bisexual, and expressed a fierce determination to stay in the Bay Area.

Poates told the *Bay Area Reporter* that Huckleberry House tries to get parents and children to reconcile their differences through family counseling. "We provide that in this setting (the House) whenever possible... If the parents are out-of-state, we can spend a lot of time on the phone with three-way conversations," she said. But it doesn't always work, with some parents adamantly intolerant of their child's Gayness.

Compounding the situation is the lack of sufficient resources for runaway youth to utilize. An employment program specifically designed for Gay or bisexual runaway youth operated by Huckleberry House lost federal funds due to cutbacks, Poates said.

Hospitality House, which also has an outreach to runaway youths, has seen public funding for its programs steadily dwindle. And Golden Gate MCC, a major sponsor of Partners, recently halted its financial support, chiefly because of a fiscal crisis of its own.

Smith cited one other factor: apathy in the Gay community to the plight of young Gay runaways. "The community has enough responsible people to get enough of them together to do something about the problem, not to sit and talk about it," he said. "The Tavern Guild gave money to our program; there have been companies that gave money to our program; there have been individuals who have given money to our program, but it is not enough," Smith said.

Meanwhile, each day, another runaway youth steps off the bus at the San Francisco Greyhound station...

## Sacramento Supes Award Grant to Sac'to AIDS/KS Foundation

The Sacramento AIDS/KS Foundation has received an emergency grant for \$5,562 from the County of Sacramento to assist the Foundation in covering many of its operating and programming expenses from July through September, 1983.

At its meeting on June 28, the Sacramento County Board of Supervisors unanimously approved the grant.

Specifically, the grant is in the form of a contract between

the local AIDS/KS Foundation and the County Health Department. During the three-month period, Sacramento County is assisting the Foundation with its rent, telephone, postage, office equipment, printing, and partial salary expenses. In return for this financial support, the Foundation will continue to provide its public health information and education programs and personal support services to Sacramento. Included among these programs and services are public forums

and lectures, pamphlets and printed materials, a telephone information line and walk-in information services, the Hand-to-Hand Program, medical and psychotherapy referrals, support groups for AIDS patients and concerned non-AIDS patients.

Gregory Gorges, Chair of the Sacramento AIDS/KS Foundation, reacted to the Supervisors' action by saying, "The Foundation is grateful to the Board of Supervisors and the County for their assist-

ance. This grant shows the priority our county officials are placing on the problem of AIDS. We laud them for their foresight and efforts in combating this serious public health problem."

Members of the Board of Directors of the Foundation will soon be meeting with the Sacramento County Health Council to discuss additional operating support from Sacramento County for the remainder of the fiscal year—October, 1983 through June, 1984.



# Viruses and the AID Syndrome

by James E. D'Eramo (Reprinted from New York Native)

Speculations that AIDS is caused by a virus have accompanied the epidemic from the onset of its recognition. Some theories posit a "new" single agent virus as the cause. Other theories suggest that an "old" virus is causing the epidemic because it has mutated in some way and has been spread through a new combination of biological-chemical-social environmental factors.

A number of scientists have theorized that AIDS is caused by exposing the immune system to the effects of chemicals induced either by some insidiously acting poison which is present in the environment, or by the recreational use of drugs (for example, "poppers"). Others have proposed that exposure to sexually transmitted secretions and infectious agents, as a result of frequent sexual contact with numerous partners, has caused the immune system to "break down," leading to the development of AIDS. This theory has been termed immunological overload. It may be that all these factors — viruses, immunologic overload, chemicals — play a role in the etiology of AIDS.

But as the epidemiology of AIDS has unfolded, a large body of scientific observers has become increasingly convinced that an infectious agent — such as a virus — is the cause of the syndrome. For many AIDS researchers, it seems apparent that no matter what social or environmental factors have paved the way for the outbreak, a virus is the most logical causative agent. AIDS seems to be transmitted by blood-borne, intimate, sustained contact.

This transmission involves certain kinds of sexual activity — both homosexual and heterosexual — involving mucous-membrane contact (as in anal intercourse). Also, transmission may be possible via simple blood-borne mechanisms, like the usage of contaminated needles by intravenous drug abusers or by blood transfusions. There is some evidence that AIDS may also be transmitted to young children by nonsexual, intimate, long-term household contact with AIDS patients. The above modes of transmission are also common to hepatitis B, a viral disease. Indeed, the epidemiology of AIDS and hepatitis B seem to bear remarkable resemblances.

Although several viruses have been associated with AIDS cases, the causative agent(s) have remained elusive. Among the viruses that have been associated with AIDS are herpes simplex (HSV) types 1 and 2, cytomegalovirus (CMV), Epstein-Barr virus (EBV), human T-cell leukemia virus (HTLV), and adenovirus (type 35). Some researchers have postulated that other unusual viruses may have a causative relationship with AIDS — for example, Dr. Jane Teas' theory about African Swine Fever Virus (ASFV). There is not yet, however,

enough conclusive laboratory evidence to prove or disprove a causal relationship between any virus and AIDS.

## VIRUSES? WHAT ARE THEY?

Viruses are biological particles that exist on the borderline of the spectrum between life and non-life. The structure of viruses is very simple and often corresponds to three-dimensional geometric figures, packed together in a manner resembling crystal information. The outer coat (capsid) of a virus is often made of protein. This capsid contains genetic material — DNA or RNA or both — and possible other protein. Viruses are not considered living entities because they do not carry out the basic metabolic processes typical of a living cell. In fact, they do not "come to life" until they are inside a living cell, where the virus takes over the cell's metabolism and mobilizes it toward reproduction of progeny viruses like itself.

Viruses cannot multiply or reproduce unless they do so within living cells; the reproduction of viruses is intimately connected to the biochemical processes of living cells. The study of viruses, therefore, yields insights into the fundamental principles of biology and biochemistry.

Viruses, although not alive, behave like parasites. They cause a variety of diseases in humans and animals that are sometimes severe, fatal, or crippling. Viruses are also harmful to plants and have been responsible for economic loss due to viral infections that have caused the failure of many cultivated crops. Unlike bacteria, which are living cells, viruses cannot be controlled or treated with drugs like antibiotics.

Viruses are known to infect almost every living cell from the most primitive bacteria to the cells of human beings. They, like other parasites, have found ways of entering a susceptible host or host-cell, reproducing within that cell, and surviving by escaping to the outside world where they can infect yet another host.

There are many modes of transmission for viruses: through air, physical contact, insect bites, and many other ways. There are five "chief" modes of transmission for viruses. In the *respiratory route*, a virus is expelled from a host, perhaps by a sneeze, and is carried through the air until it is inhaled by its next host. The second mode is

*mechanical* — a virus comes into contact with the skin or superficial tissue of an animal or plant and enters there. Third, a virus can be *consumed* in food or drink and passed out again in urine, feces, or other bodily secretions. Fourth, a very important mode of transmission is via the agency of a living carrier — called a *vector* — of infection. For example, mosquitoes, ticks, and other insects may carry viruses. Animals may also carry viruses; rabies is spread through the bite of dogs and other mammals. Fifth, there is *vertical* transmission — from parent organism to offspring.

Evolution and natural selection have tended to bring about a balance between a parasitic virus and its normal host. The host has evolved by not being killed or severely damaged by the parasitic virus, and thus natural selection favors the emergence of resistant host offspring. The virus has evolved by not being killed or severely damaged by the parasitic virus, and thus natural selection favors the emergence of resistant host offspring. The virus has evolved by not killing off too many of its victims, thus leaving plenty of hosts for succeeding generations. Hosts that survive a viral infection may become immune to further infections by that type of virus. And a virus epidemic that is "too successful" may leave no further hosts for the virus. A dead host or an immune host are equally useless to a virus. There is, therefore, never peace between a virus and its host, only a kind of uneasy truce. But new kinds of environmental factors or forces — especially the disturbance of an ecological setting — may at any time change this truce into an open conflict.

Viruses have evolved in association with certain species of hosts. One form of environmental disturbance is the introduction of a species into a new area, where it may come into contact with a virus to which it has not been previously subjected. This often produces a dramatic and serious disease. Another form of disturbance is introduction of a virus into an area with which it is unfamiliar. For example, yellow fever virus was imported to North America and from there by boat into Europe. Humans alters the environment in many ways which unwittingly encourage the outbreak of viral disease — a fact of great importance when considering the etiology of AIDS.

To be continued. . .

## Chicago's Craig Heads Up National Ass'n of Business Councils

Sarah Craig, President of the Metropolitan Business Ass'n of Chicago, has assumed the presidency of the National Ass'n of Business Councils at their recent meeting in Milwaukee.

Craig, an owner of a typesetting firm in Chicago, has been active in the local Gay and Lesbian community for the past seven years.

In addition to the office of the President, the following were elected to one-year terms on the Executive Committee: Anita Gherardi of Oakland, as Vice President; Ralph F. Navarro of Milwaukee as Secretary, and Steven R. Desdier of San Diego as Treasurer.

Werner P. Kuhn, Esq. of Albany was elected President-elect for the 1984-85 session.

In a separate action, the Board of Directors voted to establish a task force with a special outreach to minority businesses. Lawrence Rolla, former President of the Metropolitan Business Association of Chicago, will chair the task force and report its findings to the Board of Directors at the 1983 Convention in Los Angeles.

The Board voted to set up new regional contacts as part of the New Affiliate Development Committee to facilitate the continued growth and development of the NABC. Serving as coordi-

nators are: Eileen Thomas of St. Paul (Midwest); Dr. Phil Baldwin of San Diego (Southwest); Paul Gjelle, Jr. of Seattle (Northwest), and John Peterman of San Francisco (Central West and Hawaii). A Southeast coordinator has yet to be named.

The association reported in a press release that a new Group Health and Life Insurance plan, underwritten by Consumer's United Insurance Company, has been added to the benefits offered to NABC member groups. The plan operates with a unisex rating, broadly covers nontraditional health care programs, and even covers live-in partners as dependents.

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## GUEST COLUMN

### A Walk on the Wild Side

Monday; July 18, 1983; 10:30 PM

by M. Lee Balan

I was walking home from the Cadillac Hotel, in the Tenderloin, where I had helped put up an art show. I walked down Turk to Taylor where I lived. I was tired and looking forward to getting back home. I was carrying a tin-snips which I used to cut wire to hang paintings. As I crossed Taylor I saw two officers on foot. Suddenly, there was one on each side of me. They were both angry. One officer (later I learned his name was Lassus) yelled, "you almost got yourself shot! I could've shot you!" He caressed his gun like a sex object and leered, "don't ever carry anything like that in the open."

"I didn't have a bag or anything . . . I live right near here," I stammered.

His eyes turned feral and he seemed to quake with brute force. "Put 'em away. Put 'em in your shirt pocket."

I couldn't get the tool in my shirt pocket. I said, "I don't want to rip my shirt. I'll put them in my pant's pocket."

Lassus grabbed the tin-snips and shouted, "Alright! Up against the wall. Hands over your head!" His partner pushed toward me. They shoved me against the painted wall of the 21 Club. Both men were taller than me and seemed to expand with growing authority.

"This guy almost got shot," Lassus snickered as he frisked me. "Don't move," he yelled, "don't turn your head!"

His partner did very little talking . . . he merely smiled. He was tall, taller than Lassus; and, he looked Latino. Both men had dark wavy hair and mustaches. Lassus was white-Anglo-Saxon with hard eyes and a small mouth that seemed to bark. Immediately, I could tell that Lassus was the kind of man with a mission: to eliminate crime and sin from the streets of San Francisco. At that moment, he was intensely interested in saving the world from me and my tin-snips.

"Take out your wallet," he ordered and grabbed the wallet from my hand. He opened the wallet and asked, "have you ever been arrested?"

"No," I said, and the officer's face seemed to collapse with disappointment. He was obviously doing his job — looking for something to hold against me.

He mumbled to his partner; and, then, told me to turn around. "We're gonna run a check for warrants," he said with rising menace. Suddenly, he stopped flipping through my wallet and said to his partner, "we got a fag, here . . . one of them fruits."

Lassus was smart, alright . . . he must have surmised my sexual identity from the stains on my wallet . . . or, from an old ticket to a poetry reading. It was all the ammunition he needed to prolong his assault.

He gave me back my wallet. "I'm no thief," he said as he pointed to the money which was still in the billfold. I could tell he was a sensitive person who didn't want to be accused of crimes he didn't commit.

"What are we gonna do?" His partner, at last, spoke.

"Send for a car," Lassus answered.

"A car?" Questioned his part-

ner as if he had doubts . . . however, he didn't pursue them. I got the feeling that no one argued with Lassus.

"You're pretty passive, fag," Lassus mocked. "Give me your I.D."

I fumbled with my wallet and gave him my driver's license. I felt like I was slowly being crushed. Just then, I saw my neighbors pass by, watching in strained horror. I called, "I'm being arrested for carrying tin-snips." I told them to go home . . . that I would be alright.

Lassus told my neighbors to get lost; then, he lashed out at me, "tin-snips, these aren't tin-snips." His eyes appeared hot with self-righteous anger. "You think these are tin-snips! They are pruning shears. The fruit can't tell pruning shears from tin-snips!"

PRUNING SHEARS! He leered at me as if he had just revealed the reason for all the world's problems. I could tell it was a challenge; but, I didn't say anything. He looked like he wanted to eliminate me . . . but, he needed an excuse. Defending myself was just the excuse he was looking for. At that moment, he could have said the tin-snips were elephant ears and I would have agreed with him.

"Look at this," Lassus barked with cunning astuteness, "the

price-sticker is still on the handle. When you get these?"

"About a year ago," I fumbled for words because I realized we had reached some sort of profound climax.

"A year ago," he remarked to his partner, "the asshole still hasn't taken the sticker off!"

I've been told that everyone is guilty of petty crimes like white lies; but, never until that moment did I realize the enormity of the crimes that I've committed. Lassus persistent intimidation paid off for him — he uncovered my heinous crime: never taking the price sticker off the pruning shears which I misrepresented as tin-snips. He found his master criminal and I was about to be sentenced.

"You're very passive," he grimaced with the brute force of a Great Ape. He subdued his passion and said, "Mr. Balan, you're going in!" I didn't know what he meant . . . and, I didn't know why I was suddenly "Mr.", although he spate the word as though it meant "shit".

A black-and-white arrived. Lassus opened the door and nudged me into the back. Fortunately, there was no need for handcuffs. Lassus explained to the driver, "this one's passive

(Continued on page 17)

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## FINANCIAL PLANNING

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#### A New Golden Rule?

BURNEY ALLGOOD

True believers of hard-money assets, the oft-titled "gold bugs," take great pleasure in reciting their concocted version of the traditional Golden Rule. The gold bug's rendering: "He who hath the gold makes the rules." The true believer cannot utter this perverse line without an obligatory chuckle to serve as some pseudo "p.s." form of Amen.

As with most banalities, this "golden rule" alludes to greater truisms. Specific herein being 1) gold is wealth and 2) wealth is a foundation for power. This article's theme will be to dissect the concept of gold as wealth, its comparative purposes for today's investor, and its future possibilities.

First, why in this highly-touted technological era is an old throwback like gold still considered real wealth and even more as the only "true money." Pull out a dollar bill from your wallet. Notice it's labeled as a Federal Reserve Note; the U.S. government's guarantee that this piece of paper is worth one dollar. Reality is that this ugly green paper is valuable only because the government says it is. Deep down in our cultural collectivist souls there harbors a profound distrust for "funny paper" money whose only backing is a government's promise. Because gold is one of man's oldest forms of money, because of its beauty and malleability, and because it is recognized as a storehouse of value transculturally, it is easier to place our trust in the solidity of gold versus the ambiguity of government economic policy.

So we have a factor of intrinsic wealth in gold, this storehouse of value. Does that make gold a good vehicle for investment purposes and if so what are the fundamentals of that investment? As an investment, gold is classed as a commodity. It is bought, sold, traded, and speculated on much like any

other commodity such as oil or wheat. In its commodity form gold can be bought in bullion bars, troy ounce coins, or in contract futures.

Gold can also be acquired through the rare coin approach. Adding this factor of a numismatic value alters the profile of gold from that of a commodity into that of a collectible with its differing rules for determining worth. The same thing happens when gold is made into jewelry. Most gold jewelry contains gold worth only a small fraction of

The Gold Bug gets some. Some it doesn't.

the overall cost. Most of what the jewelry customer pays for is design and workmanship.

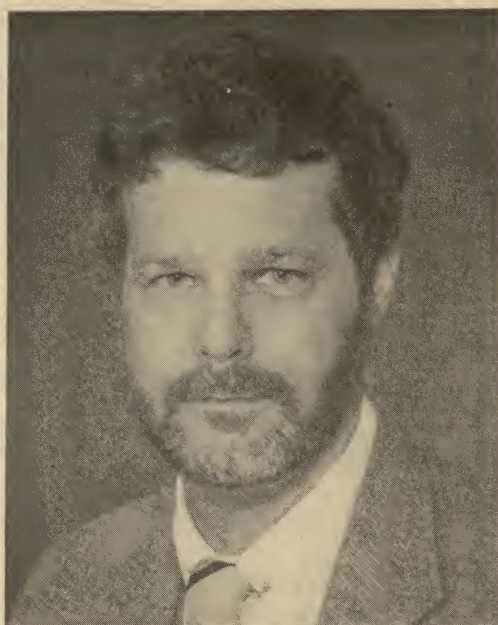
The commodity price of gold is reached by all the standard supply/demand market influences. The gold price is further determined by noneconomic factors, namely political considerations. Since gold is universally perceived as a natural storehouse of value, it is viewed as a secure haven from the spasmodic gyrations affecting many national economies.

When you invest in gold you earn no income. It pays no interest or dividends while you hold it. The investment value is determined solely by the mingling of market forces on each trading day. Remember those persons who rushed into gold ownership in 1980 with gold over \$800 an ounce and have yet to see even one cent in profit. Yet the gold bugs intone "\$1000, \$2000, \$3000 an ounce before the end of the decade." Could happen, you know. Then again, not. That's gold's gamble.

There's a dark side to using gold as an investment. Market tendencies push gold up in reaction to civil strife, fear and threat of war or economic collapse, internal up-

heaval. To invest in gold implies relying on crisis, disorder, and suffering as agents for creating profitable conditions. Furthermore, since 74% of the world's production (in 1982) is mined in South Africa and the Soviet Union, one is tacitly investing in social systems that one may be vehemently opposed to politically. The flip side of this position is to use gold as an insurance policy. If you feel strongly about the prospects for economic dislocation, rampant inflation, global political strife, then by all means convert some of your funds into gold ownership. Use it as a disaster hedge much like you would acquire a casualty insurance policy.

It is significant to note here an observation by Paul Hawken in his book *The Next Economy* where he states that your liveli-



Financial planner and Bay Area Reporter columnist Burney Allgood

ness mining stocks is International Investors out of New York. In the five-year period ending December 31, 1982, the net asset value of this fund increased 510%.

It's fair to ask since the supply/demand factors dominate the pricing process for gold what the future supply of gold looks like. According to the international currency specialists at Deak-Perera, the mining production of gold is falling worldwide. They further suggest this production will continue to fall as gold becomes more difficult

to find and bring to the surface.

Gold continues to captivate mankind not only for its beauty and rarity but for its acceptability. For over 5000 years gold has endured as money because people have accepted it in return for goods and services. This longevity is testament to the metal's durability as an accepted medium of exchange. Gold has survived all of man's social upheavals. All of his governments. All of his wars. All shifts in national boundaries. Gold has stood the test of time and that remains the heart of its appeal.



The Way to His Heart . . .

Peter Hirsch & John Prisco

What to make for dessert? The love of your life is coming over to make dinner for you, but you have to come up with the dessert. Are you going to chicken out and go to the donut shop — or show him how much you care? Doesn't everybody love chocolate mousse? Yes, just about. But isn't it a bitch to make? Yes, but not if you use this method.

Before we get carried away, one caution: you must have a blender to do this recipe, but doesn't everyone?

Get a 6-oz. package of semi-sweet chocolate bits. Well, you knew we were going to use chocolate, didn't you? Also be sure you have some brandy or Kahlua, or Grand Marnier, or something like that — you get the idea. And some instant coffee.

Put two whole eggs (break them first) into the blender jar with the whole package of chocolate bits. Turn it on high and blend for about 20 seconds.

In a small pan put ¾-cup of milk and heat it until almost boiling. But do this just before you're ready to add it because it has to be hot when it goes into the blender.

Turn the blender on and pour in the hot milk in a thin stream. Then, with the blender still on, add about two tablespoons of your brandy or whatever liqueur and the same quantity of hot water plus a heaping teaspoon of instant coffee. Continue blending for about two minutes.

Pour this mixture into lovely little individual ramekins — or whatever you have if it comes to that. Put them into the fridge to set. Serve with a flourish — or if out of flourish use a little whipped cream.

Couldn't be more

# GRAPHIC

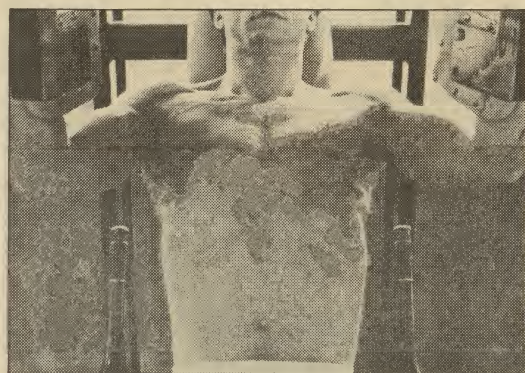
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## POLITICS AND PEOPLE

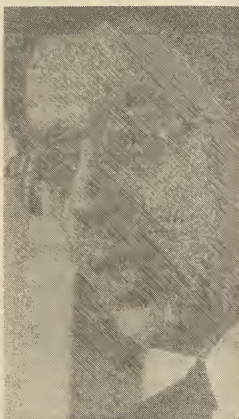
### Former Congressman Eyes the Gay Bay Area

WAYNE FRIDAY



The Christian crazies like SOS (Save Our Souls), AGAPE, and the rest have hit the streets on weekends on their annual summer crusade and are threatening to hold huge conversion rallies on both Polk and Castro next month. Ignore them and laugh at them; everyone else is. • The Battle of the Budget in Sacramento is finally over and most would agree that the Governor came off looking good while the legislature looked petty and childish (with the lawmakers refusing to let the Duke and his family move into the governor's mansion really making them look silly). Speaker Willie Brown, on Channel 4's "Weekend Extra" program Sunday, even admitting that Deukmejian won with the public while the lawmakers lost public approval. Brown called Deukmejian "smart and politically clever," while predicting that the state will have more money next year, somewhere between \$24 and \$26 billion for budget purposes, due to the better economy. Longtime Sacramento observers say that the Speaker and the Governor have a mutual respect for each other and actually get along well.

moralist than the preacher," could probably not survive a re-election.



Ex-Rep. Robert Bauman talks of a move to Mecca.

Meanwhile, former Congressman Robert Bauman, a Republican from Maryland, who was arrested after soliciting sex from a teenage boy and subsequently lost his 1980 re-election bid, is finally coming out of the closet; Bauman, who as a member of the House was an outspoken opponent of legislation banning discrimination against Gays, is now expected to endorse just such a measure at the meeting of the American Bar Ass'n next week in Atlanta. Friends of Bauman now say he is preparing to start a new life as a Gay activist and, of course, the next step is to move to San Francisco, right? That's exactly what Bauman would like to do and former San Francisco Congressman John Burton is reportedly trying to help Bauman find a spot here with a law firm.

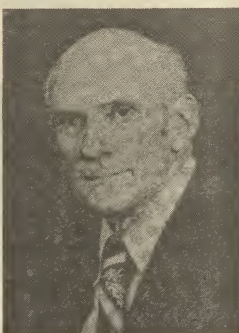


Silver aide Arthur Morris will leave for graduate school next month. (Photo: Rink)

Arthur Morris, longtime City Hall aide to Supervisor Carol Ruth Silver, will resign next month to return to school in Pennsylvania. • In Hollywood they are saying that the \$10 million lawsuit filed against comedian Chevy Chase for implying on the NBC "Tomorrow" show that actor Cary Grant is Gay will soon be in court and an out-of-court settlement could cost Chase a bundle. • Willie Brown has joined the move to have Dan White tried on federal charges for depriving former Mayor George Moscone and Harvey Milk of their civil rights when he murdered them both in their City Hall offices. Brown says, "I am urging federal prosecutors to pursue bringing charges against White that he violated the civil rights of Moscone and Milk. I feel that it is absolutely appropriate."

Sheriff Mike Hennessey and Supervisor John Molinari will serve as hosts at a get-acquainted party for Alice Toklas members in honor of Dennis Collins, a candidate for Alice public relations director, at the home of Allan Johnson on Sunday, August 7 (285-6292 for info).

Last Sunday's highly-rated "This Week with David Brinkley" on ABC discusses the House Ethics Committee's and the subsequent House censure of both Rep. Dan Crane (R-IL) and Rep. Gerry Studds (D-MA) on charges of having had sex with teen pages; ABC's Sam Donaldson predicted that Studds "may win re-election with an even greater margin" in his Cape Cod district, while another panelist, *Washington Post* executive editor Ben Bradlee, saying that in the past Rep. Crane, a conservative Moral Majority type who had always "been more royalist than the king and more



Cranston bandwagon may be running out of gas.

As part of the ongoing "Gay and Lesbian Pioneers" history series, the Valencia Rose will present "The Early Days of the Taven Guild" with B.A.R. publisher and former Guild President Bob Ross at the Rose on Tuesday, August 9 at 8 p.m. (the \$4 charge will go to the AIDS/KS Foundation). • Blaming everyone (AIDS, Herpes, Harry Britt, etc.) except possible poor management, Bill Jones, one of the owners of the Sutro Bath House, called an unusual Sunday press conference last week to announce to a breathless world that his joint is now on the block. Jones, crying that his business is "losing \$14,000 a month," made no mention of how much he was banking all those years since Sutro started in 1974.

One of the newest and more successful political groups in the city has got to be the Raoul Wallenberg Jewish Demo Club with the popular Mike Bernick as

(Continued on next page)



## POLITICS

(Continued from previous page)

its president (over 200 turned out at their party last week at Lia & Mel Belli's home). • Jerry Brown, the 45-year-old former governor, is keeping busy in his L.A. home writing a book, uncharacteristically avoiding the press, traveling (just completed an extensive Mexico trip) and playing politics. Brown will host a reception in L.A. next month for North Carolina Governor James Hunt, who will be opposing U.S. Senator Jesse Helms next year. • Although Senator Ted Kennedy was one of the first to publicly come to the aid of Rep. Gerry Studds in his morals problems, word has it now that Speaker Tip O'Neill has withheld his support and is reportedly urging Joe Kennedy, son of the late Robert Kennedy, to oppose Studds in next year's Demo primary.



San Francisco's Gay-backed Congresswoman Barbara Boxer voted to censure out-of-the-closet Gay colleague for sex acts ten years ago. Talk about tolerance . . . (Photo: Rink)

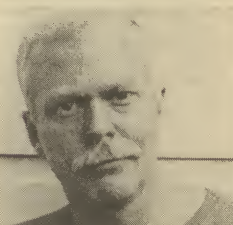
Turning from justice to Jesus, famed bigot Anita Bryant announced this week in Selma, Alabama, where she now lives, that she will now be hawking sunglasses (\$29.95, marketed by Golden Eagle Enterprises). Each pair of the shades will bear a 14-carat gold religious symbol. Bryant said that she didn't feel that sharing an undisclosed percentage of the profits from the sunglasses will exploit her faith — "You could say the same thing about people who sell Bibles," the anti-Gay former beauty queen says. • Roger Hedgecock, the new Republican Mayor of San Diego, has demanded that President Reagan fire fellow Republican Interior Secretary James Watt for his "insane" plan to sell offshore oil, and gas leases in 1984. • The Cranston for President campaign is reportedly broke and in lots of trouble. • In Portland, Maine, Sgt. Diane J. Matthews, a Lesbian who was dismissed from the Army because of her sexuality, is fighting that dismissal, saying that the Army's ban on Gays is "unconstitutional." • Famed dancer Rudolf Nureyev says he likes men; Nureyev, soon to become the new artistic director of the Paris Opera Ballet, told a recent interviewer: "I am probably a male chauvinist

pig, but I consider men to have a better organized brain and better able to separate themselves from nature and their own nature. Men respond to music better; they are the leaders in all the visual arts and in architecture. Men are better at the military; men are better cooks; men are better at everything."

Don't be too surprised if Governor Deukmejian changes his mind and rescinds his decision to call a special reapportionment election tentatively scheduled for December 13. • Gay activists in New Jersey are accusing that state's U.S. Senator Frank Lautenberg of backtracking on a campaign promise made when he received substantial Gay support last year by promising to co-sponsor the Senate Gay rights bill. Lautenberg, a Democrat, now says he isn't ready to sign on as a sponsor of the bill. • The Democratic Socialists of America (DSA) will host a benefit reelection fundraiser for Supervisor Harry Britt tomorrow. • Trying to make it appear that he/she (?) is being "drafted," drag-queen Sister Super-Inflated-Ego sent out a press release to implore folks to attend an organizational "draft" (ha!) meeting to get him/her (?) on the ballot as a candidate for mayor — talk about getting carried away with yourself!!

On Monday a Herb Caen spy reported on Terry Dolan's appearance at the Russian River. I was scooped, but my spies spotted the conservative GOP fundraiser tearing up the dance floor at The Woods Friday night with host, local Republican flack Bruce Decker.

Marin Assemblyman William Filante, the only Republican in the Assembly to vote for AB-1, will be guest speaker at the September 9 annual Concerned Republicans for Individual Rights (CRIR) Dinner to be held at the Cathedral Hill Hotel (dinner is a sensible \$21 per person; 863-5776 for info). • The famed



Dennis Collins, Supervisor Dick Hongisto's aide, is running hard for Toklas Club public relations slot. (Photo: Greg Day)

Norman Vincent Peale, pastor of Marble Collegiate Church in New York City since 1932 and author of *The Power of Positive Thinking*, which has sold over 15 million copies, said last week that he disagrees with Jerry Falwell's views on AIDS and homosexuality. When asked if he thought (as Falwell does) that AIDS is God's punishment of homosexuals and the promiscuous, Peale said: "I don't believe God spends his time revenging Himself on people. These things come about because of scientific methodology. God is too big to spend his time on revenge." Asked if homosexuality

would bar someone from heaven, Peale answered, "No. I wouldn't entertain the idea at all. If a person is born with a certain condition, I can't see how it would be fair to him to keep him out of heaven for some reason he is not responsible for."

In Sacramento, American International Data Sears, Inc. (AIDS) will donate \$100,000



Anita Bryant now selling Jesus shades in Selma.

worth of data time to researchers fighting AIDS. The company has been getting dozens of phone calls meant for the disease center.

Some would say it was bizarre but I think it's rather clever of Republicans United to hold a cocktail party on the 60th anniversary of his death honoring — President Warren G. Harding in the room in which he died (The Presidential Suite, Room 860, the Sheraton Palace Hotel) on Tuesday, August 2, 5:30. Gary Myerscough and Bruce Decker are co-chairing this event and asking \$10 admission.

A ballot box battle that would overturn San Francisco's tough law on workplace smoking is assured by the certification of 41,147 signatures on petitions to overturn the law. The campaign against the tough ban, incidentally, which is expected to cost hundreds of thousands, has hired a consulting firm from Irvine, California — Nelson Padberg Consulting. • During KGO-TV's "AM San Francisco" show last Friday, over 700 callers called in to answer the question "Should Dan White be released?" — with 72% saying no and 28% saying yes.

Ivan Sharpe's recent four-page expose on Wendy Nelder in the *Examiner* brought praise from most of her City Hall colleagues (one Supe told me that "Wendy is so unpopular that even those she thinks like her talk about her behind her back — even Quentin was better liked, at least you could respect him because he knew what was happening.") • Look for New York Governor Mario Cuomo to be offered the veep spot if John Glenn somehow becomes the Demo presidential nominee; and friends of Dianne Feinstein will be pushing for the Mayor to balance off the ticket if Walter Mondale is the Democrats' top choice (when famed British novelist Jeffrey Archer, who writes about famous and powerful women, appeared on last week's Merv Griffin show from L.A. he was asked by Griffin if any women in this country could become president; Archer promptly replied: "Yes, Mayor Feinstein of San Francisco could."

W. Friday

## WILD SIDE

(Continued from page 14)

. . . he's an 'alternate culture' person." The way he said it made my skin crawl. He continued, "I don't like that . . . do you like that?"

The driver said, "no, I don't like it."

From that conversation I surmised I was being arrested for being passive and a member of some illusive alternate culture. I had no idea where I was being taken or for how long. No one gave me any information. I was no longer certain if they were really police (they could have been "strong-arms" or

assassins). Along the way, the driver picked up two other passengers, both wearing handcuffs . . . one was wildly weaving and screaming. Somehow, the man who was screaming seemed more sane than the man who arrested me; and, I was grateful for his company.

As it turned out, I was taken to Central City Police Station. I was placed in a concrete holding-cell for five long hours. When I was released I asked why I was arrested. I was told that I was charged with drunk and disorderly behavior. I never had a drink that whole day . . . but, I knew I was lucky. Lassus turned

out to be a nice guy. If he had written up my real crimes (ie: leaving sticker on shears, etc.) I might never have been allowed to return to the free world!

A final note of warning: watch out for Officer Lassus, Badge number 2114; stay out of his way!

## AIDS Risk Reduction

"The Gay Life" on KSN, 95 FM, will present a talk on risk reduction in the AIDS crisis plus a panel on aging in the Gay community, Sunday, July 31, 6 AM.

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The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

- BASIC AND CLINICAL RESEARCH**  
 Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.
- PATIENT SERVICES**  
 Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- PATIENT SUPPORT**  
 Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.
- COMMUNITY EDUCATION**  
 Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

**PLEASE GIVE TODAY!** We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing to: The Kaposi Sarcoma Foundation, P.O. Box 14227, San Francisco, CA 94114, (415) 864-4376.

Enclosed is may tax deductible donation for: ☐ \$10 ☐ \$20 ☐ \$25 ☐ \$50 ☐ \$100 ☐ Other

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## An Open Letter to the Gay and Lesbian Community

by Steve Endean, Director of the Gay Rights National Lobby

We are at a critical point in the progress toward ensuring civil rights, human dignity and equal justice for Lesbians and Gay men in the United States. We must analyze where we've been, and what tools we need to utilize to reach our future goals. This open letter sets forth what I believe are some of the current challenges and what it will take to meet them.

Critical to this analysis is an understanding of the increase in issues which the Gay community rightly demands that the Gay Rights National Lobby handle and an understanding of the structures which exist in order to win on Gay issues in Congress.

When I took responsibility for the then non-functioning Gay Rights National Lobby in late 1978, there were two major issues on the Lobby's agenda: co-sponsorship of the federal Gay Civil Rights Bills to prohibit discrimination in employment, housing, etc., and the defeat of the anti-Gay "McDonald Amendment" to exclude Gays from the federal Legal Services program. Today, the Lobby is working hard on both of these issues PLUS: reform of immigration laws, Congressional veto of D.C. sexual assault reform, and the defeat of anti-Gay appointments to the Reagan Administration. GRNL is now turning substantial attention to securing adequate federal funding for research into the cause and cure of Acquired Immune Deficiency Syndrome (AIDS).

Most people think the task of GRNL is what I call 'direct lobbying': talking with Members of Congress to persuade them to vote in favor of basic fairness for Gay people. Indeed, back in '78 this was a major focus for me, but it was clear we had to build the sort of structures to reinforce our Capitol Hill efforts. Recently, we've created GRNL's Lobbying Team, which is made up of experienced, Washington-based people, to provide broader direct lobbying on Capitol Hill.

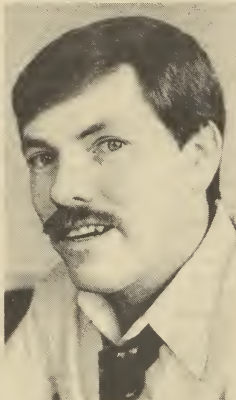
In addition, GRNL's Field Program provides a way to generate pro-Gay grassroots constituent pressure on Congress. GRNL's Field Operations are handled by one Field Director in Washington and one Western Regional Director. Even with the opening of the Mid-West Regional Office and appointment of a Mid-West Regional Director, this program remains too large for only two or three people. The volunteer Field Associates are very effective and dedicated, yet cannot provide the same service as full-time, paid staff.

Realizing that direct lobbying and constituent pressures are not enough, I founded the Human Rights Campaign Fund, a national Political Action Committee, to raise money for contribution to Congressional campaigns. There is no doubt that actions by HRCF have the effect of increasing the support in Congress for Lesbian and Gay issues.

The number of issues the community has demanded GRNL deal with has increased dramatically. While some of the structures to assist these issues have been put in place, they are complex and require considerable attention. The support of the Gay and Lesbian community has been heartening and has allowed both staffs to expand. But, frankly, support hasn't expanded at nearly the rate necessary to keep up with our com-

munity's Congressional agenda, nor sufficiently to nurture the essential structures that will help decide the outcome of these issues in Congress.

I could go over the operations of the Lobby and the Campaign Fund point by point and show how the workload expected by the community are far greater than what staff sizes of either organization can handle. Anyone who chooses to do so could easily present the situation as helpless and hopeless. It is not.



Gay Rights National Lobby's Steve Endean.

What can be done to work toward a balance between expectations and output?

Utilize volunteers? That's being done, both in GRNL's national network of Field Associates and in its Capitol Hill Lobbying Team. The Campaign Fund has made incredible use of volunteers through its network of dedicated City Committees.

Limit our focus? Clearly that would be a logical suggestion in the context of movement organizations that have diverse, undefined agendas. Such does not apply here, however. The Campaign Fund's purpose is clear: to raise funds to help federal candidates. And, despite the expanded Congressional agenda, GRNL attempts to manage our efforts by clearly defined goals and objectives, approved by the GRNL Board of Directors each year.

**Steve Endean, the founder and guiding spirit of GRNL, defends his record and fends off criticism.**

When I look at the staff people of both groups I see dedicated individuals who work extraordinarily hard, facing both immediate challenges and building the critical groundwork for future victories. These people, as well as myself, live with both a deep sense of responsibility for the progress of our movement and constant frustration in seeing opportunities which go unfulfilled because of lack of staff time.

How do we — as a community — deal with these problems?

First, we must increase the size of these staffs. Additional funds must be raised. It's been correctly suggested that the Boards of these groups (as well as others) must raise funds for the organizations. This is particularly true if we're to hire — and keep — the best people to do the job the community needs done. While the Boards have, to

some degree, done fundraising in the past, their responsibility in that area must increase. However, if we are to ensure input from grassroots Gay and Lesbian America — including people of color and other minorities within our community — we must not make up our Boards solely of fundraisers. We need balance.

It isn't the task of Boards alone to raise the necessary funds. Each of us must do our part. To place burden or blame for fundraising and contributing on the Boards alone is to avoid our share of responsibility. Only a tiny number of Lesbians and Gay men contribute to GRNL, the Campaign Fund or NGTF, our community's three major national political groups. Speaking for the Lobby, if we're to effectively handle the expanded Congressional agenda demanded we must have increased support, funding and staff. This will go far to deal with missed opportunities and overextension.

As regards the Human Rights Campaign Fund, I've recently recommended we hire an Executive Director to lead the group. Based on the Fund's success, we can now make this critical move. Although it's hard to leave the Chief Executive position in a group I've founded, I'm convinced both groups must grow and the community is best served by this action.

As much as our organizations need dramatically increased funding and staff, we need something else from you as well. Calls for "accountability" from organizations serving the community are appropriate and I encourage them. What we need from you is for you to distinguish between "accountability" and "perfection". Even with increased staff (which is unlikely to appear overnight), mistakes will be made from time to time. Our community is growing and developing too quickly and related events happening too fast to proceed flawlessly.

Problems will develop. Ironically, this often happens as a result of our successes. We must address these as rapidly as possible, realizing that solutions take thought and time to institute.

It is easy to find things to criticize, and I realize criticism will come. It is welcome when legitimate, appropriate, and constructive. Unfortunately, often it is petty, destructive, and counter-productive. Second-guessing is easy. Such can bleed us of energy and time, and divert our focus from the real work.

As I look at what has been accomplished, and what must be done to take advantage of new opportunities for advancement, it is clear to me each of us must work for growth. I, and those I work with, can't rest on past accomplishments. We must learn new and better techniques to accomplish our tasks, and be willing to bring in others to supplement and complement our skills. For the community, the willingness to expand financial support to match the increasing tasks we face is essential. And on an individual basis there must be a willingness to increase personal involvement in this effort.

We must all demand the best. We must stop demanding immediate perfection and start supporting steady advancement. In our demands we must show patience and an understanding that the national battle for our rights will be long, complex and ever changing. It is ours to win, but to do so we must work together to overcome problems as they arise. In that way alone will we achieve success.



# BAY AREA REPORTER GREATER BAY NEWS

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## OAKLAND

### Nez News

#### SMA MATER FAMILIAS (An Auctioned Nose?)

Panegyric commendation to Little Mother for her most recent auction at Revol, and to all who donated and bought, including the great donations from Fat Fairie! A grand total of \$734 was raised for AIDS/KS, thanks to the efforts of auctioneers Little Mother, Eddie Paulson, Llari, and Big Chuck. Even the hot dog sales brought in \$47!

Little Mother was presented with a trophy, which she had demanded when she won Fox Lady IV. Also, "giving" Big Chuck presented her with a diamond pin — and immediately out came the jeweler's loupe for close scrutiny! Little Mother announced she'd have it appraised first thing the next day! Don't those two trust each other, or do they know something that we don't?

Entertainment was graciously provided by Nova Lei, Lady Cathy, Llari, and a male dancer whose name I didn't get. Every number was well received, but the sound could have been just a wee bit lower — ask cocktail waiter Bobette!

Trashy Trish brought in a huge box of donations, but I think she bought more items than she brought in. Cheryl's hands weren't big enough to cover Trisha's proffering stomata!

By the by, I don't know what the brouillerie is between Greg and Pierre, but Greg's cavilling should be done in private! It did distract, briefly, from the spirit of the auction!

#### MISE EN SCENE

The Gay Men's Health Collective is offering free and confidential VD/STD testing and treatment. It is by and for Gay men, and is a drop-in clinic every Sunday evening from 7 to 9 PM. It's held at Berkeley Free Clinic, 2339 Durant Avenue (at Dana) in Berkeley. Further information may be obtained by calling 548-2570 or 644-0425.

I was sorry to hear of the passing of ex-Queen Mother Jeanne, recently in San Jose. I understand that for the past year or so he had given up titles, courts, and anything associated with Gay life. I'm sure he is mourned by his family and friends. He'll be missed in the San Jose area.

There is a free booklet appearing in the bars, called *Networks*, the Communication-Guide of the International David Society. (I won a year's membership playing dice at a function at The Woods in Guerneville several months ago!)

Lo and behold — on page 19, upper right, is a great photo of the Oakland float, complete with left and right ballasts, Trisha and Cheryl! Page 18, lower left, has the Hayward float, recognizable only because of the people riding on it! Gads! Pictures of our float will be seen all across the country — even overseas!

Applications are now in East Bay bars for ACIE Emperor and Empress. There is a nonrefundable \$100 entrance fee required.

NEZ PAS

Let's see — I know of four who are running for Emperor (D., D., M. and L.), and four for Empress (C.C., R.L., L.J., and L.), so it should be an interesting and exciting contest. Be prepared for mega-kick-off parties around the county, as the Coronation is coming up in September, to be held in Hayward's Eclipse on Foothill Blvd.

Under the *nom de plume* Villain (only one guess as to who it is!), Hayward will once again be getting coverage on these pages! Hey, Al — since I use Nez Pas, why didn't you select Pince-Nez??? Anyway, welcome

aboard — but be careful — I still have spies, and the Nose knows!

A public apology to Lady Johnnie for the — er — "typographical" error(s) — three, count 'em, three — on the signs I did for her Dynasty Party. Gadzooks! That will teach this ol' proboscis not to take orders over the telephone!

Llari Overshown and Quasi-Productions will present The Wiz of Oz, "Taking a Fairy Trip," at Ollie's Radcliff Hall this Friday, July 29. Show time is 8:30 and tickets are \$5 in advance or \$7 at the door. The entire show is produced by Llari and is directed by Lady Lennie. A portion of the ticket sales will go to AIDS/KS.

Remember, my mind is always open — but by appointment only! Smile!

Love,

Nez



Bringing Home the Bacon. Bench & Bar cocktail waiter David Kawika animated another bar when he won first place in the Endup's Jockstrap Dance Contest. He danced up a storm, displayed the goods, and charmed his way to a jock filled with bills — and those ain't singles! (Photo: Kink)

#### Gay/Bi Nam Vets

Many Viet Nam veterans still carry with them the effects of the war. Some have difficulty maintaining relationships or keeping jobs, some are afraid of their own anger, have a startled response to the sound of helicopters or firecrackers, have nightmares or think about Viet Nam

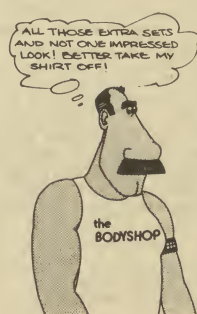
all the time. The Gay and bisexual veteran may have all these problems and the special problems associated with being a warrior of a sexual minority.

The Pacific Center in Berkeley is offering a group especially for Gay and bisexual Viet Nam veterans where the wounds of war can begin to heal.

Info and interview: 841-6224.

#### BARettes

by J. Hughes 10/88



## San Jose AIDS Foundation

Health professionals and other concerned community leaders announced recently the founding of the Santa Clara County Chapter of the AIDS/KS Foundation.

"The AIDS/KS Foundation will be providing the media, interested groups, and individuals the most accurate, up-to-date information available," said Dr. Andy Zysman, a member of the AIDS/KS Foundation's Scientific Advisory Committee.

The Foundation has opened an office at 715 North First Street in San Jose and has insti-

tuted an AIDS Hotline which can be reached at (408) 298-AIDS. The Hotline has been swamped with calls during the first week of operation.

"Although there are few confirmed cases of AIDS in Santa Clara County compared to New York or San Francisco, this county has not been immune to the hysteria and irrationality seen elsewhere," commented David Steward, an AIDS/KS Foundation board member and former Santa Clara County Human Relations Commissioner. ■

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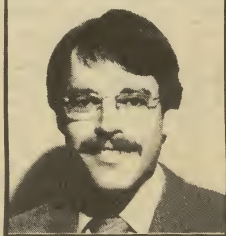
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# RAY AREA REPORTER ENTERTAINMENT

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Part Three

## A Waitress in Bohemia

Reflections on Eleven Days at the Bohemian Grove

by Ron Bluestein

Demonstrators at the front gates of the exclusive Bohemian Grove claim that national policies are formed at the Grove's alfresco cocktail party, and they may be right. Big business execs abound, and the Associated Press announced on July 23 which officials of the Reagan administration would attend. This return to nature is not what it appears to be. The culture shock is getting to Ronnetttte, and he retaliates with shock tactics. It's a midsummer night's disillusion.

*"God — the Riviera is a ghastly place, and I am suffocated with luxury and ennui."*

from the letters of Mrs. Winston Churchill

Some waitresses *estan trop gayas*. Miss Elias, the Mexican queen who alienated everyone but me in less than one week at the World Trade Club, is here. She is so grand! "I'm chere to relax," she says with a vengeance. He sidled up to me at lunch today and we sat regarding the remarkable derrieres of the Berkeley football players. Elias curled his nose and said softly, confidentially, but with authority, "You know, I know these kinky machos. You know, people think they're so butch because they got muscles in their hair and they strut around so macho, *pero* . . ." He paused significantly. "*Pero*. When you got them alone, you think they wanna fuck you? No! You gotta fuck them." Another pause. "I know. You know I know."

I tried to imagine Elias, who is 5'4", skinny, and mannequin-like, fucking that mountain of Anglo-Saxony and all I could visualize was a small scavenger fish feeding on a shark's parasites, hardly the sort of image I felt I could share with Elias at the time.

"It's hard to be butch twenty-four hours a day, hon," was all I could think to say.

I continue to be intimidated by the money. I try to look at the Bohemian Club members as walking consciousnesses in order to realize that their wealth does not adhere to Self, that the money does not matter. They have been perfect gentlemen. They are polite, we are polite, though our politeness is hued with obsequiousness. "There is no animosity, perhaps, but there is no communication," I read this week in one of Mrs. Woolf's *Common Readers*, and it is certainly an apt phrase for the situation here. As long as there is no conversation, the make-believe goes on, the illusion is unended: we are all here on the Earth and money is not really important. A conversation extended beyond two minutes would reveal the real chasm between the members and the help. The make-believe is like the public stance on the country's economy by the last four Administrations: there is no recession, and those elements which do not comprise a recession are improving.

My mother was the first to realize how dangerous my youthful indifference to money was. "You think money's not important now," she iterated and reiterated along with America's other mothers, "but you can't get anything without it." It only took three years of the Seventies to prove to me how equivocally right she was. How much is a B.M.W.? How much is a violinist at a cocktail party? How much is Europe? What does a redwood cost?

★ ★ ★

Despite my timorousness, I took a stroll this afternoon a little ways round the camp. I took the only path available to the help, joining an intellectual waiter (I don't know how intellectual he is, but, Christ, he reads). We could hear the sound of a brass band coming from the lake playing something Handel-ian. The sight of the lake had all the elements of the visions related by the near-dead who have survived: a placid pool, celestial harmonies, water lilies,

and a crowd of angels, only the pastels reflected on the lambent waves were not the pink and mauves and powder blues of angel wings, but of Lacoste's and Hastings and Brooks Brothers sports shirts. It was a breathtaking sight, the achievement of some architect, probably long dead, who had seen the reflected splashes of color in the pool long before it was created. I wonder if it was his homage to impressionism, so full of Degas and Monet is this vision. It is not South Philadelphia.

Strolling down to a gorgeous lake in a glen perfumed and shaded by giant redwoods sounds like the most pleasant thing one could do on a July afternoon in blessed northern California, but I was very anxious, and the closer I got to the crowd the more pronounced became my anxiety. You see, along with the tiny red Stanford shorts (which I found in the dryer at the laundromat) I was wearing the Turk Street Den T-shirt I got last Christmas. The Turk Street Den is the heart of the Tenderloin — I have heard some maintain that it is the heart of the Tenderloin — and the owners have juxtaposed peep shows, state-of-the-art computer games, and naked women into peculiar, profitable bedmates. Their advertising come-on is "Talk to a Live Naked Girl," which I always thought contained one word too many — I mean, there are so few men who want to talk to dead naked "girls" that the business would hardly support itself. I wore the shirt quite consciously as a statement on the harmonies of irony. It certainly stands out at the Grove: bright yellow, the words "Fantasy in Flesh" are printed on it in red, curly calligraphy outlined in black with "Turk Street Den, 90 Turk Street, San Francisco" below it. The reaction has been single and singular — a glance at the shirt, a glance a me, return to the shirt and away, their faces expressionless, my face expressionless. It was nerve-wracking, but I was compelled to do it: the anti-nuclearists have their cause, I have mine.

The band went from Handel



Reflections of Riches and Redwoods. The man-made lake reflects the pastel hues of Lacoste shirts. The man-made rock behind the lake reflects the power of money to create culture disguised as nature, and the electric blanketed tents and gin fizz breakfasts reflect the simple, back-to-nature tastes of the unbohemian Bohos.

to William Byrd to Stephen Sondheim with the same casualness which I found one gentleman deploying to cruise me. As the orchestra made a tango out of "Send in the Clowns," we watched the perfect, planned, impressionistic lake as the water continued reflecting the rich bright colors of the men's clothes as they stood or reclined on the green grass, against rufous redwoods, under blue sky. We watched each other. He approached — a man in his late forties wearing stylish sports clothes and false hair. He said, "This is something." I groped for something to say, settling on, "It certainly is." Silence. We stalked each other for a moment, and I approached him again. Because he was coming on to me I decided to throw away my fear and be honest. "Actually," I said, "I'm completely freaked out. All this money and power in one place." The man pointed to the lake and said, "Nature, nature, nature." I looked with incredulity at this person with the Barbi-doll

clusters of hair at his forehead and simply said, "Culture, culture, culture."

I suppose tonight's drag show highlights this charade of culture masquerading as nature.

★ ★ ★

Someone has added this mournfully sentimental sentiment to the wall of graffiti in the crapper:

Love whom you want for they will leave you.

Love whom you want for you will die anyway.

A statement as dangerous as it is simplistic and insipid, the second line could justify rape, any extreme of sadism, and jealousies of all kinds. As a stance contra the world, I prefer the more extroverted "Stick it."

★ ★ ★

Word about the two pianists must have spread quickly because there was quite a crowd by the campfire last night. Whether by accident or design, however, there was no piano at the campfire. It was a curious crowd, too, and, as usual, I had the feeling that there was something sexual going on of which

"What a humanitarian," someone else said.

There was talk about the injustice of war, the injustice of no piano, the injustice of closing the bar at 11 PM, the general injustice of life. Kaposi's sarcoma was mentioned, and I urged Larry to tell his story. It was the wrong suggestion; it turned the conversation down a rather dark path, too dark for some — a midsummer's night disillusion.

This is Larry's story as I heard it the first time: A few months ago Larry discovered a purple rash on his leg. It was diagnosed at Kaiser as Kaposi's, and this was confirmed by a second doctor. He was told that he had little time left to live, and that he should spend it making the necessary preparations to die. His Mormon family — with whom, of course, he has clashed over his homosexuality — descended on his Oakland home, but Larry succumbed to depression, lethargy, and bed. Finally, he went to a doctor who diagnosed his supposed sarcoma as a simple allergic reaction to his horses. For mental anguish and physical suffering, Larry is suing Kaiser.

The version Larry told at the campfire was a different denouncement: the sarcoma went into remission, in this second version, in response to a chemical therapy that had just recently been advanced. Since his was one of the few cases of Kaposi's to remiss, he was re-diagnosed as having a different, novel sarcoma, which his doctor has claimed as his discovery and named for himself.

I asked Larry later why he told me the story of the horse allergy. He explained that he was afraid I'd react as most of his friends had, with fear and ostracism. Knowing the Amazing American Attitude Toward Death — that if you make believe it isn't there it might not be there — I believe him. I believe him, but I still wish he hadn't lied to me. He should have taken the chance, bowed to necessity and karma. Larry is not that way. He is an aggressive Leo, I'm a more timid Aquarian. I stubbornly will not simulate; Larry manipulates people to his benefit. He attracts me because he is so smart and quick and verbal (I discovered he has Aquarius rising), and he repels me because he can be caustic, sharp, bitter, and ruthless. We are antitheses, and we do attract each other. I wonder if I'm making an important friendship with him.

### HOME HIATUS

Since returning from the Grove, I've been re-reading the novel *A Book of Common Prayer* by Joan Didion in search of some answers about the nature of the Popular and My Particular Illusion. The narrator is a student of other people's illusions. This is simply another way of writing that she is a student of other people's actions. I am being no more or less ironic than Ms. Didion, who has her character Grace Strasser-Mendana nee Tabor write: "I am an anthropologist who lost faith in her own method, who stopped believing that observable activity defined an-

(Continued on page 27)



## B.A.R. INTERVIEW

### The Quinn-tessential Zorba

by Steve Warren

"Human rights is the only thing worth fighting for today," says Anthony Quinn, a self-proclaimed "revolutionary" with no political ambitions but a vision of a better world. "The greatest sin in the world is poverty, illiteracy, any kind of racial and religious prejudice . . . I don't believe a country should be owned by two percent of the people; it belongs to a hundred percent of the people."

Such talk got the actor "graylisted" for five years in the 50's, but that didn't silence him. He says he brings each day's events to the Golden Gate Theatre and relates them — in his head, at least — to the philosophy expressed by Zorba, the character he brought to life in the 1965 film *Zorba the Greek*. "I'm of the old social consciousness school of theatre, having started with an offshoot of the Group Theatre."

Quinn is a true Renaissance man, known for painting and sculpting as well as acting; and he says he has a four-book contract with Bantam to follow up his 1972 autobiography "*The Original Sin*."

Although many Hispanics tout him as a Mexican success story, Quinn says his first allegiance is to the U.S. His

in Pancho Villa's army. Later, people wouldn't believe young Antonio's name was Quinn — "They thought it must be Quintero or Quintana."

By not identifying too strongly with a particular nationality Quinn has been able to portray many different ones, perhaps more than any other actor. "Having played so many nation-



Lila Kedrova snuggles up to Anthony Quinn in the musical *Zorba* now in performances at the Golden Gate Theatre.

Mexican mother carried him across the border when he was four months old, and he believes we're shaped more by environment than heredity. "All Hispanics who are here in America (sic)," he says, "should use all the cultural things that they have, but they should remember their first debt is to America . . . I've never understood I'm proud to be — so-and-so, just because your parents had a biological accident."

Perhaps the bigotry of his adopted country has colored Quinn's attitude. "If I had dedicated my life to playing Mexican parts I'd be playing 'Frito Bandidos' and couldn't make the statements I want," he says. Earlier he tells how his blond, half-Irish father had to fight for the acceptance of his comrades

alities," he says, "I find there's not much difference."

He says the same thing about religion, having switched from Catholicism to Pentacostalism to preach and play saxophone in Aimee Semple McPherson's temple ("She was the greatest actress I've ever seen, with the possible exception of Laurette Taylor in *The Glass Menagerie*"), and then "I met Aldous Huxley and Christopher Isherwood and converted to Vedantism . . . I respect all religions and find they're mostly the same anyway . . . different routes to the same place."

Though not asked about his favorite of some 210 movie roles, Quinn volunteers a partial answer, citing two parts he enjoyed because of the chances he took in them: *Ride, Vaquero*, an

obscure MGM horse opus with Robert Taylor and Ava Gardner ("I did some courageous things, some of my best acting"); and *Requiem for a Heavyweight* ("I dared to change my voice for it, and I did it five minutes before going in front of the camera").

Of the characters that affected him most he names Gaugin in *Lust for Life*: "My first wife says I wouldn't have divorced her if I hadn't played Gaugin . . . We had five children and Gaugin had five children."

Getting around to the role he's best known for, Quinn says *Zorba* didn't affect him as much as the man's creator, Nikos Kazantzakis, did. Quinn's read all of the Greek author's works (he's a voracious reader) and finds them intensely spiritual.

Quinn says he passed up the Broadway musical version of *Zorba* the first time around because he didn't like the opening line: "Life is what you do while you're waiting to die." He explains that the story is supposed to be "an affirmation of life, but that was an acceptance of death." When they asked him to star in this year's Broadway-bound revival of *Zorba* they agreed to change the objectionable line to "Life is what you do 'til the moment you die."

Herschel Bernardi, who originated the role in the stage version, attended the opening of the revival. Afterward, Quinn claims, "He said to me, 'I didn't realize how much there was in it.' I said, 'That's because you should have read Kazantzakis.'"

Refusing to make love to a woman is the unpardonable sin, according to *Zorba* who shares many of the macho attitudes that have gotten the outspoken Quinn into trouble.

The actor is relatively non-judgmental regarding homosexuality, but makes it clear in his autobiography that he's never wanted any part of it:

"One afternoon my cousin . . . he was about four years older . . . pulled down his pants . . . He bent over and asked me to shove my little thing into his behind. But as he bent over I got a look at his anus and it disgusted me . . . For days he had me thinking I was some kind of degenerate because I couldn't corn-hole him . . ."

"Sure there were a lot of guys that tried to make me when I started working in the theater. But that's to be expected. There was one famous director who showed me some dirty postcards, then made a grab for me. Then there was a movie star I was visiting. He brought out a pair of pajamas and suggested we go to bed together. I wasn't interested, but it never bothered me."

There's nothing Gay about *Zorba*, but it's one of those shows that end happily with two men walking off into the sunset — after embracing and dancing together with one giving the other a flower and saying "I have never loved a man as much as you." Also, in one dance number Quinn wraps his legs around a sailor as though he's done it before.

"I feel that 20 years ago I pretended to play *Zorba* and now I *am* *Zorba*," the actor says, adding that the character is so popular, "Every Greek including Onassis thinks he's the original *Zorba*."

Greek, Mexican, Irish, American — they're all the same to Anthony Quinn, a one-man United Nations.

The musical *Zorba* is playing at the Golden Gate Theatre until August 20. John F. Karr's review will appear next week.



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**STAGE**

**One Note Samba**

by John F. Karr

"You think you'd think," says one character to another in Lea DeLaria's *Fantasy in Flesh: Pay A Dollar, Talk To A Nude Woman*, and that's the play's aim — to get us to think. Think about the rules of society, our places within it, our identities. In one scene a transvestite is asked if he's a man or a woman. "I'm Me," he states simply, meaning as we what we imagine ourselves to be or what the world perceives us to be. The play is thought-provoking.

It's also confusing. It makes its own rules regarding time and place, flouting conventions with dialogue of purposeful non sequiturs. When the character named "Boy" asks, "Where's the cellar?" he's told, "In the attic." DeLaria has created a convenient cop-out by claiming to have created the genre "Theatre of the Obscure" with this play, which saves her from having to be specific at any point.

Despite its obscurities the play is almost classical in construction. An opening monologue is followed by three duets for the "Nude Girl" and her customers. This is followed by a full cast finale and a closing monologue for the woman who opened the show. Even with this straightforward construction the action can be bewildering, because DeLaria wants us to think about so many subjects. *Fantasy in Flesh* doesn't so much lose focus as never find it.

Resistance is further encouraged by the one-note direction of Joe Cappetta, who obscures the action under a barrage of stress. The volume is always loud, the tension high, the dialogue both melodramatic and measured. It's a disservice to several of the actors, who have appeared more favorably in other productions. Although a lot of its nonsense

could be both light and as didactic as the author desires, this jabberwock loudly buries rhythm and sense beneath hysteria. Silvana Nova comes off to best effect as the transvestite because his section of the script is more concise, he thinks about what he's saying and he doesn't yell.

"Is there an ending?" asks one character. "You supply it." We'll all bring personal interpretations to the material, but the director and his cast have not been too specific. And if they aren't sure what they're doing, where does that leave us? ■

**Fantasy in Flesh**  
544 Natoma  
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Sandahl Hebert (l.) is the "girl" of the title, and Silvana Nova an unusual customer in *Fantasy in Flesh*... *Pay A Dollar, Talk To A Nude Girl*, playing at 544 Natoma. (Photo: M.I. Chester)

**File Those Teeth and Bite, Honey**

by Bernard Spunberg

Farce with teeth to chomp away at soft parts of the body politic — that's the San Francisco Mime Troupe's trademark. *Secrets in the Sand*, the Troupe's current offering, opened at Dolores Park on July 23, striking bull's eye after comic bull's eye with pointy farcical darts. The teeth, however, need a little filing before they bite deeper than a nibble.

*Secrets* reveals showbiz and government united in greed and hypocrisy to hush up the true

nature of deaths among a film crew exposed to radioactive fallout.

The cast each play several roles, and part of the fun is in watching them jump from one vivid characterization to another. Sharon Lockwood catches the essence of a 50's movie siren in her boob-flaunting prime as well as old age, and takes sharp-eyed satiric aim at Joan Rivers, too. Wilma Bonet's cigar-chomping movie mogul is hatefully ruthless, contrasting sharply with her paranoid Mormon housewife. Shabaka sketches in

his B-movie villain and his Hollywood conman with quick, deft strokes. Dan Chumley is scrumptious as both a swash-buckling movie hero and the hero's stumblebum son. Audrey Smith is the trumpet-throated singing starlet whose rise to fame is nearly aborted by her determination to uncover the true cause of her father's death.

Smith's starlet is the pivot on which the dual issues of showbiz machinations and government coverup swing. Although the issues are ultimately linked, the Troupe and playwright Robert Alexander need to fill out the Pentagon/Hollywood connection more fully for their work to have maximum impact and bite.

Brian Freeman's choreographic direction moves the action along at a breakneck pace and is executed by the cast with well-oiled but unfussy precision.

Eduardo Robledo's and Muziki Roberson's score lampoons both Hollywood and Mottown, and the Troupe's Band's stylistic responsiveness underlines the musical satire.

Lots of laughs, lots of music — *Hamlet* it ain't, but who cares? Pack up your munchies, sunscreen, and blanket and go laugh your head off with the S.F. Mime Troupe. ■



No Boys in the Sand. The Mime Troupe's *Secrets in the Sand* is an all-new "Hollywood musical mystery" featuring (l. to r.) Dan Chumley, Sharon Lockwood, and Wilma Bonet. (Photo: M. Bry)

The Mime Troupe presents *Secrets in the Sand* at the S.F. Fair, July 30-31 at 4 PM, in the Ho Chi Minh Park (Berkeley) August 6-7, in Precita Park August 13-14, Live Oak Park (Berkeley) August 20-21, and Washington Square Park August 27-28. All are free, and at 2 PM. More performances in September.



## STAGE

### Curiosity of 'Local Bands'

by Bernard Spunberg

What accomplished actors are on view in Magic Theater's production of *Playing in Local Bands*, by Nancy Fales Garrett? Cab Covay's portrayal of James Donne, a poet who lives according to a highly self-serving morality, is detailed, controlled, and multi-dimensional.

Heather Bostian and Robert Rovin as Donne's 39th birthday party guests, Shanti and Roger, are similarly subtle and thoroughly thought out. Too bad they are on stage relatively briefly.

Deborah Pryor as Monique, a woman who wants monogamy and—above all—honesty in her relationship with Donne is sympathetic and believable.

Tracy Cronin plays Kendra Wilson, the teenage punk who is convinced that Donne's poem describing an encounter with a woman who resembles her dead mother proves that

he is her father. Cronin's drugged, drunken, hysterical rage heats up the action effectively, but a glimpse of profound depression, the flip side of rage, would transform audience curiosity into compassion.

Curiosity to compassion—though talented and technically adept, the cast of *Local Bands* cannot bridge the gap without the help of playwright Garrett, who comes through for the actors and audience in all the small ways, but not where it really counts.

Up to the entrance of the punk, the action chugs along in familiar but nonetheless involving soap opera style. Relationships, with various mutual and self-deceptions, unfold with appealing economy and an ear for the passing remark that reveals all.

The punk rocker's entrance is a perfectly timed dramatic explosion. Poet Donne has

regaled his friends with a tale of a young girl who has listened to his lecture/reading of the day with peculiarly rapt attention. The friends leave, the doorbell rings, and who should appear but the very girl he has just described, who now claims to be the poet's long-lost daughter.

Is she really the daughter? How will parenthood affect the poet's previously devil-may-care morality? How will Monique's disappointment with her boyfriend's irresponsibility be tempered by his relationship with his daughter? And whatever happened to Roger and Shanti, the pals we got to know in the first act?

The hint of a unifying theme may reside in the James Donne = John Donne = "No man is an island" connection, but after so much clash of personality and so little of idea, the allusion is too fragile and sentimental to support the play.

*Local Bands* depicts scenes in a continuing war which pits self-determination and fulfillment against commitment and responsibility to others. Who wins the battle is immaterial; what we need is that shocking moment of recognition when the characters see themselves in new and transforming light.

With richly detailed sets, lighting, and costumes by Andy Stackler, Glenn Wade, and Pamela Mason-Brune, as well as sensitive direction by Nancy Gabor, Magic Theater has lavished talent and craft on *Local Bands*, which arouses our curiosity but withholds that moment of enlightenment which evokes compassion. ■

**Playing In Local Bands**  
Magic Theatre  
Through August 28; 441-8822



From Punk to Pity. Tracy Cronin and Deborah Pryor appear in the Magic Theatre's production of *Playing in Local Bands*. (Photo: A. Nomura)

### Tomorrow is Another Day

by John F. Karr

During the not infrequent boring sections of *Alone or By Myself* I speculated on the motivations that star/choreographer/director/author Marcia Harp may have had in writing this self-help musical. A dancer, nearing middle-age, Ms. Harp has recently branched out into choreography and teaching. She's no doubt dwelt lengthily on the end of a dancing career and the emptiness and loneliness that can result when the dedication it takes to be a dancer is forcibly disconnected by an aging body. Harp's feelings on these subjects are the core of her show. The songs—"All By Myself," "By Myself," "Pick Yourself Up"—have been chosen to illustrate her themes and even the program notes are littered with wisdoms. "Loneliness is self-pity in disguise,"

reads one note following a song title.

Ms. Harp's attitude would do Pollyanna proud. The problem is that she has not packaged her preachments as entertainment, and what ought to be a cabaret-turn is more of a musical EST seminar. This nightclub-act-as-sermon is not a genre I take to. Harp just has too much to tell us, and sinks her show with message.

Production values—taped orchestral tracks, magic tricks, scenery, choreography—were all fine. Harp is a bright belter, looks great fronting her chorus line (of two) and means well. Her sincerity is undoubted. If the idea of a 90-minute musical therapy session appeals to you, jump to it. ■

**Alone, or By Myself**  
1177 Club  
continuing; 776-2101



Even the Notes are Fraught. The program for *Alone or By Myself* asks, "Is there a difference?" One can ask the same—a nightclub show or a sermon. Dancer Marcia Harp, with backup dancers Andrew M. Kennedy (L.) and Michael White.

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## GayWHOGayWHATGayWHEREGayWHENGayWHY

### Not Only Fish Gotta Swim

Five years ago Charles  
Chapman, Jr. walked into  
Henry Clark's T-shirt shop in  
Sacramento and said, "I'm a  
swimmer and I want to swim  
the English Channel. Will you  
sponsor me?"

Clark said, "Nigger, please.  
Blacks can't swim. Tell me  
you want to run a football or  
you want to shoot a basketball  
or you want to fight, but don't  
tell me you want to swim."

Chapman was persistent,  
though, and soon Clark was his  
sponsor. Clark, who loves play-  
ing the producer's role, mapped  
out quite a series of feats for  
Chapman. The swimmer swam  
Lake Tahoe, Lake Erie, and from  
Battery Park to Coney Island  
before tackling the 37.5 mile  
English Channel. He's the only  
Black man to have conquered  
the channel.

These challenging swims were  
only a build-up for Chapman's  
current test. This will take place  
on what Clark calls "Gay Day  
on the Bay." On Friday, August  
5, at 9 AM, Chapman will at-  
tempt to swim from Alcatraz to  
S.F. Bay — using the butterfly  
stroke exclusively. A percentage  
of the proceeds from refreshment  
and T-shirt sales on the day of  
the swim will be donated to the  
KS Foundation. ■

### Philharmonic Award

The Bay Area Women's  
Philharmonic is the 1983 second  
place winner of the American  
Symphony Orchestra League  
(ASOL)/American Society of  
Composers, Authors and Pub-  
lishers (ASCAP) award for  
adventurous programming in  
contemporary music, in the  
community orchestra category.  
The award, announced on June  
26 at the ASOL annual conven-  
tion in Chicago, IL, was based  
on programming of the BAWP's  
1982-83 season, which included  
ten works by living composers  
and three World premieres, two  
U.S. premieres, three West Coast  
premieres and one Bay Area  
premiere of works by women  
composers. ■

### I Just Want Men

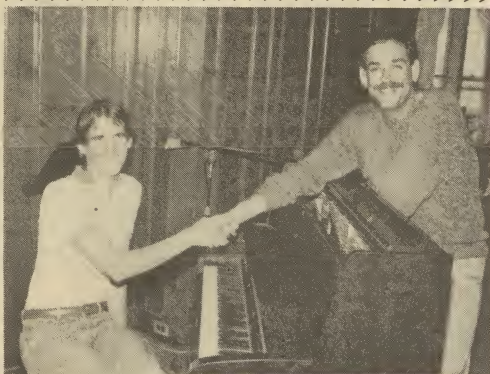
Declaring "I just want  
men" in San Francisco is to  
voice a nearly universal sen-  
timent. But Gina Wendkos  
has a different angle on the  
plea. The New York-based  
creator of performance pieces  
is in town as part of the San  
Francisco International The-  
atre Festival, during which  
she makes her West Coast de-  
but with a new work called  
**Boys Breath - Modern Men**.  
In New York Wendkos cast  
her shows mainly with  
Gay men. But arriving here  
with little advance notice she's  
having trouble finding the  
cast she needs. Thus, her  
opening plea.

Guy Trebay wrote of Wend-  
kos, "Her motto is: Hey, art  
world, lighten up." And al-  
though Wendkos has her themes  
— sexual hypocrisy, the need for  
transcendence of sexual division,  
that straight, Gay, men, women  
are all the same at the core — she  
seems loath to discuss the mean-  
ing of her work. "I'm making  
pictures using pretty bodies and  
pretty colors," she told Trebay.  
"It's just squares and rectangles  
and, you know, a little thigh."

"Technically this is not a per-  
formance," she continued. "I  
don't know what it is except a  
mysterious spectacle made  
public."

The proposed spectacle  
Wendkos is planning for San

### Bountiful Buffet for Lesbian/Gay Chorus



Musical Philanthropy. Russell Kasman (r.), owner of R. Kasman Piano, congratulates Duane Crowen (l.) who made the winning bid on the Kawai piano Kasman donated to the Bountiful Buffet Lesbian/Gay Chorus Benefit. The payment for the piano goes to the Chorus, and thanks to Russell for his generous donation. (Photo: Rink)



Impromptu Passion. Diane and Gail caused a sensation with an unscheduled tango performance at the Bountiful Buffet Lesbian/Gay Chorus Benefit. The sleek and sultry women entwined to a disco version of "Hernando's Hideaway." (Photo: Rink)

Francisco deals with the evolu-  
tion men and women can go  
through when they realize the  
abuse they deal each other.  
Wendkos uses Gay men in her  
casts because they have proceed-  
ed further in the evolution bridg-  
ing the male/female duality. She  
particularly likes men with jazz  
dance training and she has an  
eye for a good body. But as she  
says, "I just want men."

Boys Breath - Modern Men

will be performed at the Inter-  
section from August 10 through  
20. Interested men between 18  
and 30, athletic or body-  
conscious, should call 567-3227  
and leave a message. Casting is  
now in process. Ever wanted to  
be art? Wendkos gives you your  
chance — and more. "Matisse is  
wonderful," she said, "but I'm  
giving you art plus muscles. It's  
retinal. You know what I  
mean?" ■



Blue Blood. Their bodies painted blue, Gay men with pretty colors and pretty bodies become art in Gina Wendkos' Blue Blood, performed in New York (Photo: G. Wendkos & G. Dudley)



## FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

### Mr. Mom

Anyone who went to the movies or watched television in the early 60's could have written Mr. Mom. Dad's laid off from his job as an engineer at an auto plant, Mom goes to work at an advertising agency and leaves him to take care of the house and kids. Each is tempted by predatory members of the opposite sex (and he's also cruised by a male stripper), but they resist and eventually grow to love and respect each other more.

It's formula stuff but well done, and Michael Keaton and Teri Garr make it pleasant to watch; both are extremely skilled performers. John Hughes' script contains some amusing lines and an occasional cute twist.

The most notable thing about Mr. Mom is that it sets a record for the number of product plugs, both visually and in dialogue. When it hits TV you'll have trouble separating the movie from the commercials.

With films from Kramer vs. Kramer to Victor/Victoria redefining male and female roles, Mr. Mom manages to avoid having original thoughts on the subject by skirting issues the way sitcoms used to. If there's



Wasn't That Ozzie & Harriet's Window? Teri Garr and Michael Keaton play sitcom-style middle class suburban(Detroit)ites in Mr. Mom.

a message it's that a good marriage can survive anything but infidelity — and has Hollywood

dared to preach that in 20 years? (Alexandria) S. Warren

### Celeste

Chamber Movie

"I hope they advertise this as 'not recommended for people with weak hearts.'" I thought ironically during the excruciatingly slow opening scenes of Celeste, in which the title character sits in a chair, makes coffee and, in an unexpected burst of energy, wipes her nose with the back of her hand.

Celeste is the woman who lived with Marcel Proust for the last nine years of his life (1913-

1922) as his housekeeper, nurse, secretary and confidante. In one scene he tells her he's never married because he's never found a woman who could understand him — until her: "You are the only woman who could replace mama for me." That's the only hint of his Gayness except when he described himself as a "dandy" and details his voyeuristic activities in a whorehouse.

Eva Mattes (Celeste) and Jurgen Arndt (Proust) are basically the only performers in the film. Both are excellent if you're not disturbed by the cultural confusion of hearing French characters converse in German.

The story develops in random scenes as if debuting writer-director Percy Adlon were flipping pages in Celeste's diary. The camera remains in Proust's flat about 98 percent of the time with outside events only talked about.

Celeste is a chamber movie, brilliantly done for anyone with the patience and the interest in the subject to appreciate it. I'm not one of those people, but if you are, don't miss Celeste. ■

(York thru Aug. 2; Rialto, Berkeley, from Aug. 3) S. Warren

### One Night Stands

Films this week of Gay interest.

Thursday-Tuesday, July 28-August 2: (York) Celeste is housekeeper for the eccentric Gay genius Marcel Proust. A masterful portrait of the artist as a middle-aged dying Gay man.

Friday, July 29: (Strand) Drag night. Some Like It Hot, with Tony Curtis and Jack Lemmon hiding out in drag, and Marilyn Monroe bursting out in her best MM drag. Tough Joan Crawford in The Women. And the woman, the queen of drag, eightyish Mae West in Sextette.

(UC Theatre) Women in Love offers nude wrestling with Alan Bates

and Oliver Reed exploring male bonding.

Friday-Saturday, July 29-30: (Roxie) Lianna was not politically correct enough for some people but it is an honest portrayal of a housewife who leaves her husband and kids for another woman. A film created by women. A Woman Like Eve is a Dutch-French film of a Dutch housewife who leaves her husband and kids for Maria Schneider.

Friday-Saturday, July 29-30: (Red Victorian) Lily Tomlin in The Late Show. On a recent album Lily described the secret of playing straights in movies — they do have a peculiar way of walking and talking, you know. With Art Carney, she solves a murder mystery.

Monday, August 1: (Castro) Montgomery Clift, post smashed face, circa

drugs and too many men, stars in Freud. Clift and director John Huston almost killed each other making this movie. One of Monty's best.

Tuesday, August 2: (Strand) Lianna with Personal Best. A rare capturing of the spirit of female athletes. So what if Mariel Hemingway chooses a guy over the woman in the end? That probably happens sometimes.

Thursday, August 4: (Strand) Death in Venice is Visconti's film of Thomas Mann's novella. An aging Gay writer (Dirk Bogarde) lusts after a ravishing young boy (Bjorn Andresen) in the Venice of 1911. Venice and boy are visually incredible. In Equus the sexual subconscious explodes in a ravishing young man. The aging man (Richard Burton) loses the Oscar. ■

Michael Benzry

## ONE DEAF TONE DEAF TONE

### African Time

JERRY DE GRACIA

After Newsweek magazine jumped on the King Sunny Ade and his African Beats bandwagon with questionable fervor, as well as new African music in general, another South African band, Juluka, makes all the brouhaha worthwhile.

The fact that Juluka has both black and white South African members and offers more of a crossover of the African sound with Western music enables the group to produce a tastier sound for the American palate.

While the intelligentsia may prefer King Sunny Ade's mel-

lower, more "African" sounds, Juluka's energy seems closer to current European and American pop music.

On their debut Warner Brothers' release, Scatterlings, the group offers their spiciest contemporary sounds on the track "Two Humans on the Run." Considering the institutionalized racism prevalent in South Africa, this would have been a fitting title for the lp. Instead the group chose to call the album Scatterlings which refers to Africa as the continent from which the first human beings

originated and then scattered over the face of the earth.

#### MIXING TO BE CLEVER

Kissing The Pink's "The Last Film (12"; Magnet Records) sounds a lot like other technopop, European numbers that have been released this past year, which is neither good nor bad as much as it is the same.

But the interesting point here, which was brought to my attention by Oasis dj John Carrollo, is the fact that although the record is cut as a 45 rpm, if you change the speed to 33 plus 8 the song has a better feel to it.

Whether it sounds better or not is a matter of listening preference. The fact that dj's can alter a song is both good and bad in itself. For a dj to take control of his job and be daring enough to experiment with the

(Continued on next page)

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## TALES OF TESSI TURA

### Simmering Street Sluts

GEORGE HEYMONT

I'll confess. I have always stood in awe of talented sluts — those crafty creatures who know what they want and proceed to go get it with a brazenness that does not befit the timid. While others wax rhapsodic about the whore with a heart of gold, I have a deeper respect for the less romantic parts of the animal's psyche: the gut perseverance, the steely pragmatism and the daring bravado with which a reputable slut plies his or her trade. The streets are not always nice but Lord, how they can strengthen one's soul while turning social skills into survival techniques!



Carmen Come-On. Carmencita (Victoria Vergara) does a little bit of cocteeasing in Act I of Bizet's *Carmen*.

#### MEET MARGOT'S MEAT

Every once in a while a new working girl shows up in town — a fast-climbing floozy quick to display her wares in hopes of luring the regular johns away from their traditional beat. This summer the Opera Theatre of St. Louis presented the world premiere of Delius's *Margot La Rouge*, a modest one-act which has remained out of sight since it was completed in 1902.

No wonder.

Despite a strong production team comprised of director Frank Corsaro, cinematographer Ron Chase, and conductor Eric Fenby (the composer's right hand after Delius became blind) the work proved to be a whopping disappointment. The lush, gentle music which underlies this tawdry little melodrama about a Parisian hooker and her childhood flame formed an odd mismatch with the mood of the

libretto. Nowhere did one find the spark needed to ignite Margot's loins. The hooker's peek-a-boo bra got dusted off and waved in the breeze just long enough for musicalogical voyeurs and kinkettes to get their rocks off.

Then, with fresh blood on her hands, the old girl rolled over and went back to sleep.

#### THE BARBAROUS BITCH OF SEVILLE

"Lucky in love, unlucky in cards." An old axiom which our friend Carmencita will swear by, no doubt.

Bizet's theatrical trollop returned to the stage of the San Francisco Opera this summer in healthier condition than ever before. Despite some nagging flaws (tenor William Johns' impersonation of R2-D2 coupled with occasional lags in Pierre Dervaux's conducting) the production actually seemed strong-

er than when first unveiled to local audiences in October of 1981.

I continually stand in awe of Jean-Pierre Ponnelle's genius when it comes to injecting new life into this hoary standard of the operatic repertoire. Having seen too many atrocious productions of *Carmen* (where singers were merely thrown onto an abortion of a set and told to follow the downbeat) I often wonder whether this opera is a great work of art or a steady trick which sells subscription tickets.

What a relief to see Bizet's opera transformed into an evening of electric dramatic tension! Ponnelle's conceptualization transforms *Carmen* into the dynamite piece of music theatre it deserves to be. Supporting roles were extremely well cast, with Kevin Langan and Susan Quittmeyer repeating their fine characterizations of Zuniga and Mercedes. Barbara Daniels was a superb Micaela: feminine and determined, without being an utter simp.

The two male principals, alas, did not fare as well. Michael Devlin was a bit too slick as Escamillo (although under Vera Lucia Calabria's direction the toreador was not such a macho buffoon as in 1981). William Johns was nowhere as awful as everyone claimed. Granted, the tenor's singing was strictly by the mark and his stilted acting and rigid body language did little to make Don Jose a credible character. But I've seen and heard far worse.

The big news was the *Carmen* of Victoria Vergara. The Chilean-born mezzo-soprano has been singing the role around the world to great acclaim and it is easy to understand why. Miss Vergara is everything a *Carmen* should be: fiercely feminine and ferociously fatalistic. A lithe woman who can dance, act the tits off the role, and sing it with a consummate understanding of the music's demands, Vergara is the type of *Carmen* you always hear about but rarely get to experience.

Which makes one wonder why audiences are eternally fascinated by an amoral amoureuse like our old friend Carmencita. For in truth, a good production of *Carmen* offers audiences a lot more than vicarious thrills with some Spanish low life. Our heroine embraces all of the lust, excitement, danger, and adventure which "good people" dream about but prefer to pursue in the relatively safe form of armchair adventures.

Vanilla sex she's not. Nor for that matter, does the fatal gypsy play by the rules of the marriage game. A gutter predecessor to Auntie Mame, *Carmen* understood the old motto: "Life is a banquet and most poor sons of bitches are starving to death."

At least she died on a full stomach. ■

pop being the only way to go in contemporary rock. ■

J. De Gracia

(Continued from previous page)

music is great. Unfortunately, if you prefer a song the way a dj may have altered it, you're faced with never being able to purchase it unless someone offers a remixed version for sale which has happened or unless your turntable has the flexibility of a professional system.

★ ★ ★

"Wolfman Tap/Stamp Out The Termites" by the Electric Guitars (Naive Records) is a good new 12" single offering a musical sound that reverberates between the top jazz pop fusionist style of New York's Lounge Lizards and the English-based Pigbag. Although the style to date has only attracted a limited audience, the non-synth pop sound of Electric

Guitars proves there is an alternative to the current either/or attitude of techno pop/acoustic



No Jivin'. The members of Juluka brew up an unusual blend of costume and music.



# WAITRESS

(Continued from page 20)

thropos." The book is the unwinding of a tale about a woman of many illusions by a woman who does not have illusions but does have cancer. A woman who lost one parent to illness and the other to suicide before she was ten. A woman who has stripped the word "meaning" to its barest — what? — non-essential, who can write that she prefers to live in the absurd Central American Boca Grande "because my days are too numbered to spend them in New York or Paris or Denver imagining the light in Boca Grande, how flat it is, how harsh and still. How dead white at noon." The penultimate paragraph of this incredible work is the single word, "Apparently."

Apparently, everything is as it appears. What is apparent, if one's Boswellian genius is at hand, is enough. My genius is, apparently, not Boswellian. The flat, harsh, still, dead, white light of noon in Boca Grande seems to have invaded the luxuriant, redolent atmosphere of San Francisco since I've come back. The apparent is the least trustworthy, *nothing is as it appears*. I look out from my Fillmore Street apartment at the magnificent skyline of downtown San Francisco. The Bank of America Building appears to be a public structure, so grandly does it impose itself that it seems more landscape than skyline. But the Bank of America Building belongs to the Bank of America, which belongs to a few people to whom I have not been introduced. The flat white light shines on great personages as well as great monuments. Mr. Reagan is called Mr. President, but that title is as hieratic, traditional, and mythical (though, thank God, not hereditary) as the pharaoh's. "Mr. President" is only Mr. Reagan. Nothing is as it appears. One imagines that the very qualities Mr. Reagan displays publicly with such virtuosic flair — good humor, quick wit, a ready smile — are the very qualities he privately lacks.

There is an emotional state that accompanies the perception of that harsh, flat, white light. It is a coldness, a relief, a belief that one could face death with equilibrium and calm, a not unpleasant shock at the clarity with which Something and Nothing are differentiated. The sight of the B of A Building against the vast sky makes me think how tiny Ganymede might look floating against the background of space, moons, and the gibbous curve of the giant Jovian world.

I had an acute attack of service-itis my last night working tables at the Grove. We expected to be busy, and it was busy. Feeding 2,000 men in two hours is a pandemonium presided over by the (barely) governing maxim of the maitre d': "This ain't the Blue Fox."

The incident belongs to "The 1001 Petty Tales of Life on the Dining Room Floor." One man wanted quicker service than the necessarily fleet service I was already giving, and he barked at me the way, I am sure, he is accustomed to barking at his sycophantic underlings. It annoyed me, made me hateful. I imagined the gentleman writing to the vice-president of his corporation as Hitler wrote to Rommel: "You are offered the choice of public execution or cyanide."

Oh I am dyspeptic. Like Leporello, *non voglio piu servir*.

I was so dyspeptic the night of the Highjinks that going to that large outdoor theater, surrounded by Bohos, was at first impossible. I walked over with Tim and Billie, who were very excited and anxious to see how these

# SPORTS

## IGBO 83 Chicago Results

by Jerry R. De Young

There were 576 bowlers, including 37 from San Francisco, composing 144 teams representing 28 cities of both the U.S. and Canada participating in the 3rd Annual International Gay Bowling Organization's tournament that was hosted by various Gay bowling organizations in Chicago over this past Memorial Day Weekend (May 26-30). The schedule for the weekend bowling events was a model of organizational precision, and the spirit of friendly competition that is so uniquely a part of Gay sports was strongly reinforced by the warm attitude of the Chicago volunteers who manned everything from lane assignments to free coffee and doughnuts.

The total cash prizes handed out amounted to \$11,226. This was divided by 5 categories which will be listed below with the first three positions followed by the S.F. individual and team standings.

First, though, here are the winners of the Special Awards: Steve Zackert (Dallas), High Scratch Game - 279; Randy Carter (Detroit), High Scratch Series - 658; Aunt Jemima and the Cabin Boys, "Haute Couture" Award; and Three Officers and a Gentleman, Most Creative Name Award.

INDIVIDUAL ALL EVENTS		SCRATCH	HANDICAP
1. Dave Bartnick	Chicago	1700	1988
2. Jimmy Vega	New York	1654	1987
3. Bob Haubrich	Vancouver	1536	1968
16. Dan Burley	S.F.	1628	1907
20. Jerry De Young	S.F.	1633	1903
45. Tim Hagerman	S.F.	1679	1868
51. Keith Ray	S.F.	1752	1860
59. Myrta Ramos	S.F.	1550	1856
73. Tyrone Timms	S.F.	1500	1842
73. Tandy Belew	S.F.	1302	1842
84. Lew Watson	S.F.	1689	1833
93. Mel Garcia	S.F.	1593	1827
111. Jack Hiatt	S.F.	1620	1818
125. Rich Gorecki	S.F.	1728	1809
143. Maria Sotelo	S.F.	1473	1797
184. Steve Smolen	S.F.	1725	1779
194. Adrian Stenson	S.F.	1655	1772
194. Alan Welinski	S.F.	1484	1772
197. Ron Hilacion	S.F.	1519	1771
206. Eddie Carmick	S.F.	1605	1767
211. Roger Spencer	S.F.	1473	1761
234. Gregg Hoard	S.F.	1570	1750
273. Lowell Hills	S.F.	1538	1736
328. Britt Trumbull	S.F.	1387	1711
360. Rob Mallin	S.F.	1633	1696
380. Ralph Bremner	S.F.	1643	1688
401. Ruben Gomez	S.F.	1203	1680
434. Jack Mitchell	S.F.	1307	1658
448. Pat Conlon	S.F.	1452	1650
510. Tom Sipple	S.F.	1445	1607
520. Michael Johnson	S.F.	1379	1595
534. Rick Wotring	S.F.	1383	1581
545. Vickie Jose	S.F.	1244	1550
555. David Goldberg	S.F.	1211	1526
555. Randy Peterson	S.F.	1319	1526
567. Les Gundel	S.F.	1320	1464
572. Ray Padua	S.F.	1209	1380

SINGLES		SCRATCH	HANDICAP
1. Michael Frantz	Chicago	614	713
2. Wayne Loveland	Kansas City	567	711
3. Randy Carter	Detroit	658	706
14. Jack Hiatt	S.F.	603	669
25. Mal Garcia	S.F.	580	658
25. Dan Burley	S.F.	565	658
47. Rich Gorecki	S.F.	613	640
50. Jerry De Young	S.F.	549	639
77. Keith Ray	S.F.	591	627
99. Adrian Stenson	S.F.	579	618
111. Eddie Carmick	S.F.	560	614
122. Myrta Ramos	S.F.	509	611
168. Tandy Belew	S.F.	418	598
181. Tyrone Timms	S.F.	481	595
207. Lew Watson	S.F.	541	589
222. Lowell Hills	S.F.	518	584
231. Ralph Bremner	S.F.	568	583
275. Alan Welinski	S.F.	477	573
281. Maria Sotelo	S.F.	464	572
305. Rod Hilacion	S.F.	482	566
317. Greg Hoard	S.F.	503	563
317. Steve Smolen	S.F.	445	563
326. Rick Wotring	S.F.	496	562
349. Jack Mitchell	S.F.	439	556
379. Rob Mallin	S.F.	529	550
386. Pat Conlon	S.F.	482	548
406. Tom Sipple	S.F.	489	543

boys do drag. The theater is amazing — a large and spacious amphitheater, redwoods hollowed out to house lighting and acoustical equipment — but I was not in the mood to appreciate either the theater arts or the huge crowd which was already seated, standing, and sprawled all over the place. The light seemed very harsh and white and flat. There is probably nothing more out of place than a dispassionate person in a passionate crowd. I felt full of hate for the appearance of things, for everyone who believed in the appearance of things, for everyone. I could not stay there, surrounded by what I hated, but the situation was further confused by being in the thick of the

crowd, by not wanting to be rude to my two friends, and by my knowledge that this was a mood, a problem of chemistry as much as conviction. I was useless, though, and I told Tom that I couldn't stay, that I had to leave and at least smoke a joint. Tim, whose loyalty is endearing, went with me. We smoked a few joints by the lake, talked, let the hate pass. I admire Tim. I suppose I admire people who understood that there is no freedom, no joy, no respect, *no food* without money before I did. I managed to go through four years of college without once entertaining the thought that perhaps I would one day have to attend to necessity. I continue to avoid necessity: I cannot balance a check

book, I cannot keep a job, I do not drive a car. I thought I was in college to learn how to read and perhaps have a glimpse at the process called thinking. The words "job market" then seemed an oxymoron, like the words "down payment" or my very favorite, "spare time." Larry, on the other hand, did not find college useful or amusing and left for the job market. Before he was 23 he was in a car accident that left him without a nose but \$300,000 richer. He promptly invested in real estate, made a fortune, bought his present home in Oakland, and got a job at the Race Track Dining Room, where he manipulated his way into a station with 33 tables, making this his most lucrative

job ever. During his off season he's going to work the Royal Viking Line's first cruise to China, which is three formal meals a day, seven days a week, a proposition meant to appeal to the galley slave in each of us.

Bohemian Grove was just an easy place for Larry to make a little money, some friends, and whoopee. What he can ignore makes me nuts.

We returned to the theater in time to see a creature who looked like the Empress of Upper Tenderloin Heights, so beladen was she with crinolines, crapes, and crap. She reeled off the stage, and twenty men in high heels and fright wigs followed by

(Continued on page 32)



Members of the third place team display their awards. They were the only San Francisco team to place.

410. Tim Hagerman	S.F.	479	542
431. Michael Johnson	S.F.	465	537
446. Ruben Gomez	S.F.	371	530
460. Britt Trumbull	S.F.	416	524
479. Roger Spencer	S.F.	424	520
494. Randy Peterson	S.F.	447	516
552. Vickie Jose	S.F.	383	485
564. Les Gundel	S.F.	422	470
575. Ray Padua	S.F.	337	394

DOUBLES		SCRATCH	HANDICAP
1. Hill/Ridgway	Columbus	1104	1335
2. Borzenski/Carter	Detroit	1175	1334
3. Hansen/Cannon	Detroit	1048	1315
15. Garcia/Smolen	S.F.	1169	1265
52. Hoard/Walls	S.F./Phoenix	987	1209
91. Welinski/Spencer	S.F.	991	1183
105. Trumbull/Sotelo	S.F.	962	1178
108. Burley/Conlon	S.F.	1018	1177
108. Hilacion/De Young	S.F.	1003	1177
117. Boeing/Johnson	Chicago/S.F.	931	1174
119. Hills/Gorecki	S.F.	1080	1173
133. Hagerman/Mallin	S.F.	1076	1160
143. Jose/Ramos	S.F.	949	1153
150. Stenson/Bremner	S.F.	1094	1148
161. Watson/Gundel	S.F.	1944	1140
191. Mitchell/Timms	S.F.	892	1123
209. Wotring/Ray	S.F.	1010	1112
216. Goldberg/Gomez	S.F.	843	1107
233. Peterson/Belew	S.F.	841	1090
246. Hiatt/Carmick	S.F.	961	1081
260. Sipple/Padua	S.F.	952	1063

TEAM ALL EVENTS		SCRATCH	HANDICAP
1. Buddy's	Vancouver	5931	7443
2. Tammy's Trash	Wash., D.C.	6492	7338
3. Over the Hill Gang	Detroit	6044	7322
10. Four Play	S.F.	6109	7207
11. Park Bowl	S.F.	6543	7191
35. Pendulum	S.F./Phoenix	6151	7069
51. Play With It, Ltd.	S.F.	6564	7005
54. Pilsner Inn	S.F.	6215	6998
77. Mabel's S.F.	S.F.	5654	6914
96. Four EZ Pieces	Chicago/S.F.	5814	6831
116. Vanilla Fudge	S.F.	5221	6706
141. Play With It, Too	S.F.	5175	6355

TEAM RANKING		SCRATCH	HANDICAP
1. Buddy's	Vancouver	2139	2643
2. Rich's Bitches	Chicago	2248	2554
3. Four Play	S.F.	2183	2549
17. Pendulum	S.F./Phoenix	2144	2450
33. Mabel's S.F.	S.F.	1971	2391
60. Park Bowl	S.F.	2125	2341
73. Pilsner Inn	S.F.	2053	2314
89. Four EZ Pieces	Chicago/S.F.	1951	2290
100. Vanilla Fudge	S.F.	1780	2275
108. Play With It Ltd. #1	S.F.	2112	2259
137. Play With It Ltd. Too	S.F.	1791	2151

As if the above marvelous distinctions were not enough, the President of IGBO, John Hammett, a San Francisco resident, and the new Vice President, Jackie Baker of Dallas, who was elected at IGBO 83 Chicago, will both be bowling with the Pilsner IV team at Park Bowl on July 27. Now we can see if Jackie can match John's dynamic bowling technique, or vice versa. In any case, it will be quite an honor to have the two top officers of such a prestigious organization bowling with us on that night. I am sure you join me in wishing Jackie a very pleasant stay in our enchanted city.



# SPORTS

## CORNER POCKET

GENE MILLER

### The Trophy Returns

Los Angeles - The three cities of San Francisco, Los Angeles, and San Diego have concluded their 7th meeting on the green felt, and for the 6th time San Francisco has captured the trophy. Febe's Dons, captained by Peter Fleury, overcame a tough San Diego team July 17 for the 9-5 victory that sent them home in possession of the traveling trophy. The plaque, simple in appearance but signifying so much, will be on exhibit at Febe's for the next six months.

It was never an easy contest, and the SF team appeared to have met their match when they faced LA's Spike (Wayne, Jeff, Jesse Fred, Steve, and Mark), barely skidding past them after overcoming a 7-6 deficit. All team matches are a race to 9,

and the Dons took the final 3 against The Spike, eliminating LA, who had already fallen to San Diego 9-5 at the Friday opener. At 9 AM Sunday, Mr. Fleury & Co. faced off against San Diego's Mr. Dillon's (David Hackney, Duane & David Heinen, Bill McClellan, and Keith), a team they had defeated rather handily by a 9-5 margin just 24 hours prior. The Dons breezed away to a 4-0 lead and a runaway victory seemed imminent. But the gang from Dillon's caught fire and strung 7 wins, never looking back, and overcame SF's best by a 3-game margin. At that point, virtually every spectator in LA's Four Star Saloon shared the same thought: This could be San Diego's season. Winless in six attempts, their teams for the last three

Challenges have been highly competitive, and after recovering from a 0-4 deficit to win, San Diego certainly had the momentum. But in the do-or-die Sunday evening contest, SF opened up a 3-game advantage and stayed ahead all the way, denying San Diego entrance to the winners' circle. Carl Arguello sunk the final 8 ball of Challenge VIII, just as he had against another San Diego team in SF at Challenge V.

Carl played well all weekend, and so did his teammates Sonny Abramo and Peter Fleury, but the most memorable contribution was that of Steve Runng. Steve began the weekend as a sub for Lou Chaparro and delivered a sparkling performance, and his 10-6 record with two table runs is only an indication of his contribution.

### SAN DIEGO GETS INDIVIDUAL CROWN

The individuals' event, a 12-player field playing 3-out-of-5 contests in a standard double elimination format, is more intense, and very much the same game played at tournaments across the country because of the absence of coaching. (The timeout for coaching in the team event is losing favor among West Coast Challenge participants



Steve Runng's two table runs were a major factor in Febe's July 17 victory at the West Coast Challenge in Hollywood. (Photo: gene)

and may be dropped at future meets.) San Francisco's E.Z., star of the Stallion Stampede, won his first two matches before being sent to the losers' bracket by San Diego's Bill McClellan where he shot his way past "the two Davids" — Popma of LA and Heinen of SD. He then faced McClellan for the championship, but McClellan downed him again. E.Z., though denied the top trophy, can be proud of his season — the best season any SFPA player has ever had. McClellan was something to behold. Typifying the fast-

paced San Diego style, he was, at all times, congenial and carefree as if the game in progress was just for fun — a sharp contrast to E.Z., who is a fairly typical SF player: slow and thoughtful, almost scientific.

Los Angeles did a fine job in hosting this meet, providing two newly-covered tables, four great meals, and a well-organized schedule. The tradition of good sportsmanship that marks the Challenge was manifest at every game. A memorable weekend of first-rate pool... with a happy ending!

## G.S.L. UPDATE

TOM VINDEED

### Stables Rebounds!

After last week's heartbreaking loss and decision, the Stables came back with their best all around effort of the season as they downed the Kokpit 8-4. Art "Snow" White paced "The Moments" with a 4 for 4 day at the plate. In the first game of their double-header day the Kokpit got "bushwhacked" by the Ambush 26-1. Sorry, Cliff; I don't see any Reno trip for you and the boys.

Googie's, paced by Peter Bagga's 3 homeruns and Darlene's fine pitching, whipped the Rookies' 22-6. Next Sunday Googie's plays the Kokpit and we are all wondering — who is Howard going to root for?

In other league action, the Pendulum downed the Rawhide 20-0 behind Bob Viereck's brilliant outfield performance. Club 21 fell victim to Moby Dick 15-1. The Pilsner Inn had the Phone Booth's number 16-6, and the Ambush in their second fray of the day defeated the scrappy DeLuxe squad 22-4. Sam, please

don't call the umpire a "bitch" anymore. Four runs isn't that bad! In the day's final action, errors proved costly as the Cafe Sn. Marcos lost to Trax 4-3.

This week all games are at Lang Field, Gough & Turk - 10 AM: Rookies/Ambush and Cafe Sn. Marcos/Stables; 11:45 AM: Trax/Stables and DeLuxe/Phone Booth; 1:30 PM: Rawhide/Pilsner and Club 21/Cafe Sn. Marcos; 3:00 PM: Pendulum/Moby Dick and Googie's/Kokpit.

#### STANDINGS

Barbary Coast Division	
Pendulum	11 - 0
Trax	7 - 4
Kokpit	6 - 5
Rawhide	3 - 8
Googie's	2 - 9
Club 21	2 - 10
DeLuxe	1 - 10

Golden Gate Division	
Ambush	10 - 1
Pilsner Inn	9 - 2
Moby Dick	9 - 2
Stables	6 - 4
Cafe Sn. Marcos	5 - 5
Phone Booth	3 - 8
Rookies	2 - 10

## Sports Clubs

**Differer Spokes Bicycle Club.** Sunday, July 31. Valley of the Moon (Sonora). Moderate hills, moderate pace with occasional stops, about 20 miles. Picnic lunch, Buena Vista Winery. Info: Lenny, 777-1862 (days), 864-1267 (eves.).

**Tuesday, August 2.** Club meeting. Parkside Branch Library, 1833 Page Street (between Cole and Schrader, 7:30 PM.

A Decide and Ride meets

each Saturday at 10 AM at the Freewheel Bicycle Shop, 1920 Hayes (near Ashbury).

**Frontrunners.** Sunday, July 31. Inspiration Point Loop/Berkeley (1, 5 or 8 miles, rolling). From 1-80 take University Avenue east to the end. Left on Oxford, right on Hearst, left on Spruce. Follow Spruce to Tilden Park. Follow Wildcat Canyon Road to Inspiration Point parking area.

**S. F. Hiking Club.** Saturday, July 30. A night hike: bring your flashlight and warm clothes on

a sunset hike up flat Tennessee Valley in Marin County, 15 minutes north of the Golden Gate Bridge. We go to this secluded beach to see the sun go down and the lights of the city across the water. Amuse yourself under the stars or inch your way in the spooky fog to the sound of the night creatures. No conditions cancel. Trailhead: Tennessee Valley parking lot. 7 PM (Sunset 8:16). Info: Art, 863-3034.

General Meeting, 7:30 PM Eureka Valley Rec Center, 18th and Collingwood.

## COMM. SOFTBALL LEAGUE

RODGER SOTO

### Bunkhouse on the Move

To most softball nuts, who are willing to endure just about anything from too much sun to wind, rain, fog, and nasty cold weather, there has always been a dreaded park — the horrible Balboa Park.

The CSL had its first outing of the year there, and it has not gotten any better. Luckily we only have one other week to play at Balboa. As I sat shivering in my two shirts, sweatshirt, pea-coat, scarf, and gloves, I flashed back to other ugly days over the years. Some fond memories

of Toad Hall, Oil Can Harry's Cheerleaders, Sutter's Mill irregular band, championship games between the Mill and the Pendulum, and most of all tempers flaring with Irene, Chacha, Duke Joyce, Skip Anderson, Tom Vindeed, Bubba, Puffer, and Uncle Les in the middle of most of them. The years have gone by and the caliber of play improved. Many new faces and most of all many more softball nuts willing to sit all day in the lousy weather.

Balboa Field has always been

called the Great Equalizer for strong hitting teams, and that it is, for all the teams except the Bunkhouse and the Village. The Bunkhouse Baddies led by Larry Martinez had two big victories over the Rainbow and Hot & Hunky, putting them one game behind first place Hot & Hunky and Jack's.

Although everyone played well on the Bunkhouse's feisty and fun team, the hitting was led by Tommy Africa, Glenn Burke, and Duayne Groves. Norm Smith's Village Baddies had his full crew out on Sunday and looked awesome as they shut down the mighty Mint. The Village, 1982 Champs, not only are a hitting team, but have to be one of the tightest defensive teams in the CSL history.

(Continued on page 32)

## TGWEDNESDAYNBL

JERRY R. DE YOUNG

### The Charter Member

There is only one bowler still active in Gay bowling competition today who was a member of one of the six teams that dared to merge back in 1965 and form the first Gay bowling league in San Francisco: The Monday Community League. This rare individual has gone on to earn high acclaim and numerous honors on the lanes since those early days when the entire Monday League occupied only one corner of Park Bowl. However, this bowler has also said that none of the distinctions gained

since '65 have managed to rouse the same emotionally charged sense of accomplishment and pride that engulfed him when he learned that his team, The Town Squire, had placed third in the league's maiden season.

Here it is, 15 years and 30+ seasons later and he is still competing with the best of them on the lanes at Park Bowl. Still exhibiting that same dedication to the spirit of friendly competition that has earned him the respect of all those who are fortunate


enough to be counted among his friends. Yes, Grady Clark, of the Pendulum team, is not only an excellent bowler, he is, more importantly, an exceptional person.

While we are on the subject, here are some matchless bowlers who put out a lot and who, as a result, reap even more: the 200+ club.

Randy Peterson (PWIL, Too!) 243, 210  
Darrell Thomas (PWIL, One!) 214  
Rick McGary (DeLuxe) 213  
David Hobler (FB) 211  
Roger Asai (P-I) 211  
Ralph Bremner (PWIL, Too!) 206, 204  
Tom Sipple (PWIL, Too!) 206  
Billy Wood (Stallion) 201

The above list includes two new 200+ club members and one new 600+ (series) club member, yet the new-member total is only two.

(Continued on page 32)



## RAMROD

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# BAY AREA REPORTER B.A.R. BAZAAR

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## MY KNIGHTS IN LEATHER

### Royal Interaction

KARL STEWART

#### AN EMERGING FORCE

Sometimes we lose track of the folks who are genuinely making an effort to bring things together in the Gay community. The David Society, with its little digest-size monthly, *Networks*, is one of those units. Friday Mark Reilly led his happy crew into the Phillip's Bar and Grill's spacious basement ballroom for a quite pleasant feast of food, booze, and music. This party was called Interaction and brought a diverse crowd of people from all over the known Gay world. Entertainment Director Dennis Hale brought us macho leatherman Conrad, delightful, soul-moving R&B of Debbie Saunders, and Ms. Jessica Smith. You may have heard Jessica when she was jamming with Huges, James and Smith. Now out on her own, she is in the midst of cutting a solo album.

When asked which of the tracks she expected to hit the charts hardest, she replied, "They're all hot. 'You Know Who You Are' is my signature piece, but I also like 'I Know All About Your Secret Life.'" The busy Ms. Smith has been singing at LA's The Rose Tattoo and Back Lot, cutting new tracks, working on a Broadway show called *Queens* (not that kind) and putting a one-woman show together for next year! Her easy-rock style is refreshing and she does Warwick particularly well.

She sure did it to the men and women at Phillip's.

Jessica's music is so enticing that it brought out Jo-Carlo Block and Lauren Carter from their nearby studio. You know them better as the Patrick Cowley Singers, or JoLo as they are called today. They too are cutting new material and will be touring in La-La Land for their Megatone Records. Studio One is one of the targets.

Mark Kadota also made a sweep through the *Networks* party. Mark is working on a one man show for the De Young Museum of Art School for the month of August. His sculpture, oil washes, and pottery are only one portion of the wealth of art this lithe gentleman is capable of.

Sr. Salvation Armee (aka Bill Roberts) was there and told me he's giving up the "habit" to organize a coalition of drag queens to be called "It's a Drag."

We had to hide the snickers when the Gay Marching Band's drum major showed up with two broken wrists. You can't accuse them of being limp. We just ask that David Bailey stay out of Russian River drainage ditches.

One graceful man who I mustn't forget is Earl Vance, who signed the entire evening and made it look like a dance.

Interaction Parties will be an

ongoing project of Dennis, Mark, and all the "David" folks in the coming months. The Brig and Casa Loma are slated for August.

#### FURTHER TAILS OF THE GOLDEN DUCK

It won't be a month of drunken brawls, but almost. Under the fatherly and watchful eye of Grand Duke Roger, the fledgling GD candidates are covering the city with buttons and in the case of Michael, nail files (clever). The Eagle was the site of his kick-off. Wayne Friday spotted something he liked while sharing his wry wit with us. Ken threw a rowdy bash at Febe's. Sable held sway at The Stallion with a show MC'd by Marlana and Roger. Phoebe Planters will have a party at The Stables tonight. (Try to keep up with these crazies; I dare ya!) Ms. Kitty had a fete in honor of her birthday in the patio of the Eagle yesterday. She gave away a video cassette recorder in a raffle.



Laura Branigan headlining the Gift Center party on August 13.

You might check out the "Baby Shower" Kitty will hold at M & M Productions, 10 Rogers, on August 12. Then, of course, vote at the San Franciscan Hotel August 13, 9 AM to 5 PM. You must have your ID with you.

The Mardi Gras in St. Petersburg will mark a new form in Grand Ducal Balls. Kitty and Lee-Ona will have a Major Domo announcing you and your title as you enter instead of the interminable runway bullsh\*t.

GD Edie and consort Ken Singleton will celebrate one year of marital bliss August 19 through 21 (one day ain't enough?) including pit stops at The Eagle, The Caldron, and Animals. Speaking of drag queens: Larrice, First Lady of the First Ladies, announced The FIU will do the Eagle on August 14, with We Can Cut the Mustard, a salute to Mamie Eisenhower. This one will include real bike events. Last year Lurch couldn't quite handle his trike. We'll see how good he is on a bike this year.

ICF (Inter-Club Fund) will be Beer Busting festively on August 8 at the Eagle, 3-6 PM. For six bucks you can have all the suds you can chug. Gary Kenyon tells us that they will have ICF T-shirts for sale that day, too.

While you're reading this we are making a very rowdy party at Spring Gap on the Barbary Coasters' run. Drugs, Sex and Rock 'n' Roll. Somebody bring me a copy of the *Bay Area Reporter* when you come up, please. The Warlocks are already



Nearer and Dearer. Admiring voters at the Endup's Jockstrap Dance Contest stuffed votes into David Kawika's jock. David charmed the crowd, obviously, and took first place. He's a cocktail waiter at Oakland's Bench & Bar. (Photo: Rink)

taking applications for their run down south. New York, New York is the theme; wonder what the Phoenix Uniform (Show) Club will do with this one — perhaps "79 Park Avenue."

If you missed the SFGDI's run, you missed the run show also. We were treated to a viewing of the show tape at Febe's last week. When the cast buddies in the bar broke into their numbers along with the tape, Febe's new

manager Steve could only raise an eyebrow. Ms. GDI Matt Brown came dressed as Mabel from *Pirates of P.* Jesus enjoyed the entire sight. He says "you shouldn't use too much Crisco on your dick ... it's shortening!"

The AUA Beer Bust brought out buckles and brass last Sunday at the Eagle. The night before they had their monthly

(Continued on next page)

## SAVAGES 220 JONES 673-3384

### LIVE SHOWS

WEEKDAYS - 12:15, 3:05, and 9PM - SAT 9PM.

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## HOTHOUSE

"The kinkiest garage sale in S.F. history."

S.F. Chronicle, July 10, 1983

Sunday, July 31, 1983

Mirrors, a jail cell, medical tables & chairs, 12 1930's industrial lights, massage tables, complete sauna, lockers, a "classic" 1934 operating light (expensive), T-shirts, posters, Hothouse graphics, records.

374 5th St., San Francisco

It's still HOT at the CALDRON!

## TIT PARTY 2

SAT, JULY 30, 10pm to 6am

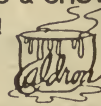
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11TH STREET.)  
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New photographs by Richard Jorasch, like the one above, will be on display at the Ambush from July 29 through August 11. A reception will be held on July 29 at 5:30 PM.



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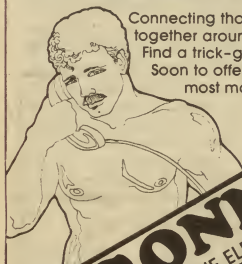
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(Continued from previous page)

meeting at The Fickle Fox in the front dining room while the Constantines commanded the rear for a much belated initiation dinner for their babies. They had to have two head tables: one for Prez Frank Benoit and one for first lady Ms. Bushy. I love it!

### ALL OVER THE PLACE

There are two charming people, Gerhard and Larry, running Espresso Gerard in the basement of The Market Place on Market near the New York Deli. The bistro style cafe serves breakfast all day for just \$3.25, and it includes some sumptuous fare.



Sometimes he's Bill Roberts . . . (Photo: Rink)

The New Bell's other bartender, Mark Friese, is getting a reputation as the Trocadero Terror. It seems he's fond of dancing on his back. August 14 is the New Bell's 14th anniversary. They'll be doing an AIDS/KS auction from 2 to 6 PM including dinner for two, compliments of The Galleon, with the mayor. I'll bet Wayne had something to do with that.

Colt Thomas, Mr. International Leather, will be out to visit Leather Lawyer Duke Armstrong . . . again. I hear they're headed for a honeymoon cottage at the River.

It finally happened: The Eaglettes are moving into a tasteful Bernal Heights flat together. Ron, Dennis, and Stella in one house, you ask. There goes the neighborhood!

Hamburger Mary's Scot, who appeared at the Castle Grand's 4th year party in corset and much legs, is working the floor at Mary's. Once a burger pusher . . .

What a vision: did you spy Isaac around town last Friday?

He said he brought out Aura on her birthday, the way Jane Doe comes to visit occasionally.

West Graphics is showing a group of images from their card line at Moby Dick's in honor of their First Anniversary. Randy proudly displayed 11 frames of fun, including Mark Callahan as "Something in Leather" and "Becky of The Phoenix," both by lens wizard Ken Towle. A huge "Pain in the Ass" by Bob Chodak hung near the bathroom door . . . I love symbolism. Mr. Red's "Leather Bear" peered down at us, also by Chodak. I've always thought Gay men looked good in tuxedos, and Don Wolfe proves that in an untitled piece. This marvelously colorful show will be mounted through August 17. Stop and see them and say howdy to handsome Scot Goldshmit, too.

Uyvari opened a show of new work at the Arena yesterday, which will be up through August also.

Sean Delaney and Richard McNeese's What The Hell has found an angel and will soon be in full production. You can see it Sunday, August 7, with performances at 7 and 9 PM. The ticket will cost a mere \$10. It'll be at Studio Instrument Rental (SIR, 826 Folsom St., near 4th) in Studio C. This is a must see.

Cabaret powerhouse Jae Ross will perform his "... I Remember String Bean Soup" at the Plush Room on August 5 at 9:30. This guy is hot; I suggest reservations.

Did I say Hot: August 13 will be a hot night around the corners of Eighth, Brannan, and Kansas. Dr. Sanford Kellman and his much calmer sidekick Bradley Wise have procured the new Gift Center for Kellman's first venture outside the Haight St. area. He'll headline the incredible Laura Brannigan, video DJ Jack Williamson with Jeff McNall, and one of my favorite disc spinners, Mr. Michael Garrett.

Just down the street on the same night dear David Bandy is throwing a little shindig of his own. The Galleria will have a fresh coat of paint for Sarah Dash to sing to and new tile for Gary Poole to dance on at the 6th Annual Salute to the Men of San Francisco. This is billed as an AIDS benefit and will also feature Randy Wickstrom, a world class Olympic gymnast. The Gift Center party will cost \$20 (\$25 at the door) and the Salute to Men party will cost \$16 (\$20 at the door).

One of SF's top studs, John Ponyman, is leaving the Caldron to pursue his theatre career full time. His first effort will be Sawdust an evening of songs he's written. It opens at 544 Natoma on August 12, at 8:30 PM, with a \$6 chit.

At the Valencia Rose on August 9 we'll hear a bit of living history. Bob Ross will talk about "The Early Days of the Tavern Guild." It's at 8 PM; \$4.

Make reservations NOW for the Reno Rodeo, August 5-7; it's gonna be a hoot. See ya in the Skins.

K. Stewart

## Karl's Calendar

Thursday, 7/28: Piano Duet. Jean Smith and Peter Hartman. 544 Natoma Gallery; 9pm; \$5.

Phoebe Planters Goes to the Country. The Stables; 8pm (GD candidate).



Sometimes he's Sr. Salvation Arme. (Photo: Rink)

Friday, 7/29: Barbary Coasters' Run. "Sex, Drugs and Rock 'n' Roll." Spring Gap. \$55, thru Sunday, 7/31. Fantasy in Flesh. By Lea DeLaria, 544 Natoma Gallery; 9pm; \$5. (also 7/30, 8/5, 8/6)

Richard Jorasz. Photography show. The Ambush; reception 5:30-9pm.

First Time Around; Second Season. The Oasis, featuring Magdalayna in concert, 9pm-2am; \$2.

Saturday, 7/30: Tit Party. The Caldron, 10pm-6am; \$4 members, \$6 others.

Rock/New Wave Party. The Oasis, 9pm; cover.

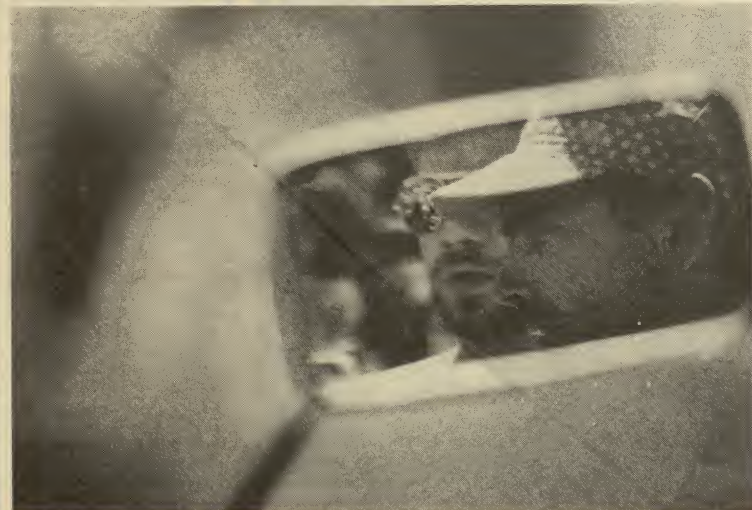
Birthday. Robert Thayer. The Stables, 2pm.

Thursday, 8/4: Send-Off Bash for Lou Rudolph (to NYC). 544 Natoma Gallery, 7pm-midnight; RSVP 621-2683, featuring Peter Hartman, Lurch, David Gallego, etc.

Phoebe Planters ICF Benefit. Includes OTT show tape. Feb's, 8pm; MC, DQM Michael.

Friday, 8/5: Reno Rodeo. Reno, Nevada; thru Sunday, 8/7.

Sunday, 8/7: Arena Reno Rodeo Party. The Arena, 2pm-2am; welcome back drink specials, BBQ-\$1.



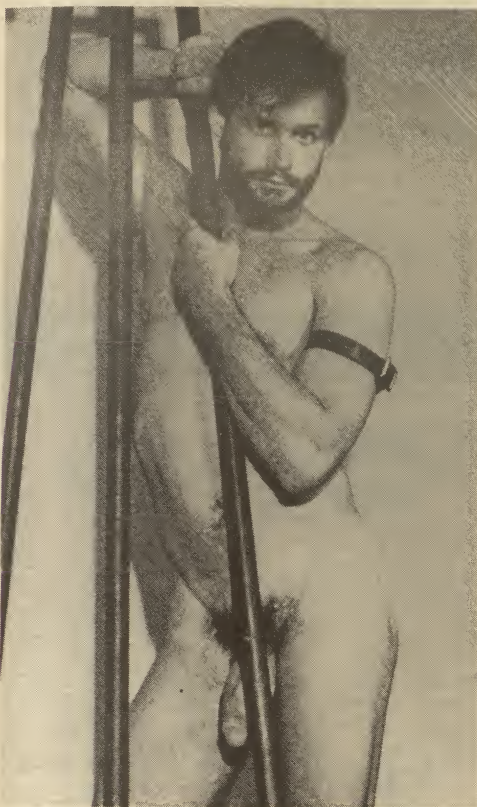
Rear View on Freedom Day. All you can do is surrender to their image when surrounded by men at the Parade. Even looking forward you're liable to see them behind you. (Photo: R. Pruzan)



## KARNAL KNOWLEDGE

### The Cock and I

KARR



But Not Close Enough. Newly-bearded Jim King kicks off publications from Close-Up Productions with several succulent magazines. He makes Karr's gonads glad to be gay. (Photo: Close-Up Productions)

I've taken a several week summer vacation from writing this column. It's been replaced variously by Ronnettite and by nothing. There hasn't been much on our porno screens anyway, and the heat on the street was just too much, turning my thoughts from porno to reality. I mean, have you seen the men who roam the streets in broad daylight? A visit to the Louvre could not provide as many stunning visions of beauty. My eyes go into paralysis, followed quickly by a general bodily tumescence when I'm confronted by such sights. That sure impedes my progress when

I'm just trying to pick up my laundry.

What did I do on my sojourn from sex? I stared at men, played with an AIDS-aware few, danced around my living room with the exultant lack of care that only a warm evening can bring, jacked-off with the wonderfully friendly and sexy members of the S.F. Jacks, saw Judy in the uncut A Star is Born, dressed up like Joan Rivers, and — I have to admit it — looked at porn.

It's not my fault. It wasn't intentional. I tried not to. But it keeps arriving in the mail, ap-

pearing in book and magazine stores, calling out to me from a thousand locations. Even my non-porn activities circled around sex, tightening in around me like a cowboy's lasso on a bull. An autograph party for John Rechy, his makeup running and his wig loose, verified the comment by an old wag that Rechy was "the Mae West of Gay liberation" (for which charge Rechy hurled the epithet "assassin"). In trying not to age, the still-young Rechy has caused himself to appear older. Another such party, for Clark Henley of *The Butch Manual*, proved just how much fun a Mae West can have. Pursue youth, like Rechy, and you'll lose. Pursue youthful spirits, and you'll never age. Unlike Rechy, trapped in a pose, Henley is having his butch and eating it too, proving you don't have to be a queen to be a queen. You can be butch and still live, as the none-more-Gay than Ronnettite says, "on the Planet Mary."

I thought I was away from sex with these literateurs, but I wasn't. Talking with Robert Gluck, whose *Elements of a Coffee Service* is (along with *The Butch Manual*) a favorite book of the year, didn't preclude sex. Gluck's episodic novel has some very sexy scenes, and the author reported that his next book will be porno! And then along came Grey Fox Press with a second volume of Phil Andros reprints. If the heatwave didn't steam you, watch out for literature — it's all a-sizzle.

My readers, too, contribute to my sexual servitude. My last column was a rave for Falcon Studio's *Huge II* videocassette. I titled the article "A Paean to Penis." As a result a fan sent me a button — oh, so cruelly true — with the logo "Slave to My Dick" in stiff red against a hardy quiescent black. The button can be purchased at Tower Records and several stores, along with others of similar sentiment, like the one that dictates, "Bend Over and Take It Like A Man," or another that promises, "There's Plenty More Where I Come From."

So I couldn't get away by taking a vacation. Just like problems, which you can't escape by moving, your penis goes with you. Sometimes I feel like a Siamese twin, joined at the groin. My cock and I anticipate each other's needs, are responsive to the slightest twitch, but

are separate entities. And boy, that one not only has a head on its shoulders, but a will of its own.

So I'm back on the Porno Patrol. I had intended on reviewing the magazines of a new company, Close-Up Productions. Their initial offerings include inamorata J.W. King in a half-dozen incarnations, plus some stunning newcomers. But there just wasn't room to do these multiple publications justice in the crowded rear of this issue, so we'll have to wait a week.

It's good, I guess, to be back and writing of my phallus furor (or is my phallus fuhrer?), except that there's sad news of passing. The Nob Hill Cinema has closed, most likely for good. In its heyday it was the slickest theatre in town, and probably in the country. It showed the best

product available and had a look and style that modernized the porn-palace image. I'll miss the place. Rumor says it will soon become a hardware store. I'm hoping these words aren't true.

A second obituary marks the passing of porn-star Johnny Harden, killed in an automobile accident several weeks ago. Everyone who knew him commented on his charm, lovely personality, and looks that were more persuasive off-screen than on.

On happier subjects, *Savages* has a new owner. The current friendly staff and sweet-and-sly manager Tony have been retained, and they're still doing their best to discern their audience's needs and fulfill them. Good luck, guys!

Next week: Jim King and Close-Up Productions. ■

### Fairly Gay

The San Francisco Fair is a massive affair celebrating the diversity of culture and experience to be found in the city. Running from 10 AM to 10 PM on July 28 - 31, the Fair has hundreds of events listed for every hour. Only a complete program, available at the fair, can list the fair's offerings. Events of particular interest to the Gay community include the following.

**Thursday, 28: Foggy City Squares, 5:30 PM, Panama Pacific Stage.**

**Friday, 29: Foggy City Squares, 5 PM, Panama Pacific Stage. Chrysanthemum Rag-**

**time Band, 6:30 PM, Stern Grove Stage.**

**Saturday, 30: Barbary Coast Cloggers, 11 AM, Golden Gate Stage, and 2 PM, Howard Street Arena. Gay Freedom Day Marching Band and Twirling Corps, Noon, Howard Street Arena.**

**Sunday, 31: Gay Men's Chorus, 11 AM and 3 PM, Golden Gate Stage.**

Displays by the Harvey Milk Archives and the S.F. Lesbian/Gay History Project are in the Urban History Area, and community booths represent the AIDS/KS Foundation, Shanti Project, and Gay Games.

Admission to the Fair is \$4. ■

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### SWEETLIPS SEZ

### Polly on the Plank

DICK WALTERS

Recently coined in a rare moment of sobriety . . . "Georgeous and Graciaty" . . . say goodnight, Gracie.

The Village on 18th Street is under new ownership and a great job has been done on the bar . . . lots of new people and do "love your hat." Drop in and say hello to Hank.

Dearest Stanley of the Nothing Special . . . please go back to Joey, as your customers are tired of hearing Polly Bergen every morning.

Have you met Trent, the parking lot attendant of Cala Foods at Hyde and California yet? He takes his breaks at Gilmore's, so if you don't find him on the lot just look in Gilmore's . . . Paul Ruehl, Gilmore's manager, was aboard Charlotte and Peggy's boat last week and after having a liquid lunch at Sam's in Tiburon he decided to take a swim in the middle of the bay . . . he

didn't know how cold it was and George had to rescue him, as the insurance policy hadn't been paid for the month. Also, they had to close the bay to ship traffic for three hours due to pollution and a hair spray slick that developed after his plunge into the bay.

The staff of Googie's is having a buffet this Sunday after the ballgame between Googie's and the Kokpit (who are you rooting for, Howard?). The game is at 3 PM and should be lots of fun, so come on down and meet the winners and losers and join in the festivities. Understand that Bob Golovich is taking the Kokpit team to Reno and that Tacky Hacky is taking the Googie's team to the Special Olympics . . . that's nice.

Art York, just how good was that \$500 steak dinner that you had the other evening that your good friend Johnny Kehr never got to taste? And is your oven

still flying?

It is official now that the Red Eye Saloon has new owners. They don't intend to make any changes in the beginning . . . yes, Gus and Attilio will still operate the successful kitchen as they have been doing in the past.

Some of Rome Pardee's family were here from San Diego this weekend and had a lot of fun in our town. Thank you, Jerry, for the "lips" soap. Rome is still on the plank at Old Rick's Gold Room on Geary Street, and his own Miss Minnie is still with the government.

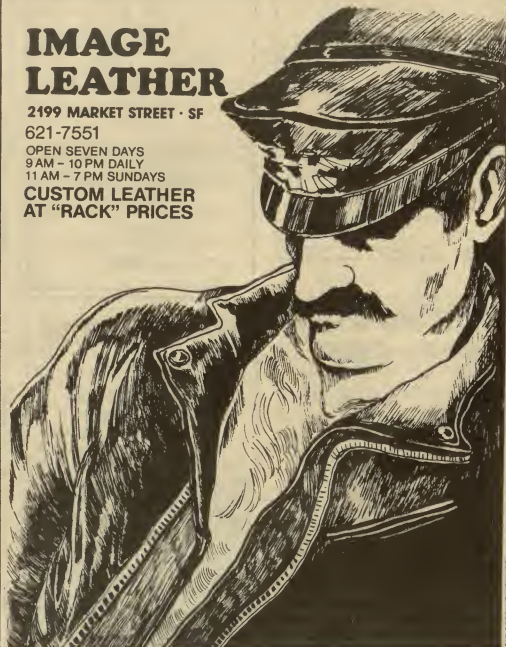
Thank you, Mame of Portland, for the shirt, but don't you know that I am not that small anymore? When are you coming down for a visit? After New York and P'town, I hope. Say hello to Lori Shannon while you are back there.

Remember there are still tickets available for the truck to be auctioned off at the Tavern Guild Picnic and they are only \$1, so drop into your favorite bar and get some, as it is for a good cause.

Thank you, Casey, for the pin that you left for me at the bar . . . very thoughtful. ■

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## WAITRESS

(Continued from page 27)

twenty men in prison uniforms sang a very clever number, "We're the Pros and We're the Cons." We walked in on the high point of the show — it was definitely more Mask and Wig than Finocchio's — and the theatrical proceedings paled compared to the beautiful face of one of the caretakers, who took the attention of many waitresses away from the stage and directly to real, non-superficial love, at least for a half hour.

★ ★ ★

Roaming around the Tenderloin, checking out the long bread line at Saint Anthony's, watch-

ing the wretched of Market Street, I suddenly realized one of the reasons Bohemian Grove was so oppressive to me. The poor, though no less tiresome, greedy, and vulgar than the rich, do not particularly remind me of my penury. On the contrary, the poor provide me the opportunity to reflect on my good luck and fortune — I am not living on the street and I have no children who go hungry. At the Grove I am bitterly reminded of what I do not have. I do not have a pastel sport shirt that can reflect its colors in a still lake as I languish, listening to lectures. To their way of thinking, my financial life... well, simply stated, my financial life is not to their way of thinking. My monumental \$237.50 rent is their daughters' Shell

credit card bill for three weeks. I suppose I could call an essay on the Grove, if I ever write one, "What One Has Not."

R. Bluestein

Next Week - The conclusion of A Waitress in Bohemia, with a guest appearance by Herb Caen, sex between straight and Gay and a final lesson for Ronnette.

## BOWLING

(Continued from page 28)

Also, while we are on the subject of 200+ games, it is worth noting that the three highest games this season so far are: Lowell Hills, 267; Darrell Thomas, 266; and Bill Shandra, 263. Fantastic bowling! (What

would it take to induce you to share your secrets of success?)

The ramparts have been breached! The Play With It, Ltd., Too! team, by winning all four of their games on 7/20, has assumed the role of defender-of-the-3rd-position while forcing the Pilsner I out into the common fray. It is so close now that only 1 1/2 games separate the 2nd and 6th positions.

J.R. De Young

## SOFTBALL

(Continued from page 28)

The hard luck team was the Rainbow Cattle Company, who dropped a double-hitter. Gino Diaz's scrappy young team are not out of it, but are going to

need those bats swinging in the next three weeks. Special mention of the two rookies on the Rainbow — Ken Fried, shortstop, and Phil Freeman, first base, made some of the best defensive plays of the day.

The CSL is proud to announce the third annual Golden Gate Invitational Tournament being held September 10 and 11. Any independent teams of any league are welcome to enter. If interested, contact Duke Joyce, Tournament Director, at 552-5510.

Games July 31 at Jackson Field - 10:30 AM: Rainbow/Slow Rush and Bunkhouse/Hot & Hunky; 12:00 PM: Jack's/Cinch and BATS/Mint; 1:30 PM: Pipeline/Village and Acme/Nap's; 3:00 PM: Acme/Pipeline and Nap's/Village.

R. Soto

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sq. ft. liv., fireplace, master  
bedroom w/fireplace, gardens,  
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FAVORITE OF GAY TRAVELERS  
**Casa Loma**  
MEN ONLY  
THE HOTEL  
LOCALS' CHOICE FOR MINI-VACATIONS  
• CONTINENTAL BREAKFAST  
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**ATHERTON  
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and  
GUEST HOUSE**  
San Francisco's Only Full Service  
Gay Hotel... Experience It!  
Hotel Rates: 30.00 to 50.00  
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(All Male Clientele)  
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Secluded, tiny 1 bdr, \$400. For  
small people, across from Mint.  
863-4024, Bob E30

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SAN FRANCISCO'S CIVIC CENTER!  
• Best weekly rates in town  
• Clean, secure — sunny rooms  
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• Near Polk Street, Castro Street,  
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• Walk to bars, baths, ballet,  
opera, and theatre  
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Luxurious Flats  
From \$795. 1500 sq. ft. living  
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**\$725-\$775 2BR APT**  
Six 1896 Victorian Bldg.  
Fireplace, Recessed Lighting,  
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Super clean studios \$340. 719  
Fillmore. Laundry, sun roof. Sharp!  
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2 bdrm, formal dng rm, frplc, lge  
deck, huge yard, hwdw floors,  
garage. Sunny & secure. 935  
Hayes St. \$700. 673-2503 E30

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✓ Heart of the City!  
✓ \$500 Bonus w/6 mo. Lease!  
✓ Private Balconies!  
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✓ Pets Welcome!  
**CENTRAL TOWERS**  
350 Turk St. • 673-1808



# BAY AREA REPORTER CLASSIFIEDS

350 charming studio AEK Fell/Van Ness Tony 621-3367 E31

Mission Dist 2 br Vict. \$675  
**LEASE OPTION NEW**  
2 br 2 ba condo/\$700 ea w/ gar/deck nr BART 626-7300 E30

2100 sq ft store \$850 Buena Vista Park 864-1394 E29

## NEW

### Grand Apartments

San Francisco's Downtown

- Best Monthly Rates in Town
- All Utilities Paid
- Clean, Safe, Secure Building
- New - Decorated & Carpeted
- No Pets
- Unfurnished Studios & 1-BR's
- \$250 and up
- Near Polk, Castro, Folsom
- Bars, Baths, Theaters Near

57 Taylor  
50 Golden Gate  
(415) 474-4094

Art Deco - Lrg 1 br, new carpet & mini-blinds, separate dr, gourmet gas stove, view of Mt. Sutro, patio garden. 17th & Clayton. \$650 w/garage - \$600 w/o. 587-8543 E30

600 mo. 5 room Victorian flat. Good trans, stove, ref. Call 824-7833 or 285-5900 E30

27 Alvarado. 7rm 2 ba house \$1050. Deck, gar. 626-7300 E30

Oakland studio small rear quiet on Park Blvd. 4 blocks to Lake Merritt available 8-1-83 garden enthusiast preferred \$350 mo first and last + \$200 deposit 339-9584 E30

\$395 Large one or two bed inc/new cpt Indry sun storage 500 Buchanan 621-7070 E30

Large studio. Sep kitchen, dish-wash/disp. Carpeted. \$300 563-5530 evenings E30

**MOVE RIGHT IN**  
2 br mini house inc w/w, ref, stove, dw, drapes, parking. \$900 mo. In-to 861-6032 E30

Grand Vict Flat  
675 lg 5rm 2br 2fpls hrwd flrs mod kit yard 864-1394 E30

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If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

552-8868

Gay male or couple to share Palo Alto home 857-9429 E30

Great guy with great apt that has everything wants roommate to share it with. Corona Hts/Castro \$500. No drugs/alcohol. Greg 552-6181 E30

W/M share rent your place to \$150 776-8499 aft 7pm E30

## FINANCIAL SERVICES

### FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY  
Walter R. Nelson 355-0583

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Volcano Tours  
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Live Your Tropical Fantasies at "William's House"

HALE WILLIAMS  
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Russian River 2 bdrm cabins, river view. Midweek bartender discounts. 707-865-1506 E35

## JOBS

Help Wanted  
Best Gay business in South Bay, The Watergarden is now accepting applications for employment. Men 18 and above apply in person, 1010 The Alameda, San Jose, (408) 275-1242 E0

621-JOBS  
Gay Employment Service E30

### Model Masseur Types

All Nationalities Needed apply:  
Golden Boy  
Massage Agency  
626-1848 - Alexander

Leather Workers. Experienced only. Apply Image Leather, 2199 Market, 621-7551 E30

Housekeeper, live-in & salary. Prefer GM 45-55. Resume 6351 Clark Rd., Paradise, CA 95969. (916) 877-8625 E30

Wanted: Saturday brunch cook. Call 788-8379 between 3-5pm. Ask for Robert. E30

Clerical position in gay/lesbian oriented nonprofit agency. 20hrs/wk \$6/hr + benefits. Resume's by Aug. 3 to 4130 18th St., SF, CA 94114. 863-8111. EOE E30

Illustrator-Cartoonist  
Erotic Comix 387-6306 E30

Dial-A-Load needs men. We need strong, deep voices to talk to clients on the phone. Please call M to F from 2-5 pm only, (415) 626-2384 Dick E30

### PART-TIME TYPESETTER

Must be able to operate Compu-graphic MCS 8212. Call Bob or Mike at 861-7232. HO

## BUSINESS OPPORTUNITIES

Used furn. store. Gd lease. Priced to sell. 861-5148 EB

Home computers don't cost. They earn. Let me show you how a home computer can make you money. Call 550-0398 E31

## WANTED

**HANDSOME GWM 48**  
150 lbs., 6', blonde would like to relocate to Southern California area. Seeking employment and permanent relationship. Multi-talented, former skater-dancer. Trained masseur. Currently employed as director of advertising in Beauty Industry. Serious Replies Only. Write Tom, 7642 W. Wabash Ct., Milwaukee, WI 53223. E30

## CLUBS & ORGANIZATIONS

### Asian & Non-Asian

personal ad magazine  
Send \$3 to:  
Pacific Bridge  
Box 6328, Dept. D  
San Francisco, CA 94101  
(415) 863-3622

## THE PACIFIC CENTER for HUMAN GROWTH

is offering an AIDS Information & Support Group for the "Worried Well."

This group meets on Sunday nights from 6-8pm and is a drop-in group for persons wanting factual information about AIDS. Call 548-8283 for info.

A PUBLIC SERVICE ANNOUNCEMENT  
COURTESY OF "BAY AREA REPORTER"

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Reach your market in weekly B.A.R. ads. 861-5019

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His & Her Haircuts  
Reg. \$15. 1/2 off with this ad.  
776-6900 Thur/Fri/Sat  
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Ask for Bob

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**RAINBOW - SAVINGS**  
704 LARKIN at ELLIS 673 1171  
\$6 Special PERM 1950  
Precision styde & conditioner  
Haircut include \*\*\*

### Marc

Inflation-fighter Perm - \$30 complete  
Cut and blo - Men and Women  
Men's short cut - \$10

760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
362-5198  
Tues-Sat

## PEOPLE

### HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight?  
Sexual/Relationship Problems?  
Daniel M. Pasutti,  
Cert. Hypnotherapist, Ph.D., M.F.C.C.  
431-8361

### Gay Travel Network!

Now accepting new host applications for bed and breakfast clientele. Turn a spare bedroom into some extra income and meet interesting new people. Discreet, not a dating service. 552-0960, 10-7pm, Tues. thru Fri. Ask for Tom. EB

## The Connector

The Bay Area's Exciting New Gay Play Line  
(415) 346-8747

THE OLYMPICS ARE COMING! ARE YOU?

Let us help you plan the gay vacation of a lifetime - 1984 Olympics, Los Angeles, July 28-August 12. Hotels are booked solid, but Olympic Gay Housing can arrange quality private accommodations for you. Call for brochure & info. (213) 938-1984. Or write: OGH, 1314 S. Tremaine, Los Angeles, CA 90019. EB

## Adult Adoption & Partnerships

for Gay & Lesbian Couples

**RALPH PETERSEN, ESQ.**  
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Handjob Plus - Market/Castro, Giant Screen Video. Kick back, get done. Jim 863-4479 E37

Medical researchers need men who have had gay sex but have never swallowed semen or taken semen orally. Volunteers paid for blood tests. Call Leon McKusick 552-6356 E31

Marin: 2 GWM's seek Latino, Black, or Asian under 28 and healthy for 3-way fun. Box 951, Fairfax, CA 94930 E31

Joshua from Houston. I still want that fantasy with you. Coe 626-2517 E30

I bet you need your bad ass spanked. Call 864-4018 and ask for Pete, you'll get it. E30

River Buddy  
39, healthy, affectionate, 5'9", beard, brn, grn eyes, top/bottom seeks intel. GWM 30+ for poss. nonmonogynous relationship. Write: Willy, PO Box 1332, Guerneville, CA 95446 E30

### COUNSELOR-THERAPIST CONSULTANT

Dealing with problems pertinent to Gay relationships and the Gay lifestyle  
Edgar Krout, MA, MFCC  
848-7138

Thirsty for some warm beer? I like to piss on you. John 864-4018 eves. E30

Drive to DC. GWM 39. Leaving Aug. 15, share gas. Great drive/fly vacation. Let's talk. David (707) 887-7846 E30

Get on your knees and suck this big fat uncultured dick. Beard, hairy chest. Chuck 864-4018 E30

Looking for Daddy. Gdkg WM 33, enjoys outdoors, good food, hot action & tender moments. Daddy should be dominant, attentive, rugged & knows what he wants. Reply w/photo, David, 584 Castro #302, SF 94114 E30

Monthly J/O Parties!  
Play with other guys with a **FETISH ON TIGHTS** and costumes! Superpals!  
825 Post #309, SF 94109 E30

W/S, J/O in Levis, briefs, jocks? Slim 18-35, any race, explore with gdkg W/M 34, 584 Castro Suite 314, S.F., CA 94114 E30

Joe's the one with the big fat dick & I like to get sucked good. 864-4018 E30

### SEX & RELIGION

Do go together. Phallic worship followed by Circle J/O & sex. Wed, Thurs 2PM, Fri, Sat 8:30PM. St. Priapus Church, 583 Grove, 431-2188. Jobs needed for homeless clients. St. Priapus Gay Rescue Mission, emergency shelter, food, counseling. No sex or religion required. 431-2188.

Blind bl husky 34yo cinct 180 lbs 5'7" no face hair sxs drk man any race with gd bdy and dirty mind. I'm tired of and bored with smk free drg free aroma free sex. I like to get upon my knees and take it. Like to play nasty. Write with photo to Max, Box 165, POB 15068, SF, CA 94115 E30

Hot head for horny tops only let's talk 775-3138 E30

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-1848 E36

### FAST CABIN CRUISER

Seek 18+ who would enjoy older man's boat SF Bay. Prefer to look under 21, cute, no beard or fat. 697-3320 Sat-Sun or evenings on-ly 448-4871 anytime. E30

Eager to please, friendly **REAR FRENCH EXPERT**  
Castro. No chg. Butt. 431-0120 E30

Shh! SF's Best Kept Secret! VCR owners call 986-2198 (24-hour recording). E30

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Market research needs open minded people to rate sex aids. (Tapes, photos, latex items, inflatable, etc.) You keep fee & return "Product Profile." You pay only ship + hdl. 12 shiptms. Send check or M.O. for \$14.32  
INTL. PROD. RESCH & DEVELOP  
545 Haight, Ste. 229  
S.F., CA 94117  
1st 2000 only, others returned. Must be 21 yrs.

Gay Astrologer 550-0422 E34

## BACKACHE?

DR. RICK PETTIT  
CHIROPRACTOR  
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### Slides & Movies

We can record your 35mm slides Super 8 8mm film on video cassettes BETA or VHS Quality Reproduction  
**BEST VIDEO TAPES**  
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Slow, sensual massage by goodlooking guy with gymnast's body. 75 minutes. \$35 in/\$40 out. High repeats.  
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offering  
Swedish - Shiatsu - Polarity treatments  
A nurturing experience. Non-sexual.  
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\$20 - Hot athlete Hung nice. Bill 441-1054. Massage, etc. E33

## MC/VISA

"Complete Service"  
Friendly Blond  
\$60in/\$80out  
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### TANTRIC MASSAGE = ECSTASY + HEALTH

2 hrs bliss balance 7 chakras or 1 hr sensuous therapeutic combination tailored to your individual needs by young French athlete. \$40/hr in - 90% repeats  
**Francois 441-7628**

Super Massage • Athletic Bodybuilder • Satisfying Warm • John Allen • 775-2595 E33

• Sensuous oil massage 431-6307 E30

## ROBERT

Hot Buns  
Good Massage  
23, 160#, 35/hr  
**665-4164**

Relax with a sensual massage by a handsome, friendly, muscular guy. Outcalls only. \$30. Bill 668-8866 E30

## Good, Nonsexual MASSAGE

\$15/HR  
**Charlie 387-3277**

Two naked hunks specialize in sensual nonsexual massage. 863-3749 Rod & Reb E30

Husky Norwegian strong massage 1/2-hr \$15 with hot tub. Call Parmarth 921-9600 E30

### EXPERT MASSAGE

Swedish/Esalen and Polarity techniques applied with warmth and sensitivity by certified masseur  
**TOM 861-7372**



# BAY AREA REPORTER CLASSIFIEDS

Sensual French massage or whatever turns you on! 29, 5'9", 140 lbs, brn, blue, friendly. Eric 521-5183 E30

**BLACK MASSEUR**  
Prof massage 776-9972 E30

Chiatsu massage by young Italian Stud. Call Art, 586-1093. Certified. E31

Deluxe Generous Health-Safe  
**VISIT HEAVEN!**  
An ultimate sensual massage experience. Lloyd 567-2345 E30

Handsome & muscular ex-Marine guy will massage you. Huge dick. \$40/50 885-6309 E30

Zolt 20 complete 771-5198 E30

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In/Out  
David 771-6802 E31

**Self-defense  
begins at home.  
Buy and carry  
A WHISTLE.**

**"Exceptional Massage"  
EXPERIENCED**

Prof. Norwegian massage by a very handsome man. Ex-Marine, muscular bod & hairy chest. Hung X-large & very hot. 28, 6', 185, 40 in/50 out.

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Massage Agency**

Beautiful Young  
Masseurs 18-28  
ALL NATIONALITIES:  
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ALL EXAGER AND ABLE TO PLEASE YOU  
Service to Hotels & Homes

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MODELS-COMPANIONS  
ARE SCREENED FOR  
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DON'T YOU WISH  
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New to Oak. Hot NYC model, 28, 5'5", 140. Prefer mature. Hourly/ nite. Marc 444-3204 E42

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6', 185, 28, Stud, Michigan-raised  
**BIG COCK**

**Rake % A Man % Handsome**  
Hairy Chest - Built - Firm, Defined  
Ex-Navy Man - Friendly  
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Friendly  
Safe  
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Conscious  
**DAVE**  
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Superhung  
Hot German Stud  
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Tall Nordic classic build hung like horse lush uncut. Call Eric (408) 336-5077 E35

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A clean, handsome, unhurried guy for discreet gents only. Craig, 441-1550 Nob Hill E32

**Pagan**  
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**TOM OF HAWAII**  
Handsome Jpn-Haw  
**BODYBUILDER**  
29, 5'7", 180#, 48c, 32w, 17a  
**(415) 668-8855**

Sexy Oriental  
Intelligent & hot, college student, 21, 5'8", 130# with round & firm bottom, silky smooth body, call 547-4164 E32

Hot & Hung  
Jim 863-2431 E32

**As WILD  
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Hot, handsome, muscles, hung, vers athlete. Joey 563-1809 E32

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**NOW SWALLOW THIS**  
Hot Norwegian Man  
hung with a "big"  
throbbing cock between  
two firm, tanned, lustful  
thighs, silky tan skin,  
hairy chest, handsome,  
blonde, bedroom eyes,  
mustache, 6', 180  
I am just a young  
MACHO MAN JR.  
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HOUR, DAY, OR WEEK  
Models Available Around Town  
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Must Be Exceptional  
Photos - Descriptions - Rates  
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Expert FF/masseur. Fully eq'pd lvg  
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Young - but Very Much A Man  
23, 6', 165, blk/br, 8", tight masculine build  
If an inanimate object isn't enough call  
the man with looks and personality  
50 in/60 out

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\$50 Chuck 333-5203 E30

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**BLACK 10" UNCUT**  
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Yng, trim & smooth! A sensuous  
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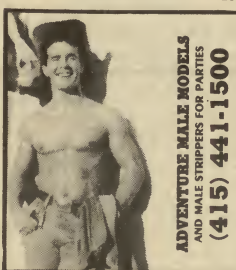
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5'9"-130-29-60in/80out  
MC/VISA

Goodlooking, well endowed, blue-  
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**U/C NINE 626-4514**  
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You'll like my personality as much  
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\$50 OUT CALLS ONLY  
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54c, 20a, 32w, 8"endw, bld, blu,  
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No little boy - a MAN made for MEN!  
Handsome masc. 30, 6'4", 190#  
Hungry Mouth and Rear

**JACK 863-3276**

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Very handsome Norwegian man.  
Strong & sensitive and very hot.  
Muscular build, big hard dick, 6',  
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some face, nice body, tan, personality.

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STRIKINGLY  
HANDSOME-MASCULINE  
EXCEPTIONALLY WELL-BUILT  
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Satisfy your hunger! Clean, safe,  
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6 ft. & new in town. Big muscular  
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Please leave number. Tom  
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\$12 per hour/1 man • \$24/2 men  
9 Years Experience  
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Hauling to the dump SF \$55 one,  
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